

Report from the Commission for Programming & Access
to the Collections - 1997

Members

Suresh Chabria, Gabrielle Claes (Chairman), João Bénard da Costa (Vice-Chairman), Catherine Gautier, Edith Kramer, Dominique Païni

I. Amsterdam Meeting (30 November & 1 December 1996)

All members attended this meeting, hosted by the *Nederlands Filmmuseum*. One day was devoted exclusively to the development of a programme of amateur films to be presented at the FIAF congress in Cartagena, designed to illustrate the symposium on amateur cinema taking place there. As we know now, all this work has unfortunately been in vain because no projection facilities will be available. By the way, I would like to stress here -on behalf of all members of the Commission- how dearly we regret a FIAF congress being organized without any film projections.

II. Manual for Access to the Collections

This Manual, written by Sabine Lenk under the supervision of the Commission for Programming and Acces, was presented under the form of a work in progress at the FIAF congress in Los Angeles (1995). We expected the members to react to the practices described in the Manual and to the fundamental issues of the discussion. Last year I already mentioned the seminal series of comments submitted by Meg Labrum of the National Film and Sound Archive and Wolfgang Klaue, which were discussed in the April 1996 issue of the *Journal of Film Preservation*. In the meantime, a very long and detailed reaction came from Roger Smither, which was thoroughly examined at the Amsterdam meeting. We would like to thank those three colleagues once more for their valuable contributions. As it is very unlikely for any further reactions to be submitted, we should now decide upon the eventual publication of this work, taking into account the aforementioned comments and remarks. Furthermore, Catherine Gautier volunteered to complete the Manual by setting up a survey of the financial conditions for access to the collections, i.e. the different rates practiced by different archives when treating with users from the commercial or cultural sector, the lending out of films between archives, etc.

Fédération
Internationale des
Archives du Film
rue Defacqz 1
1000 Bruxelles
Belgique
Tél: (32-2) 538 30 65
Fax: (32-2) 534 47 74
e-mail:
fiap@mail.interpac.be

III. East-West Touring Program

The concept of this program is to draw up a list of roughly 25 major occidental film classics which would be "touring" in several Asian archives. This overview was put together by Suresh Chabria of the National Film Archive of India. However, some changes could be suggested -and were already suggested- by some of the archives we contacted. The general idea is that the archives who accept to participate in this Program should provide for an English-subtitled 35mm-print of one of the listed films. In return, Suresh Chabria will be charged with organizing a similar program composed of "oriental" film classics, to be shown in Western archives. Until now we received numerous positive reactions from archives who accepted this proposition.

Furthermore, Suresh Chabria contacted a dozen Asian archives and it would seem that Taipei, Beijing and South Korea are interested in this project as well. You will find enclosed the list of films established by Suresh Chabria, as well as a second page listing the film archives which received a specific request for any of the films mentioned.

Of course, several archives wanted to know more about the concrete aspects of this Touring Program (amount of screenings, financial arrangements, right ownership, venues, projection conditions, exchange possibilities), which have to be settled directly with Suresh Chabria. As you will note upon examining Suresh Chabria's list of films, no propositions have as yet been introduced for a substantial amount of titles. Consequently, we would like to ask each of our colleagues to please examine this list carefully. Let me also remind you that you are free to propose alternatives.

IV. The Prague Symposium

Concerning the symposium to be held in Prague on the restoration of films related to other art forms, Vladimir Opěla asked the Commission for Programming to establish a programme to be presented alongside the congress. We seized the opportunity of Vladimir Opěla's presence at Amsterdam, at the very same moment our meeting took place, to discuss this matter. The possibility has notably been evoked to draw up a programme on films by artists from other fields, so as to establish a number of links between the restoration of plastic works of art and the restoration of films made by the same artist (Andy Warhol, for example). However, we have to take into account the possible danger of this programme devoted to matters of restoration being limited to merely the field of 'art films'.

Fédération
Internationale des
Archives du Film
rue Defacqz 1
1000 Bruxelles
Belgique
Tél: (32-2) 538 30 65
Fax: (32-2) 534 47 74
e-mail:
fiaf@mail.interpac.be

V. Projects

Aside from continuing all running projects, the Commission acted upon a suggestion by João Bénard da Costa in proposing to examine the possibility of organizing a festival of nitrate films.

