

# fiaf

## Commission for Programming and Access to Collections

### SURVEY ON FEES CHARGED BY FIAF ARCHIVES

#### [1] FEES FOR FILM VIEWINGS AT THE ARCHIVE'S PREMISES

- 1.1 Students and researchers from the archive's own country  
1.2 Foreign students and researchers  
1.3 Commercial companies from the archive's own country  
1.4 Foreign commercial companies

#### Aberystwyth

- 1.1 and 1.2: \$5 per reel or video (short or feature)  
1.3 and 1.4: \$50 half-day (table or video)  
Videos for loan available by mail

#### Amsterdam

- 1.1 and 1.2: \$12.50 / half-day (video)  
1.3 and 1.4: \$50 / hour (table)  
\$25 / hour (video)  
\$75 / hour (projection room)  
\$50 / additional hour  
\$300 / day (projection room)  
\$100 / hour (cinema)  
\$75 / additional hour  
\$400 / day (projection room)  
\$5 / film can be added to these rates

#### Athina

- 1.1 and 1.2: No charge  
1.3 and 1.4: \$5 / hour (table)  
No charge (video)  
1.3: \$35 / hour (projection room)  
1.4: \$40 / hour (projection room)

#### Barcelona

- 1.1 and 1.2: No charge  
1.3 and 1.4: \$40 / hour (table or video)

#### Berkeley

- 1.1 (UC Berkeley students) \$10-15 / half day (table and video)  
\$30 / day (table and video)  
1.2 and 1.3: \$25 / half day (table and video)  
\$50 / day (table and video)  
1.1, 1.2, 1.3, 1.4: \$143 / 2 hours (cinema - up to 10 people)  
\$39 / additional hour  
One week or longer research: \$30 / day

**Berlin SDK**

- 1.1. and 1.2.: No charge (table, video or projection room)
- 1.3 and 1.4: \$20 / hour (table and video)  
\$80 / hour (projection room)

**Berlin BA**

- 1.1 and 1.2: No charge
- 1.3 and 1.4: \$17 / hour (table and video)  
\$23 / hour (cinema)

**Beverly Hills**

- 1.1 and 1.2: No charge (table and video)
- 1.3 and 1.4: \$100 / hour (table and video)

**Bois d'Arcy**

- 1.1.: No charge (table, video and projection room)
- 1.2: \$10 / hour (table)  
\$12.50 / half-day (table)  
\$25 / day (table)  
No charge (video)  
\$12.50 / hour (projection room)  
\$ 25 / half-day (projection room)  
\$50 / day (projection room)
- 1.3 and 1.4: \$20 / hour (table and projection room)  
No charge (video)  
\$26 / half-day (table)  
\$ 50 / half-day (projection room)

**Boulogne**

- 1.1 and 1.2: No charge (only video available)
- 1.3 and 1.4: \$34 / hour (only video available)

**Brest**

- 1.1., 1.2 and 1.4: \$ 1 - members (only video available)  
\$ 4- non-members (only video available)

**Bruxelles**

- 1.1 and 1.2: \$14 / hour (table)  
\$ 83 / hour (cinema)
- 1.3 and 1.4: \$111 / hour (table)  
\$167 / hour (cinema)

**Bucarest**

- 1.1 and 1.3: \$10 / film (table, projection room)  
\$2.5 / film (video)  
\$60 / film (cinema)  
\$500 / day (cinema)
- 1.2 and 1.4: \$60 / film (table, projection room)  
\$20/film (video)

**Budapest**

- 1.1, 1.2, 1.3 and 1.4: \$22 / hour (table)  
\$1 / hour (video)  
\$40 / film (projection room)  
\$35 / film (cinema)  
\$105 / day (cinema)

**Cairo**

Screenings restricted to national ceremonies

**Canberra**

- 1.1, 1.2., 1.3 and 1.4: \$7 / hour (table, video)  
\$34 / day (table, video)  
\$119 / day (up to 4 hrs.) (cinema)

**Caracas**

- 1.1: \$0,3 / reel (table)  
\$10 / half-day (table)  
No charge (video, cinema)  
1.2 ,1.3 and 1.4: \$0,4 / reel (table)  
\$14 / half-day (table)  
1.3.: No charge (video)

