a compromise, contains all essential demands made by FIAF. The thorough-going discussion of the present text, the acceptance of which is recommended to the General Conference of UNESCO, will be the topic of a separate item of our agenda at Karlovy Vary.

The entire activity of the organization since the 1979 General Assembly has been continuous. Two long awaited publications, The Handbook for Film Archives and the Leaflet on FIAF have been published. The commissions for documentation, preservation and cataloguing continued their work. The manual for Film Cataloguing and a study on the usage of computers for film cataloguing have been published. A manuscript on the preservation of videotapes has been concluded and will be available in the autumn.

On recommendation of the chairman of the Legal and Copyright Commission, the Executive Committee decided that the commission itself should be dissolved and its work carried out on an ad hoc basis. The specialized nature of intional and international copyright law makes it necessary to deal with each problem in a different way and may require consultation with professional advisors.

Since most of the goals pursued by the Commission for developing countries have been achieved; that is the assistance to developing archives in these countries and the dissemination of information has become the concern of other commissions and of the Secretariat of the Federation; and the question of assisting the establishment of film archives in the developing countries has to become a part of the general policy of FIAF; it is proposed to dissolve the Commission for developing countries and to transfer its functions to the Executive Committee which shall find appropriate means of meeting these objectives.

Among the projects successfully carried out is the Fourth FIAF Summer School on which a detailed report was published within the Bulletin of the organization.

Loose contacts have again been established to a few international organizations, such as FICC, CILECT and ICA.

The FIAF Bulletin is being published in regular intervals. Between the General Assemblies in 1979 and 1980 the E.C. met twice in Oslo and in New York. Special thanks may be expressed for the invitation and hospitality to the Norsk Filminstitutt and the Museum of Modern Art. At its meetings the E.C. dealt with all aspects of the work done by the organization, listened to reports given by the Commissions and checked the projects and results achieved. Increasingly more time has been given to problems of preparing symposia which have been carried out for several years within the framework of the General Assembly. For the sake of maintaining a solid scientific level in the symposia it is necessary to establish themes longer in advance.

After last year's election the E.C. and the FIAF Secretariat found themselves in a new situation. Neither the Secretariat General nor the President were at the seat of the Organization. Fears concerning communica-