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Fédération
Internationale des
Archives du Film
rue Defacqz 1
1000 Bruxelles
Belgique
Tél: (32-2) 538 30 65
Fax: (32-2) 534 47 74
e-mail:
fiaf@mail.interpac.be

TOURING EAST-WEST PROGRAM

(colleagues who already sent a reply are listed in bold)

<u>INSTITUTE</u>	<u>FILM(S)</u>
• BUNDESARCHIV - FILMARCHIV Mr. Karl Griep	
• CNC - BOIS D'ARCY Mrs Michelle Aubert	Jour de fête
• CENTRO SPERIMENTALE DI CINEMATOGRAFIA CINETECA NAZIONALE Mr. A. Libertini	
• CINEMATECA PORTUGUESA Mr. João Bénard Da Costa	Amor de perdição / Aniki Bobo
• CINEMATEKET - SVENSKA FILMINSTITUTET Mr. Rolf Lindfors	Korkarlen / Persona
• CINEMATHEQUE DE TOULOUSE Mr. Jean-Paul Gorce	Freaks
• CINEMATHEQUE FRANCAISE Mr. Dominique Païni	India (Rossellini)
• CINEMATHEQUE ROYALE DE BELGIQUE Mme Gabrielle Claes	Jeanne Dielman
• CINETECA DEL COMUNE DI BOLOGNA Mr. Vittorio Boarini	Sunrise / Nosferatu
• DET DANSKE FILMMUSEUM Mr. Ib Monty	Gertrud
• FILMMUSEUM / MUENCHNER STADTMUSEUM Mr. Jan-Christopher Horak	
• FILMOTECA ESPANOLA Mrs Catherine Gautier	El sol del membrillo
• GEORGE EASTMAN HOUSE FILM DEPARTMENT Mr. Paolo Cherchi Usai	
• GOSFILMOFOND OF RUSSIA Mr. Vladimir Malyshev	Ivan Groznyi I
• MOTION PICTURE, BROADCASTING AND RECORDED SOUND DIVISION LIBRARY OF CONGRESS Mr. David Francis	Only angels have wings

- MOMA - DEPARTMENT OF FILM
Mrs Mary Lea Bandy
Broken blossoms
- NATIONAL FILM AND TELEVISION ARCHIVE
Mr. Clyde Jeavons
Listen to Britain
+ several other
English classics by Michael Powell,
Carol Reed, David Lean and/or Alfred
Hitchcock
- NEDERLANDS FILMMUSEUM
Mrs Hoos Blotkamp
Ballet mécanique
- PACIFIC FILM ARCHIVE
Ms. Edith Kramer
Consultant for
experimental films
- STIFTUNG DEUTSCHE KINEMATHEK
Mrs Eva Orbanz
- TAINIOTHIKI TIS ELLADOS
Mr. Th. Adamopoulos
- UCLA FILM AND TELEVISION
Mr. Bob Rosen

TOURING EAST-WEST PROGRAM - A PROJECT OF THE COMMISSION FOR
PROGRAMMING AND ACCESS TO COLLECTIONS

LIST OF FILMS PROPOSED BY THE NATIONAL FILM ARCHIVE OF INDIA

This is the list of films as it was submitted by Suresh Chabria. The films for which we already received a concrete proposition from an archive are listed in bold. Thank you for checking the titles left open, for which alternatives can of course be suggested.

FEATURE FILMS

1. LES VAMPIRES
2. SUNRISE
3. BROKEN BLOSSOMS
4. KORKARLEN [THE PHANTOM CARRIAGE]
5. NOSFERATU
6. L'ATALANTE
7. FREAKS
8. THE SCARLETT EMPRESS
9. ONLY ANGELS HAVE WINGS
10. THE MAGNIFICENT AMBERSONS
11. LIFE AND DEATH OF COLONEL BLIMP- see alternative titles NFTVA
12. IVAN GROZNYI
13. THE TALES OF HOFFMAN - see alternative titles NFTVA
14. VIAGGIO IN ITALIA
15. SENSO
16. LOLA MONTES
17. THE SEARCHERS
18. JULES ET JIM
19. LE MÉPRIS
20. GERTRUD
21. PERSONA
22. EL SOL DEL MEMBRILLO
23. O THIASSOS
24. TRISTANA
25. SAYAT NOVA
26. JEANNE DIELMAN
27. AMOR DE PERDIÇÃO

NON-FEATURE FILMS

1. BALLET MÉCANIQUE
2. A PROPOS DE NICE
3. LISTEN TO BRITAIN
4. NUIT ET BROUILLARD
5. LETTRE DE SIBÉRIE
6. A SELECTION OF AMERICAN AVANT-GARDE FILMS (2 hours)
7. INDIA (Rossellini)
8. REMINISCENCE OF A JOURNEY TO LITHUANIA
9. IT'S TOUGH TO BE YOUNG