

Several EC members spoke in favour of expanding the notion of "**preservation**" to the broadest possible interpretation : the criteria for admission should not be restricted to film preservation itself but enlarged to the fact of *supporting the notion* of preserving moving images. Thereby, people involved in film, not as a preserver but as a researcher or a borrower, could adhere to the Federation by adhering to our beliefs.

Ms BLOTKAMP wanted such a code to take into account those **elements** expressed during the last sessions of our general assemblies and the *Rights Thing* symposium.

Mr RICCI insisted that such a code indicate clearly the **general spirit** of where we want to go.

To Ms AUBERT, the **basic principles** applied by any starting archive also constituted part of our code of ethics.

There was some debate about whether a code of ethics should include the words "**non-profit**" and what meaning should attach to them. To Mr SMITHER, we had to distinguish between the profit made out of our own intellectual property and somebody else's property.

Our code of ethics would eventually consist in a set of "statements of principle" that would reassure our partners (basically producers) and define what will be the meaning of membership of the Federation.

A task force was created, comprising Roger Smither, Gabrielle Claes and Hoos Blotkamp to draft a code of ethics by the end of January, to circulate it to the EC and invite its members to reply as soon as possible, so that some clear proposals could be formulated to the General Assembly in Cartagena.

It was unanimously agreed that the same task force (Mr SMITHER, Ms CLAES and Ms BLOTKAMP), should prepare proposals to correct anomalies in our current procedures, where those procedures non longer conform to the strict requirements of the Statutes and Rules. If possible, amendments to the Statutes and Rules would be formally proposed to the next GA.

Day 3 : the first morning session was held off the records in the presence of elected EC members only in order to discuss the renewal of Mr DIMITRIU's contract with FIAF.

9 QUESTIONS ON THE REPORTS FROM THE SPECIALIZED COMMISSIONS

9.1. Commission for Programming and Access to Collections

Ms CLAES commented on her circulated report and announced that the Commission meeting that would be held soon in Amsterdam would focus, among others, on the following topics :

- East-West Touring Program : Ms CLAES was pleased at the stimulating feedback to the Commission's proposal from a number of affiliates and she encouraged those among the EC who had not responded yet to do so.

- Manual for Access : Ms CLAES deplored the membership's low response to this project which, however, did not weaken Catherine Gautier's interest in launching a (concise) survey on access for commercial purposes, in order to advise FIAF affiliates on how to give access commercially to materials they have the rights for.

9.2. Technical Commission

Referring to his written report, Mr SCHOU praised the contributions from the Commission's honorary consultants as well as Kenneth Weissman, from the North-American Technical Subcommittee.

Robert Gitt was accepted as the Commission's Vice-President.

Mr SCHOU then went through the various projects in his report.

Survey of Film Stocks : Ms AUBERT asked that a survey be carried out among European FIAF archives' film laboratories to detect possible discrepancies in Kodak's rates for film stock and try and get gross purchase conditions. The results of the survey should then be compared with the deals provided by Kodak's Chinese competitor. Mr TRUJILLO would provide information on the Chinese price list.

The President finally asked that the Journal carry articles dealing with the Technical Commission's work in progress and/or serve as a reference for guide books in the field of expertise of the Technical Commission.

9.3. Cataloguing Commission

In the absence of Ms BAYLIS, Mr SMITHER drew the EC's attention to the former's concern that the Commission's membership needed revitalizing.

Ms CLAES expressed her wish to have a basic thesaurus on non-fiction films. Ms AUBERT suggested we therefore investigate the computer systems currently used by archives that are elaborating that kind of thesaurus, as opposed to UDC classification.

The President believed that the definition of the Cataloguing Commission had to become a clear issue on the EC's agenda. Mr RICCI believed we needed a specialized body to provide guidance in our specific needs for cataloguing and documentation by investigating the largest possible range of current information technologies (knowing that some quite unexpensive ones are also very interesting ones). Mr RICCI agreed to write to Ms BAYLIS to inform her that the EC wanted to help her in defining the new brief of the Commission.

Mr TRUJILLO asked for some funds to be made available for the translation of *The FIAF Cataloguing Rules* into Spanish, although he was still confident he could possibly find somebody to do it free of charge.