**Dublin**

- 1.1. and 1.2: \$15 / hour (table)  
\$7.50 / hour (video)  
\$22.50 / day (video)  
\$90 / week (video)  
\$100 / feature ( cinema)  
1.3 and 1.4: \$45 / up to 4 hours

**Frankfurt DIF**

- 1.1 and 1.2: \$14 / day (table)  
\$96 / feature (projection room)  
1.3 and 1.4: \$14 / hour (table)  
\$192 / feature (projection room)  
Plus \$27 general fee

**Glasgow**

- 1.1 and 1.2: No charge, first two hours (table, video)  
1.3 and 1.4: \$28 / hour (table, video)

**La Habana**

All services free

**Hanoi**

Fees policy under preparation. Film viewing services available for researchers.

**Helsinki**

- 1.1. and 1.2: No charge for research cooperation
- 1.1., 1.2, 1.3 and 1.4: \$48 / hour (table)
  - \$9 / hour (video)
  - \$20 / half-day (video)
  - \$34 / day (video)
  - \$77 / hour (projection room)
  - \$165 / hour (cinema)

**Hong Kong**

Limited services, free of charge

**Istanbul**

- 1.1., 1.2, 1.3 and 1.4: No charge for video and projection room
- 1.3. and 1.4: \$40.00 / day (cinema)

**Ivry**

- 1.1 and 1.2: No charge (table, video, projection room, cinema)
- 1.3 and 1.4: \$26 / hour (table, projection room and cinema)

**Jerusalem SSJFA**

- 1.1 (Hebrew students): free of charge
- 1.2. (Non-hebrew students): \$ 5 / hour
- 1.3 and 1.4: \$10 / hour

**Jerusalem IFA/JC**

- 1.1., 1.2, 1.3 and 1.4: \$15 / hour (table)
- 1.1 and 1.2: No charge (video)
- 1.1., 1.2, 1.3 and 1.4: \$15 / hour (table)
- 1.3 and 1.4: \$5 / feature (video)

**Lausanne**

- 1.1 and 1.2: \$33 / hour (table)
  - \$20/ feature (video)
  - \$200 / feature (projection room and cinema)
- 1.3 and 1.4: \$66 / hour (table)
  - \$40 / feature (video)
  - \$365 / feature (projection room and cinema)

Above fees are negotiable

**Lisboa**

- 1.1 and 1.2: No charge (table, video, projection room, cinema)
- 1.3 and 1.4: \$5 / hour (table, video)

**Ljubljana**

- 1.1, 1.2, 1.3, 1.4: No charge (table, video and projection room)
- 1.1. and 1.3: \$15 / short (cinema)
  - \$67 / feature (cinema)
- 1.2 and 1.4: No charge (cinema)

**London BFI**

- 1.1 and 1.2: \$8 (students) - \$16 / film( table)  
\$6 (students) - \$12 / film (video)  
\$16 / hour (projection room)
- 1.3 and 1.4: \$16 / reel (table)  
\$48 / hour (table)  
\$24 up to one day (video)

**London IWM**

- 1.1 and 1.2: First day free  
\$8 / half-day (table and video)  
\$16 / day (projection room)
- 1.3 and 1.4: \$57 up to 2 hours (table and video)

**Los Angeles (UCLA)**

- 1.1. and 1.2: \$15 / film up to 2 hours (table)  
No charge (video and cinema)
- 1.3 and 1.4: \$25 / film up to 2 hours (table)  
No charge (video)

**Luxembourg**

- 1.1, 1.2, 1.3 and 1.4: No charge (table and projection room)

**Madrid**

- 1.1 and 1.2: No charge (table, video, projection room)
- 1.3 and 1.4: \$ 40 (up to 5 hours) (table, video)
- Fees in preparation for these services

**Manchester**

- 1.1: No charge (table, video)
- 1.2: \$38 up to six films (table video)  
\$4 / additional film (table, video)
- 1.3 and 1.4: \$14 / reel (table, video)

**México CN**

- 1.1 and 1.2: No charge (video, projection room and cinema)
- 1.3 and 1.4: Services not available

**México UNAM**

- 1.1 and 1.2: \$20 up to 4 hours (table, video)  
\$20 up to 2 hours (projection room)
- 1.3 and 1.4: \$50 up to 4 hours (table, video)  
\$50 up to 2 hours (projection room)  
\$200 up to 2 hours (cinema)

**Mo**

- Fees policy not developed yet. Very limited external viewing.

