

Report from the Commission for Programming & Access  
to the Collections - 1997

Members

Suresh Chabria, Gabrielle Claes (Chairman), João Bénard da Costa (Vice-Chairman), Catherine Gautier, Edith Kramer, Dominique Paini

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Since I presented the last report from the Commission in Cartagena, no more meetings of our Commission could take place, partly because of João Bénard's accident and the ensuing period of slow recovery during which he was unavailable, and partly due to the impossibility of Suresh Chabria coming over.

As decided during the last Executive Committee at the Cartagena congress, the revised version of the *CManual for Access* will be the subject of a monographic issue of the *CJournal of Film Preservation*, to be published this Autumn. I also had the opportunity to introduce Catherine Gautier's project to conduct a survey amongst FIAF members of the financial conditions for access to the collections for the various categories of users.

Due to the great difficulty of communicating with Suresh Chabria, the *CEast-West Touring Program* has unfortunately made little progress.

As we weren't able to organize a meeting of the Commission, it was as yet impossible to reexamine either the context or the possible content of the programme for the upcoming congress in Prague. I therefore proposed to Vladimir Op\_lá to invite him over as a guest of ARCHIMEDIA (European Training Programme) to attend a professional seminar devoted to *CThe aesthetics of restoration: cinema and the other arts*, which will take place in Paris within the framework of *CCinémémoire* from 9-11 November. Both the encounter between professionals working on restoration in other art forms and the screening of films devoted to this subject will most certainly be helpful to him in preparing the symposium, which is to take place simultaneously with the congress.

Gabrielle Claes  
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