Mr. FRANCIS thought that the other commissions could render a valuable service to small archives by preparing blueprints and kits (on printing services, copyright, screening operations etc.) for their respective fields.

Mr. BORDE agreed with all that had been said. A decision needed to be taken at Karlovy Vary either to dissolve the Commission or to revive it, but in any case FIAF should take into consideration the UNESCO recommendation, to be adopted in Belgrade, which was likely to lead to the creation of new archives, especially in developing countries.

Mr. KLAUE summed up the discussion by suggesting that one member of the Executive Committee could perhaps assume special responsibility for the affairs of developing countries. He undertook to pursue the dialogue with Mr. POGACIC, pointing out the need to have his opinion before a final decision could be made.

**Preservation Commission**

Mr. KLAUE reported that Mr. VOLKMANN was prepared to finish the draft of the volume on the preservation of audiovisual recording media in time for Karlovy Vary.

The next meeting of the Preservation Commission was due to be held in October at Bois d’Arcy to prepare a compiled edition of the preservation of moving images. Two versions were planned: one popular and one scientific.

**Legal + Copyright Commission**

Mr. KUIPER summarised his views about the goals, mission and scope of the Legal & Copyright Commission as set out in an earlier letter to Mr. KLAUE. In essence, he felt that the legal field was so complicated that a specialised commission headed by a lawyer was needed if any real results were to be achieved. This would create the need for another commission to take over non-legal aspects of the Copyright Commission’s work, for example matters relating to acquisition and utilisation.

Mr. KLAUE agreed with Mr. KUIPER in principle, but was reluctant to establish a new body.

Mr. FRANCIS pointed out the impossibility in any case of finding a trained lawyer with knowledge of different copyright laws throughout the world. He saw no alternative but to seek legal advice as and when necessary.

Mr. STENKLEV argued that there was a case for having no Commission at all now
that work on the UNESCO document had been completed and in view of the extremely varied and technical nature of copyright laws. Any specific problems could be discussed by the Executive Committee. The idea of FIAF Commissions was to deal with subjects about which their members had sufficient knowledge without having to look for outside help. This was not the case of the L & CC; it ought to be buried silently.

Mrs. DOWSHER agreed that the framework of the Legal and Copyright Commission was no longer necessary and proposed that ad hoc commissions could be set up if necessary to consider any particular problems that arose. Alternatively, the Executive Committee could take part of the workload.

Mr. KUIPER agreed to prepare a statement for the General Meeting setting out the reasons behind this "proposal" to dissolve the Commission.

7. RELATIONS WITH UNESCO. - REPORT ON THE MEETING OF EXPERTS (Paris, March 1980)

Mr. MLAUE began his report on the UNESCO meeting by describing the atmosphere that had prevailed. He then went through the text of the final recommendation that had been agreed by the delegates, underlining which of FIAF's proposals had been accepted and which had been rejected. On the whole, the balance was positive, with FIAF's position being increasingly accepted.

Mr. KLAUE said that we should send the text of the final recommendation (and, if possible, the final report of the meeting) to all the members before the congress drawing their attention to the fact that it will be a subject of discussion at the General Meeting.

As far as the forthcoming UNESCO General Conference in Belgrade is concerned, it was agreed that Mr. POGACIC should be asked to represent FIAF.

Mr. KLAUE warned the meeting to expect an attack from FIAF after the Belgrade conference.

Mr. DORDE rounded off the discussion on the UNESCO meeting by underlining the important role played by Mr. KLAUE during the deliberations in putting forward amendments on FIAF's behalf. He thought that the redrafting had led to significant improvements in the initial text and hoped that the final recommendation would constitute the embryo of future international legislation covering film archives.