

5.5. Report of the Commission of Programming and Access to the Collections

The Chairman of the Commission, J. BENARD DA COSTA commented on his written report and summarized the various projects which were by now completed or nearing completion :

- the **Survey on Programming and Access in Film Archives** had been published and the Commission now proposed to undertake a comparative study of FIAF archives' programming from 1990 to 1995.
- the results of the **Categories Game** were also about to be published in a book sponsored by Fundação Calouste Gulbenkian.
- the **Manual for Access to Collections** would be presented to the General Assembly under the form of a loose-leaf manual in English (60 pages + various annexes) and the members would be invited to comment it. Mr BENARD DA COSTA insisted that it was more a book about "passive" access to collections rather than active access.

The Commission also wanted to address the question of standards of projection in FIAF archives. G. CLAES would make a presentation on this issue during the workshop "How to use our collections" and discuss **Guidelines for the circulation of copies among FIAF archives.**

Finally, in connection with the workshop here in Los Angeles, the Commission proposed to rediscuss the concept of a "cinematheque" as film museum in the wider sense.

Having now completed the goals which the Commission had set itself in 1991, its members wanted to hear from the General Assembly and the Executive Committee what they expected for the near future. In that respect, the workshop on April 29 would be a significant event.

C. JEAUVONS said he was concerned that the Commission hadn't started to address the problem of access to non-fiction material, and not only newsreels. The reason he wanted to unlock this issue is that it leads to some more contentious areas of programming in the widest sense, other forms of use and outlet including sometimes commercial questions such as using in film extract form on TV, re-use by producers, etc... We should not avoid those issues. He also suggested that the Commission appoints a new member with specific expertise to represent this area of the film collection. J. BENARD DA COSTA totally agreed with the importance of the problem and hoped that, during the Commission workshop, some members would come up and express their expectations on this point.

5.6. Working group on training

C. JEAUVONS reported that nothing new had happened since the Bologna Congress when the group had last met and defined its objectives. He asked to be discharged from his task as Head of the group for lack of proper time to make it active and recommended W. KLAUE (who reluctantly accepted) to chair it with the practical assistance of the Senior Administrator.