**Montevideo CU**

1.1 and 1.2: No charge for research cooperation  
\$75 up to 90 minutes (table, cinema)

**Montevideo SODRE**

No charge, but very limited external viewing.

**Montréal**

1.1 and 1.2: \$15 up to 2 hours (table)  
\$1.50 / film (video)  
\$22 / hour (cinema)  
1.3 and 1.4: \$20 up to 2 hours (table)  
\$1.50 / film (video)  
\$75 / film (cinema)

**Moscow**

Rates cannot be circulated yet

**München**

1.1 and 1.2: \$8-\$10 / hour(table)  
No charge (video)  
\$30-\$60 / hour (projection room)  
1.3 and 1.4: \$15 / hour (table)  
No charge (video)  
\$85 / hour (cinema)

**New York (Anthology)**

1.1., 1.2, 1.3, 1.4: \$40 / hour (table)  
\$10 / hour (video)  
\$50 / hour (projection room)  
\$250 / hour (cinema)

**Oslo**

1.1. and 1.2: \$35 / hour (table and video)  
\$65 / hour (cinema)  
\$680 / day (cinema)  
To be revised in 1999  
1.3 and 1.4: \$54 / hour (table and video)  
\$105-\$145 / hour (cinemas)  
\$680-\$933 / day (cinemas)

**Ottawa**

1.1, 1.2, 1.3, 1.4: No charge (table and video)

**Paris CF**

1.1. and 1.2.: \$35 / hour (table)  
\$160 / hour (projection)  
1.3 and 1.4: \$70 / hour (table)  
\$160 / hour (projection)

**Pretoria**

- 1.1 and 1.2: No charge (table, video and projection)  
 1.3 and 1.4: \$ 5 / hour (table and video)  
 \$13 / hour (projection)

**Pune**

- 1.1 and 1.2: \$1.50 / half-day ( table)  
 \$0.50 / half-day (video)  
 \$8 / hour (projection)  
 \$8 - \$15 / hour (cinemas)  
 No charges applicable at the discretion of the director  
 1.3 and 1.4: \$4.5 / hour (table: black and white)  
 \$9 / hour (table: colour)  
 \$0,50 / hour (video)  
 \$8 - \$15 / hour (cinemas)

**Pyongyang**

- 1.1 No charge (table, video, projection, cinema)

**Rabat**

- 1.1., 1.2, 1.3, 1.4 No charge (table, video, projection room) Few requests

**Rio de Janeiro**

- 1.1 and 1.2 \$50 / hour (table)  
 No charge (video)  
 \$100 / feature (projection)  
 1.3 \$50 / hour (table)  
 No charge (video)  
 \$200 / feature (projection)  
 1.4 \$100 / hour (table)  
 No charge  
 \$200 / feature (projection)

**Rochester**

- 1.1 (Rochester University Students) No charge (table and video)  
 1.1 and 1.2 \$5 / hour (table and video)  
 \$15 / hour (projection room)  
 \$50 / hour (cinema)

**San Juan**

- 1.1 ,1.2, 1.3 , 1.4 No charge (only video available)

**Seoul**

- 1.1, 1.2, 1.3, 1.4 \$0,13 / day (video)  
 \$13 / short (cinema)  
 \$52 / feature (cinema)

**Skopje**

- 1.1. and 1.2 No charge (table, video and projection)
- 1.3 \$13 / hour (table)  
\$10 / hour (video)  
\$10 / feature (projection room)
- 1.4 \$20 / hour (table)  
\$15 / hour (video)  
\$15 / hour (projection room)  
No charge for foreign companies (cinema)

**Stockholm**

- 1.1, 1.2, 1.3, 1.4 \$43 / short (only projection)  
\$86 / feature (only projection)

**Taipei**

- 1.1 and 1.2 \$30 / hour (table)  
\$3 / hour (video - non members)  
\$25 / hour (projection room)  
\$50 / hour (cinema)
- 1.3 and 1.4 \$40 / hour (table)  
\$7 / hour (video)  
\$35 / hour (projection room)  
\$60 / hour (cinema)

**Tehran**

- 1.1, 1.2, 1.3, 1.4 No charge (table, video, projection room, cinema)

