

and will combine two or more years when it does appear. The Classification of Film Literature by Michael Moulds has been published by ASLIB in April 1980. The commission is considering holding a small seminar for librarians using the system, and to make revisions for future editions. The EC named Jana Vosikovska of the Documentation Department of the National Film Archives (Ottawa) as a new member of the commission, replacing Brenda Davies who resigned last year.

4. Two commissions, for Developing Countries and the Legal and Copyright Commission had not met and had no reports. The EC discussed the purposes and future of these commissions, and will have some proposals to make at Karlovy Vary.

UNESCO draft recommendation: The President and Secretary reported on the meeting of experts convened by UNESCO in Paris (March 1980). The discussion in Paris centered on two chief points: (1) the definition of national production and the scope of legal deposit, and (2) the rights of archives with respect to the deposited films. Mr. Klaue believed that the results, though not everything we wanted, were probably better than expected. The draft recommendation CC-80/Conf. 208/3 dated 27 March 1980 will be sent to FIAF members in advance of Karlovy Vary, and we ask you to study it carefully so we can discuss it in detail in the general meeting.

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1981 Congress: Raymond Borde reported on progress of the plans for the 1981 Congress, to be held at Rapallo, Italy. He visited the site with Mr. Cincotti and was most enthusiastic about the location. It is proposed that this congress be held quite early in May, the 4th through the 9th, in time for those delegates who wish to attend the Cannes