

Report from the Commission for Programming & Access
to the Collections - 1997

Members

Suresh Chabria, Gabrielle Claes (Chairman), João Bénard da Costa (Vice-Chairman), Catherine Gautier, Edith Kramer, Dominique Païni

I. Amsterdam Meeting (30 November & 1 December 1996)

All members attended this meeting, hosted by the *Nederlands Filmmuseum*. One day was devoted exclusively to the development of a programme of amateur films to be presented at the FIAF congress in Cartagena, designed to illustrate the symposium on amateur cinema taking place there. As we know now, all this work has unfortunately been in vain because no projection facilities will be available. By the way, I would like to stress here -on behalf of all members of the Commission- how dearly we regret a FIAF congress being organized without any film projections.

II. Manual for Access to the Collections

This Manual, written by Sabine Lenk under the supervision of the Commission for Programming and Acces, was presented under the form of a work in progress at the FIAF congress in Los Angeles (1995). We expected the members to react to the practices described in the Manual and to the fundamental issues of the discussion. Last year I already mentioned the seminal series of comments submitted by Meg Labrum of the National Film and Sound Archive and Wolfgang Klaue, which were discussed in the April 1996 issue of the *Journal of Film Preservation*. In the meantime, a very long and detailed reaction came from Roger Smither, which was thoroughly examined at the Amsterdam meeting. We would like to thank those three colleagues once more for their valuable contributions. As it is very unlikely for any further reactions to be submitted, we should now decide upon the eventual publication of this work, taking into account the aforementioned comments and remarks. Furthermore, Catherine Gautier volunteered to complete the Manual by setting up a survey of the financial conditions for access to the collections, i.e. the different rates practiced by different archives when treating with users from the commercial or cultural sector, the lending out of films between archives, etc.

fiaf

Fédération
Internationale des
Archives du Film
rue Defacqz 1
1000 Bruxelles
Belgique
Tél: (32-2) 538 30 65
Fax: (32-2) 534 47 74
e-mail:
fiaf@mail.interpac.be

V. Projects

Aside from continuing all running projects, the Commission acted upon a suggestion by João Bénard da Costa in proposing to examine the possibility of organizing a festival of nitrate films.

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TOURING EAST-WEST PROGRAM

(colleagues who already sent a reply are listed in bold)

<u>INSTITUTE</u>	<u>FILM(S)</u>
• BUNDESARCHIV - FILMARCHIV Mr. Karl Griep	
• CNC - BOIS D'ARCY Mrs Michelle Aubert	Jour de fête
• CENTRO SPERIMENTALE DI CINEMATOGRAFIA CINETECA NAZIONALE Mr. A. Libertini	
• CINEMATECA PORTUGUESA Mr. João Bénard Da Costa	Amor de perdição / Aniki Bobo
• CINEMATEKET - SVENSKA FILMINSTITUTET Mr. Rolf Lindfors	Korkarlen / Persona
• CINEMATHEQUE DE TOULOUSE Mr. Jean-Paul Gorce	Freaks
• CINEMATHEQUE FRANCAISE Mr. Dominique Païni	India (Rossellini)
• CINEMATHEQUE ROYALE DE BELGIQUE Mme Gabrielle Claes	Jeanne Dielman
• CINETECA DEL COMUNE DI BOLOGNA Mr. Vittorio Boarini	Sunrise / Nosferatu
• DET DANSKE FILMMUSEUM Mr. Ib Monty	Gertrud
• FILMMUSEUM / MUENCHNER STADTMUSEUM Mr. Jan-Christopher Horak	
• FILMOTECA ESPANOLA Mrs Catherine Gautier	El sol del membrillo
• GEORGE EASTMAN HOUSE FILM DEPARTMENT Mr. Paolo Cherchi Usai	
• GOSFILMOFOND OF RUSSIA Mr. Vladimir Malyshev	Ivan Groznyi I
• MOTION PICTURE, BROADCASTING AND RECORDED SOUND DIVISION LIBRARY OF CONGRESS Mr. David Francis	Only angels have wings

TOURING EAST-WEST PROGRAM - A PROJECT OF THE COMMISSION FOR
PROGRAMMING AND ACCESS TO COLLECTIONS

LIST OF FILMS PROPOSED BY THE NATIONAL FILM ARCHIVE OF INDIA

This is the list of films as it was submitted by Suresh Chabria. The films for which we already received a concrete proposition from an archive are listed in bold. Thank you for checking the titles left open, for which alternatives can of course be suggested.

FEATURE FILMS

1. LES VAMPIRES
2. **SUNRISE**
3. **BROKEN BLOSSOMS**
4. **KORKARLEN [THE PHANTOM CARRIAGE]**
5. **NOSFERATU**
6. L'ATALANTE
7. **FREAKS**
8. THE SCARLETT EMPRESS
9. **ONLY ANGELS HAVE WINGS**
10. THE MAGNIFICENT AMBERSONS
11. LIFE AND DEATH OF COLONEL BLIMP- see alternative titles NFTVA
12. **IVAN GROZNYI**
13. THE TALES OF HOFFMAN - see alternative titles NFTVA
14. VIAGGIO IN ITALIA
15. SENSO
16. LOLA MONTES
17. THE SEARCHERS
18. JULES ET JIM
19. LE MÉPRIS
20. **GERTRUD**
21. **PERSONA**
22. **EL SOL DEL MEMBRILLO**
23. O THIASSOS
24. TRISTANA
25. SAYAT NOVA
26. **JEANNE DIELMAN**
27. **AMOR DE PERDIÇÃO**

NON-FEATURE FILMS

1. **BALLET MÉCANIQUE**
2. A PROPOS DE NICE
3. **LISTEN TO BRITAIN**
4. NUIT ET BROUILLARD
5. LETTRE DE SIBÉRIE
6. A SELECTION OF AMERICAN AVANT-GARDE FILMS (2 hours)
7. **INDIA (Rossellini)**
8. REMINISCENCE OF A JOURNEY TO LITHUANIA
9. IT'S TOUGH TO BE YOUNG