

8.2 Documentation Commission

Mrs AUBERT's report was circulated and she commented that, in the time since the Bologna meeting, the Commission had concentrated on preparing for the Workshops in Athens. They had had two meetings, a full Commission meeting in New York hosted by the Department of Film of MOMA, and a meeting in Paris attended by Mrs AUBERT, Mr MOULDS and Mrs GIRET. Referring to Mr SCHOU's report she stressed on the necessity of increasing the number of Commission members. She thought Mr SCHOU's idea of sending questionnaires to the Heads of the Archives as a method of recruiting members was excellent.

Mrs AUBERT commented very favourably on the work of the PIP pointing out that it had entered a new phase thanks to Mr MOULDS's dedication and continuous efforts. The change-over to computerized working methods had been a success and Mr MOULDS was now proposing a new scheme which would enable subscribers to receive the annual volume on floppy discs.

Mrs AUBERT commented on the fact that it had proved very difficult to get a feed-back from the Archives when different questionnaires had been sent. She pointed out that in the different countries and continents standards and documentation practices were different, which made co-operation more difficult, apart from the language barrier which existed in many places. It was no longer viable to apply the traditional European approach to documentation work in order to satisfy the needs of the whole FIAF membership. She thought they should have some kind of regional representation, possibly through corresponding members. Mr AUBERT then invited questions and comment.

Mrs GALVAO expressed her satisfaction with the PIP existing now on floppy discs. She also supported Mr AUBERT's idea of recruiting Commission members by appreciating the work of the Archives in this particular area.

Mrs AUBERT informed the EC of her intention to step down as President of the Documentation Commission as soon as possible, as it was very difficult for her to cope with both this and her work as Curator of the Bois d'Arcy Archive. She had no suggestions, however, as to who could succeed her. She promised to discuss this with potential candidates during the Congress and present the results to the new EC. She stated that the Commission needed two more members and a wider representation and that she would try to settle this before stepping down.

Mr DAUDELIN thanked Mrs AUBERT for her Report.

8.4 Report of the Commission for Programming and Cultural Uses

Mr BENARD DA COSTA reported on the meeting of the Commission in the Açores. Clyde JEAUVONS, Catherine GAUTIER and Alain MARCHAND had attended the meeting as observers. The main objectives of the Commission had been defined and its name had been discussed. It was decided, if not unanimously, at least with a great majority, to call it Programming and Access Commission. As immediate action they had undertaken to do a survey on programming and access among the FIAF archives for which Mrs CLAES was to produce a questionnaire. They had also appointed a Working Group in connection with the 100th Anniversary. It had been decided to organize, if possible, international forums on programming and access topics once a year. They considered it urgent for archives to communicate through newsletters or a bulletin on matters concerning programming and access.

Mr SCHOU proposed that the Preservation Commission should take over the responsibility for establishing technical standards for the projection and presentation of moving images, as formulated in the Programme of Aims of the Commission, as there were no technicians among them, adding that it would be done in close collaboration with the Programming Commission. Mr BENARD accepted gratefully, affirming that they had already discussed the need for co-operation with the other FIAF Commissions.

Mr DAUDELIN stressed that this collaboration should be included in the wording of the Programme of Aims in order to make it clear to the membership that there was no duplication of work in the Commissions. Mr BENARD agreed to this.

Mrs AUBERT suggested that they should consult Mr VERSCHEURE from Brussels who was a Visitor to the Congress and who had compiled recommendations for the presentation of films in terms of sound and ratio, which she thought were excellent.

Mr DAUDELIN referred to the Havana minutes pointing out that the GA had voted for "the creation of a Commission for Programming and Cultural Uses" and wondered what had been the reason for changing 'Cultural Uses' to 'Access'. Mr BENARD responded that, according to the majority of the Commission members, 'cultural uses' was a rather vague term and not clearly related to access which was a very important priority for the Commission.

Mrs WIBOM was unhappy about the document defining the aims of the Commission differing so much from the one prepared in Havana. Mr BENARD disagreed and affirmed that all points of the Havana document had been taken into account.

Mr BORDE explained that in French the name of the Commission could not possibly be Commission de Programmation et d'Accès, as the word "accès" had always to be followed by a complement.

Mr ROSEN made two points. First, compared to 'access' the term 'cultural uses' conveyed a different spirit, as it implied a more active involvement of the archive in the culture. Second, he did not think the proposed survey should be listed among the goals of the Commission which had been outlined in a sort of middle-way between the big goals and the specific projects.

A discussion on the document produced at the Açores meeting and its presentation to the GA followed.

Decision: To keep name of Commission as defined at Havana Congress and to restructure and reword the Açores document in accordance with the results of the above discussion. The Executive Committee to be informed about the final nominations for membership of the Commission.