**Tirana**

- 1.2 \$20 / day (table)  
\$25 / day (projection room)
- 1.4 \$50 / day (table)  
\$100 / day (projection room)

**Tokyo**

- 1.1, 1.2, 1.3, 1.4 No charge (table, video, restricted access)  
\$35 / hour (projection room)
- 1.1 No charge for educational uses (projection room)

**Toulouse**

- 1.1., 1.2, 1.3, 1.4 No fixed fees (limited access fo viewing)

**Valencia**

- 1.1. and 1.2 No charge (table and video)
- 1.3 and 1.4 \$15 / hour (table and video)  
\$35 / day (table and video)  
\$110 / film (projection room)

**Vaticano**

- 1.1, 1.2, 1.3, 1.4 No fixed fees / few requests



**Washington HSFA**

1.1., 1.2, 1.3, 1.4    No charge (table, video)

**Washington NA**

1.1., 1.2, 1.3, 1.4    No charge (table, video and projection room)

**Washington LOC**

1.1., 1.2, 1.3, 1.4    No charge (table, video and projection room)

**Wellington**

1.1. and 1.2    No charge (table and video)

1.3 and 1.4    \$40 / hour (table and video)

**Wien FA**

1.1    No charge (table and video)

1.2    \$21,50 / hour (table and video)

1.1. and 1.2    \$208 / hour (projection room)

1.3 and 1.4    \$41 / hour (table and video)

\$166 / hour (projection room)

**Zagreb**

1.1. and 1.2    No charge (table, video and cinema)

1.3 and 1.4    \$11 / hour (table)

1.3    No charge (video, projection room)

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## Commission for Programming and Access to Collections

### SURVEY ON FEES CHARGED BY FIAF ARCHIVES

#### [2] NON-COMMERCIAL LOANS OF ARCHIVE PRINTS

- |     |   |     |                           |
|-----|---|-----|---------------------------|
| 2.1 | To national cultural and educational institutions | 2.3 | To foreign film festivals |
| 2.2 | To national film festivals                        | 2.4 | To other FIAF archives    |

<b>Aberystwyth</b>	No charge
<b>Athinai</b>	No charge
<b>Barcelona</b>	No charge
<b>Berkeley</b>	2.1 short \$75 - \$100 feature \$100 - \$250 2.2 short \$100 - \$200 feature \$150 - \$350 2.3 short \$100 - \$250 feature \$150 - \$400 2.4 short \$75 - \$100 feature \$100 - \$200
<b>Berlín SDK</b>	2.1, 2.2, 2.3 short \$15 feature \$90 (0,75 / minute) 2.2, 2.3 Special agreements 2.4 No charge
<b>Berlín BA</b>	2.1, 2.2, 2.3, 2.4 short \$40 - \$100 feature \$150 - \$400 (\$0.08 / m. - b/w) (\$0.14 / m. - colour) (\$0.44 / minute - video)
<b>Beverly Hills</b>	2.1, 2.2, 2.3 Very restricted loans 2.4 No charge
<b>Bois d'Arcy</b>	2.1 \$0.35 / m. \$ 50 / film 2.2,2.3 \$1 / m. \$50 / film No charge for cooperation projects 2.4 No charge
<b>Boulogne</b>	No charge, but request deposit \$50 - \$1600

<b>Brest</b>	VHS \$6 / month (with time code)
<b>Bruxelles</b>	2.1., 2.2, 2.3 \$33 / reel (16mm, 35mm) 2.4 No charge
<b>Bucarest</b>	No charge
<b>Budapest</b>	No charge
<b>Canberra</b>	2.1, 2.3, 2.4 16mm \$34 35mm \$68  Mint prints 16mm \$68 35mm \$136 Video / month \$68
<b>Caracas</b>	No charge
<b>Dublin</b>	2.1, 2.2, 2.3 Up to \$45 / film 2.2, 2.3 \$350 if not hosted 2.4 No charge
<b>Frankfurt DIF</b>	2.1, 2.2, 2.3 short \$27,50 feature 16mm \$121 35mm \$137 Silent \$16mm \$87 \$35mm \$104 Restored 35mm \$192  2.4 No charge
<b>Glasgow</b>	No set fees (depends on time, repairs, etc.)
<b>La Habana</b>	No charge
<b>Hanoï</b>	No set fees
<b>Helsinki</b>	2.1 short \$22 feature 16mm \$22 35mm \$44 2.2 No charge, or fees at 2.1 2.3 No charge under FIAF responsibility, or fees at 2.1 2.4 No charge
<b>Hong Kong</b>	2.3 \$385 / feature
<b>Istanbul</b>	No charge
<b>Ivry</b>	No charge

