

9 REPORT OF THE SPECIALIZED COMMISSIONS

9.1. Commission for Programming and Access to the Collections

At the request of the EC in New York, Mr BENARD DA COSTA had produced in annex to his report a document entitled "objectives and purposes of the Commission for Programming and Access to the Collections", which was circulated.

As required from each Head of Commission, Mr BENARD DA COSTA had appointed Ms Gabrielle Claes as Deputy Chairman.

He commented the progress report of the Commission. The survey on programming and access in film archives would be presented by Catherine Gautier during the Open Forum in Mo i Rana.

Jean-Pierre Verscheure's manual for technical standards and guidelines for projection was to be published by the end of 1993, in order to be presented at the 1994 Congress in Bologna. As the funding of this project was not included in the budget for 1993, Mr DAUDELIN suggested to make it a centenary project subsidized by a private sponsor (Agfa, for example), insisting the publication should be illustrated as largely as intended by Mr Verscheure. In that case, Ms ORBANZ said the publication should be included in the FIAF centenary calendar as a "FIAF" activity. She also suggested to use this project for one evening screening about technology during the 1995 Congress. Ms van der ELST said we should not forget to foresee a reward for Mr Verscheure's work. Another cost to foresee was, according to Ms AUBERT, the translation of the publication into English. She suggested to have this book sponsored by trade projectionists' organisations (like "Fédération des Industries Techniques" in France). Mr SCHOU insisted on a better communication between the Preservation Commission and the Programming Commission on this subject.

In reply to Mr DAUDELIN, Mr BENARD DA COSTA said the publication re. access by Paolo Cherchi Usai would be published in 1994.

Mr BENARD DA COSTA said that, while understanding the reasons, he very much regretted the resignation of both Paolo Cherchi Usai and Enno Patalas as members of the Commission. Besides, he had just received a letter from Manuel Martinez Carril saying that for a number of personal and financial reasons, he could not remain on the Commission. Therefore, the Commission's membership was now reduced to 4. He would soon propose suggestions for new members. Mr DAUDELIN suggested to replace only 2 members

instead of 3, given the economics of the Federation. He added those new members should preferably be involved more in "access" than "programming" issues.

Ms AUBERT proposed to send to each Commission head a copy of the answers to her survey relating to their field of specialization.

This suggestion was warmly welcomed.

Ms AUBERT also encouraged the Commission heads to read carefully the members' annual reports which often contained interesting information for their work.

She suggested that the Commission for Programming and Access to the Collections try and enhance the value of little known films or documentaries which archives have restored from their national heritage but which they cannot promote at the end. This could be done by creating a catalog of restored films in which those films would be linked together. Mr BENARD DA COSTA said he would report this proposal to the Commission meeting in Mo i Rana.

9.2. Cataloguing Commission

Roger Smither had been temporarily designated as Deputy Chairman of the Commission.

Ms HARRISON circulated her oral report to the GA commenting on the archives' cataloguing activities described in their annual report.

Their next meeting was due to be held in Prague next September and would celebrate the 25th anniversary of the Cataloguing Commission.

In addition to her written report, Ms HARRISON then commented on some Commission's projects, namely :

- Bibliography of FIAF members' filmographies (Rolf Lindfors) : ready to be sent to archives for corrections and then to be published.

- Cataloguing rules : to be translated into French via Ms AUBERT.

- Guidelines for selection criteria : as there was no definite volunteer to translate this publication into English, extra financial support might be required to achieve this translation professionally.

Varia : A corresponding member of the Cataloguing Commission had noted a variation of definition regarding the standard length of feature films between the EC's definition for annual questionnaire on statistics (60 min.)