c) Legal and Copyright Commission

Mr Kuiper, chairman of the Commission, read out the following report:

"Because of the change in archive positions of the Chairman and the resignation of M. Ledoux, the Committee held no formal meeting during the past year. However, the Executive Committee as a whole, the President of the Federation, and several individual members of the Executive Committee carried on the work of the Commission. Notably in Yugoslavia in November 1977, there was a meeting held in Belgrade on the preservation of moving images. This meeting of a group of experts was called together by UNESCO and followed an initial meeting held in Berlin in September 1976. The object of this meeting was to review the technical and legal aspects of film preservation and to examine the practical and administrative problems flowing from these aspects. Mr Pagus, Mrs Bowser, Mr Volkman, Mr Kula, and Mr Roode, all members of the Federation, were present.

A final report from this meeting is being distributed at this time for discussion by the delegates in Brighton and the Chairman of the Commission believes it is important for the Federation to arrive at a firm position on the matters discussed in the UNESCO report especially on the topics of:

- legal deposit
- problems of selection
- problems of the usage of collections
- changes in international copyright laws
- technical recommendations for preservation.

Relations with FIAFP also got the attention of the commission. In July 1977 Mr BRISSON of FIAFP wrote the Secretary General that FIAFP was prepared to discuss with our Federation an agreement on the acquisition and use of films but that such a discussion could only be based upon the type of contract that had already been established and had been sent to many of our members. Instead of merely revising the existing FIAFP contract, the Secretary General offered to prepare a paper to be called, "A declaration of General Principles on the Preservation of Moving Images" in the hope that the Federation and FIAFP could agree first on general principles and later move on to satisfactory specific agreements.

At the time of his resignation, the Secretary General had not been able to complete this statement of principles. After the discussion in Brighton, the Commission intends again to take up this work on the declaration for use vis-a-vis FIAFP.

In addition, it is recommended that considerable time be set aside at the next Congress to hold a wide-ranging discussion of the problems enumerated at the Belgrade Conference of UNESCO. This discussion should be held even if it is necessary to replace or reduce the time normally set aside for a symposium."

Mr Kuiper then added that the members would already have the opportunity during the second session of this Congress, Open Forum, to discuss a very important UNESCO document concerning the safeguarding and preservation of moving images, which again raised the main issues enumerated here above.
Mr. Klaus underlined that the Copyright Commission was at present composed of only three members, out of which one member was about to resign. He thought this was too small a group to undertake the heavy tasks which lay before the Commission and he suggested to enlarge it. Mr. Kuiper agreed to make proposals for the appointment of new members at the next Executive meeting.

d) Documentation Commission

All the participants had before them a written report from the Documentation Commission (annex 6).
Concerning the International Index to Film Periodicals, Mrs. Bowser added that, further to the recent information about the Bulgarian grant, the Commission had discussed various means to put the project on a better financial basis and had decided to study the possibility of expending it to the most important television periodicals, and to make this new index available either in combination or separately from the film periodical card service, at the additional cost of 300 Swiss francs. She asked for an indicative show of hands from those archives who would be interested in this new service. Eighteen archives answered positively which Mrs. Bowser found quite encouraging. She said the Commission would now study the application of this project more in detail.

e) Commission for archives in developing countries

Mr. Pagcad, chairman of the Commission, regretted the unforeseen absence of its rapporteur, Mr. Perry. However, the members all had before them his written report (annex 7), together with a summary of the answers received from 19 countries to a questionnaire, which had been mailed to 55 countries not yet connected with FIAF, to discover what were their specific needs in the field of film preservation. The results of this questionnaire would be discussed during the Open Forum.
To conclude, Mr. Pagcad suggested to enlarge the Commission to 5 members, now that its three first members: Mr. Mabrouk, Mr. Perry and himself, had completed the preliminary tasks. The General Meeting agreed and asked the Executive Committee to appoint two new members at its next meeting.
The President then allowed the Meeting to break up for a few minutes after which the members only re-assembled for the next item on the agenda:

I. MEMBERSHIP QUESTIONS — ADMISSION OF NEW MEMBERS

Mr. Pagcad gave the word to the Deputy-Secretary-General to introduce the discussion on two candidatures for membership.

e) Department of Film of the International Museum of Photography at George Eastman House (Rochester)

Mr. Borde reminded the members that this old and well-known film archive, formerly member of FIAF but separated from the Federation since 1960, had been admitted last year as Observer with the proviso that it should put an