<b>Jerusalem IFA/JC</b>	2.1, 2.2, 2.4	feature 16mm \$50 35mm \$75
	2.3	feature 16mm \$75 35mm \$150
<b>Lausanne</b>	2.1	short \$125 feature \$255
	2.2	feature \$280
	2.3	short and feature \$333
	2.4	No charge
<b>Lisboa</b>		No charge, but fees in preparation for 2.1, 2.2 and 2.3
<b>Ljubljana</b>		No charge
<b>London IWM</b>	2.1	short (16mm, 35mm) \$24 feature (16mm, 35mm) \$65
	2.2, 2.3, 2.4	No charge
<b>London BFI</b>	2.1	short \$15 - \$20 feature \$35
	2.2	negotiable
	2.3	short \$25 - \$75 feature \$150
	2.4	No charge
<b>Luxembourg</b>	2.1, 2.2	Not applicable
	2.3, 2.4	No charge
<b>Madrid</b>	2.1, 2.2, 2.3	No charge for cooperation projects \$70 / film New fees in preparation
	2.2, 2.3	Financial participation in restorations and acquisitions
	2.4	No charge
<b>Manchester</b>	short	\$77 (Possible reductions for regional users)
<b>México CN</b>	2.1	feature 16mm \$5 35mm \$8
	2.2, 2.3, 2.4	No charge
<b>México UNAM</b>	2.1	short 16mm \$8 feature 16mm \$16 35mm \$58
	2.2, 2.3, 2.4	No charge
<b>Mo</b>		No charge (few loans)
<b>Montevideo SODRE</b>		No fees

<b>Montréal</b>	2.1	feature (16mm, 35mm)	\$30
	2.2	feature (16mm, 35mm)	\$50
	2.3	feature	\$100
	2.4	No charge	
<b>München</b>	2.1	feature (16mm, 35mm)	\$150
	2.2, 2.3	feature (16mm, 35mm)	\$300
	2.4	No charge	
<b>Oslo</b>	2.1	short	\$65
		feature	\$90
	2.2	No charge	
	2.3	short	\$100
		feature	\$200
	2.4	No charge	
<b>Ottawa</b>		No charge (limited loans)	
<b>Paris / CF</b>	2.1	No charge, or negotiable	
	2.2, 2.3	short	\$200
		feature	\$280
	2.4	No charge	
<b>Pretoria</b>		No charge	
<b>Pune</b>	2.1, 2.2	\$0.75 / 35mm b/w reel	
		\$1.05 / 35mm colour reel	
	2.2	Generally, no charge	
	2.3, 2.4	No charge	
<b>Pyongyang</b>		No charge	
<b>Rabat</b>		No charge	
<b>Rio de Janeiro</b>	2.1, 2.2, 2.4	No charge	
	2.3	feature	\$250
<b>Rochester</b>	2.1, 2.2, 2.3	short 16mm	\$75 / screening
		35mm	\$100 / screening
		feature 16mm	\$250 / screening
		35mm	\$450 / screening
		\$75 inspection and handling supplement	
	2.4	No charge (\$75 inspection/ title only)	
<b>San Juan</b>		No charge or participation in restoration costs	
<b>Seoul</b>	2.1, 2.2	\$7.00 - \$20 / film (16mm, 35mm)	
	2.3, 2.4	No charge	

