

7 WORKING GROUP ON FIAF COMMISSIONS

Mr DAUDELIN re-introduced the idea for the Working Group on FIAF Commissions and suggested that Mrs AUBERT should head it, as she was soon to resign as Head of the Documentation Commission, and would thus be an EC member with experience in Commission work. He also nominated Mr ROCHEMONT for member of the Working Group. Mrs WIBOM expressed willingness to join in.

The following agenda was proposed for consideration by the Working Group:

- Rule 77
- assessment of the present allocation of tasks to Commissions
- the relationship of Commissions to the membership and the relationship of Commissions to the EC
- interrelations between Commissions.

7.1 PROGRAMMING COMMISSION

Mr BENARD DA COSTA proposed two new members of the Commission: Catherine GAUTIER and Manuel CARRIL. They were approved by the EC, the other members being Joao BENARD DA COSTA, Enno PATALAS, Gabrielle CLAES, Paolo CHERCHI USAI and Steven RITCHIE. Clyde JEAUVONS was nominated as Consultant.

Mr DAUDELIN referred to the vote in Havana on the name for the Commission and stressed that they should stick to the name "Commission for Programming and Cultural Uses" for the time being, at least until the GA would vote on another name eventually to be proposed by them.

8 FUTURE CONGRESSES

Montevideo 1992

Mr CARRIL introduced his written proposal for a Symposium on Programming to be held during the Congress. He suggested also other side-events as highlighting the beginnings of FIAF activities in Latin America and an exhibition of posters.

Bangkok 1993

Mrs WIBOM had discussed this with Mrs JARERNPORN several times during the Congress and would follow it up.

9 NEW PROJECTS

Towards a philosophy of film archiving

Decision: On Agenda for the Jerusalem EC meeting.

NEW EDITORS OF FIAF BULLETIN

Mr DAUDELIN reported that the Editorial Board of the Bulletin had had two meetings with Mrs BOWSER, who was withdrawing as Chief Editor. Their nomination for the new Editorial Board was as follows: Paolo CHERCHI USAI (Chief Editor), Christian DIMITRIU, Eileen BOWSER, Hoos BLOTKAMP and Robert DAUDELIN (Editors).

The proposed Editorial Board was approved unanimously.