<b>Skopje</b>	2.1 \$30 / 35mm feature 2.2, 2.3, 2.4 No charge
<b>Stockholm</b>	2.1, 2.2, 2.3 short \$138 feature 35mm \$276 2.4 No charge
<b>Taipei</b>	2.1 feature (16mm, 35mm) \$300 2.2 feature (16mm, 35mm) \$500 2.3 feature (16mm, 35mm) \$400 2.4 feature (16mm, 35mm) \$200
<b>Tehran</b>	No charge
<b>Tirana</b>	2.1, 2.2, 2.4 No charge 2.3 short \$75 35mm feature \$250
<b>Tokyo</b>	2.1 35mm b/w reel \$2.60 35mm colour reel \$8.15 16mm b/w reel \$1.25 16mm colour reel \$3.00
<b>Toulouse</b>	2.1,2.4 No charge 2.2, 2.3 \$250 / feature (16mm, 35mm)
<b>Washington HSFA</b>	No precedents
<b>Washington NA</b>	2.1, 2.2, 2.4 No charge 2.3 No lending policy
<b>Washington LOC</b>	No charge (inspection and shipping costs only)
<b>Wellington</b>	2.1, 2.2, 2.3 35mm short \$30 35mm feature \$60 2.4 No charge
<b>Wien FA</b>	2.1 reel \$25 2.2, 2.3, 2.4 No charge
<b>Zagreb</b>	No charge

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## Commission for Programming and Access to Collections

### SURVEY ON FEES CHARGED BY FIAF ARCHIVES

#### [4] ADMISSION FEES FOR PUBLIC SCREENINGS IN ARCHIVE THEATRE

Standard fee - Reduced fee - No charge

Amsterdam	\$3.00 - \$7.50
Athinai	\$4.00 - \$8.00
Barcelona	\$2.00 - \$2.50
Berkeley	\$3.50 - \$6 additional \$1.50 for second feature
Beverly Hills	No charge to members \$2.50 - \$8.00
Bruxelles	\$1.70 - \$2.50
Bucarest	\$0.30 - \$0.70
Budapest	\$0.75 - \$1,50
Canberra	\$3.40
Caracas	No charge
Dublin	No charge
Frankfurt DIF	\$3.30 - \$4.00
Habana	No charge
Helsinki	\$1.50 - \$3.00
Hong Kong	No charge (no regular screenings)
Istanbul	No charge
Lausanne	\$4.00 - \$5.30

<b>Lisboa</b>	\$2.00
<b>Ljubljana</b>	No charge
<b>London IWM</b>	No charge
<b>London BFI</b>	The National Film Theatre is not controlled by the archive
<b>Los Angeles UCLA</b>	\$4.00 - \$6.00
<b>Luxembourg</b>	\$1.00 - \$4.00
<b>Madrid</b>	\$1.14 - \$1.50 (No charge for film professionals, press, etc.)
<b>México CN</b>	\$1.50 - \$2.50
<b>México UNAM</b>	\$0.58 - \$2.30
<b>Montevideo SODRE</b>	\$1.50
<b>Montréal</b>	\$2.75 - \$60 / year
<b>München</b>	\$3.50 - \$5.00
<b>New York</b>	\$5.00 - \$8.00
<b>Paris /CF</b>	\$3.00 - \$4.70
<b>Pyongyang</b>	\$0.35
<b>Rabat</b>	\$0.70 - \$1.20
<b>Rio de Janeiro</b>	\$2.00 - \$4.00
<b>Rochester</b>	\$4.00 - \$5.00
<b>Seoul</b>	\$0.67
<b>Stockholm</b>	<del>\$</del> 4.00 - \$75 / year
<b>Taipei</b>	\$60 / year
<b>Tehran</b>	\$0.20
<b>Tirana</b>	No charge
<b>Tokyo</b>	\$1.50 - \$3.40



<b>Toulouse</b>	\$3.00 - \$4.50
<b>Valencia</b>	\$ 0.5 - \$ 1.25
<b>Washington NA</b>	No charge
<b>Washington LOC</b>	No charge
<b>Wellington</b>	\$3.00 - \$5.00
<b>Wien FA</b>	\$4.10
<b>Zagreb</b>	No charge

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## Commission for Programming and Access to Collections

### SURVEY ON FEES CHARGED BY FIAF ARCHIVES

#### ADDENDUM 2 - FEES PAID BY FILM ARCHIVES TO COPYRIGHT HOLDERS

	A	B	C	D
	Prints deposited at the archive premises	Prints borrowed by the archive	Prints obtained from local producers/distributors	Prints from foreign producers/distributors
<b>Amsterdam</b>	A.	B.	C.	D.
	\$0.00 - \$300.00	\$0.00 - \$250.00	\$125.00	\$150.00 - \$250.00
<b>Athinai</b>	A.	C.		
	No payment	No payment		
<b>Barcelona</b>	A.	B.	C.	D.
	\$0.00 - \$300.00	\$0.00 - \$250.00	\$300.00 - \$500.00	\$300.00 - \$500.00
<b>Berkeley</b>	A.	B.	C.	D.
	\$0.00 - \$150.00	\$100.00 - \$200.00 (35% of the box office)	\$175.00 - \$300.00 (35%-50% of the box office)	\$200.00 - \$500.00
<b>Beverly Hills</b>	A,B,C,D			
	No payment			
<b>Bruxelles</b>	A,B,C	D		
	No payment	\$0.00 - \$171.00		
<b>Bucarest</b>	A,B,C,D			
	No payment			
<b>Budapest</b>	B.	C.	D.	
	\$0.00 - \$150.00	40% of the box office	\$100.00 - \$300.00	
<b>Canberra</b>	A.	B.	C.	D.
	\$0.00 - \$136.00	No payment	\$102.00 - \$136.00	\$102.00 - \$136.00
<b>Dublin</b>	A,B,C,D			
	Dictated by copyright holders on a case by case basis			

<b>Frankfurt DIF</b>	A \$0.00 - \$130.00 B \$0.00 - \$150.00 C \$0.00 - \$55.00 D \$0.00 - \$190.00
<b>La Habana</b>	No payment
<b>Helsinki</b>	A,B,C \$220.00 D \$650.00
<b>Istanbul</b>	A,B,C,D No payment
<b>Lausanne</b>	A, B No payment C \$0.00 - \$200.00 D \$0.00 - \$350.00
<b>Lisboa</b>	A No payment B \$0.00 - \$350.00 C \$0.00 - \$200.00 D \$0.00 - \$350.00
<b>Ljubljana</b>	A,B,C,D No payment
<b>London IWM</b>	A,B No payment C \$97.00 D Not applicable
<b>London BFI</b>	NFT not controlled by the Archive
<b>Luxembourg</b>	A,B,C,D No payment
<b>Madrid</b>	A No payment B \$0.00 - \$150.00 C \$0.00 - \$350.00 D \$0.00 - \$300.00
<b>México CN</b>	A, B No payment C 35% of the box office D 40% of the box office
<b>México UNAM</b>	A No payment B \$300.00 C \$150.00 (40% of the box office)
<b>Montréal</b>	A,B No payment C \$0.00 - \$75.00 D \$250.00

<b>München</b>	A	\$0.00 - \$200.00
	B	\$0.00 - \$300.00
	C	\$0.00 - \$300.00
	D	\$0.00 - \$300.00
<b>Oslo</b>	A	\$0.00 - \$300.00 (25% of the box office)
	B	\$0.00 - \$300.00 (25% of the box office)
	C	\$100.00 (25% of the box office)
	D	\$0.00 - \$300.00
<b>Paris CF</b>	A	No payment
	B	\$0.00 - \$150.00
	C	\$175.00
	D	\$0.00 - \$350.00
<b>Pune</b>	A,B,C,D	No payment
<b>Rabat</b>	A,B,C,D	No payment
<b>Rio de Janeiro</b>	A,B,C,D	No payment
<b>Rochester</b>	A,B	No payment
	C	\$200.00 - \$300.00 (30%-50% of the box office)
	D	\$200.00 - \$400.00 (30%-50% of the box office)
<b>Seoul</b>	A,B,C,D	No payment
<b>Stockholm</b>	AB	\$175 - \$250.00
	C	\$175 - \$280.00
	D	\$180 - \$350.00
<b>Taipei</b>	A,B,C,	\$200 - \$500.00
	D	\$500 - \$1500.00
<b>Tehran</b>	A,B,C,D	No payment
<b>Tokyo</b>	A,B,C,D	No payment (prints donated or purchased)
<b>Toulouse</b>	A	No payment if depositors are copyright owners
	C	\$250.00
<b>Washington NA</b>	A,B,C,D	No payment
<b>Washington LOC</b>	AB,C,D	No payment

**Wellington**

- A No payment
- B \$0.00 - \$50.00
- C \$0.00 - \$75.00 (25% of the box office)
- D \$150.00 - ? (25% of the box office)

**Wien FA**

- A,B No payment
- C,D Free agreement

**Zagreb**

- A,B,C,D No payment