

FIAF COMMISSION FOR PROGRAMMING AND ACCESS TO THE COLLECTIONS

Survey on Programming and Access in FIAF Archives. 1992-1993
(Based on the 1992 Questionnaire sent to 92 FIAF members and FIAF Annual Reports)

Index

- 1.- Regular Public Screenings per year and Average Attendance per screening. Number of theatres (same building) or locations (in the same city or country). Financing of the screenings. (56 archives)
- 2.- FIAF Archives which have no On site Regular Public Screenings. (21 archives)
- 3.- % Silent films per year and Music accompaniment. (55 archives)
- 4.- % Origins of the copies (Regular Public Screenings): Own collection, Other archives, Cultural organisms, Distribution/Production. (55 archives)
- 5.- Technical facilities for Viewing: Room, Table, Video and Nitrate. (76 archives) (2 pages)
- 6.- Financial conditions for access to researchers: Fee (for viewings), Research work (fee for preliminary work) and number of Films and Researchers per year. (76 archives) (2 pages)
- 7.- Relations with copyright owners: General agreement, Screening permission and FIAF loans permission. (76 archives) (2 pages)
- 8.- Archives which have not yet replied. Some information and figures about their programming and access activities. (17 archives)

(Revised version August 1993)

Regular Public Screenings/year	Average Attendance
Amsterdam	1.100 (2 theatres) 35 (-) S
Athinai	230 35 (-) S
Bangkok	57 84 *
Barcelona	1.000 75 (-) S
Beograd	1.000 65 ** S in project
Berkeley	750 90 ***
Bologna	1.150 70 ** S
Bogota FP	1.000 100 ** S members
Bruxelles	1.825 (2 theatres) 89 (-)
Budapest	1.300 60 * S members
Buenos Aires	2.000 (2 locations) 72 ***
Gemona	100 70 (-)
Habana	372 (2 locations) 200 *
Helsinki	850 65 (-) S
Istanbul	150 50 * S members
Jer IFA	1.500 87 *** S
Kobenhavn	500 35 (-) S
La Paz	720 87 *** S
Lausanne	1.100 (2 theatres) 40 (-) S
Lima	720 130 **
Lisboa	600 90 (-) S members
London IWM	550 35 free admission
L.A. AFI	400 (2 locations) --- (-)
L.A. UCLA	400 125 (-)
Luxembourg	500 35 (-) S
Madrid	1.200 (2 theatres) 90 (-) S
México UNAM	4.000 (9 locations) 160 occasionally free S
México CN	4.500 (6 theatres) 250 ***
Montevideo CU	4.250 (4 locations) 60 *** S
Montevideo SO	40 90 *
Montreal	500 70 (-)
Moskva	3.000 (2 locations) 160 (-) S
München	850 65 (-) S members
NY ANTHOLOGY	650 (3 theatres) 30 ** S members
NY MOMA	1.250 (2 theatres) 200 Museum admission
Oslo	450 45 * S members
Paris CF	1.800 (2 locations) 60 (-) S
Praha	200 --- (-) S
Quito	100 170 *
Rio Janeiro	500 100 **
Rochester	300 (2 theatres) 30 (-) S
Seoul	400 75 (-) S
São Paulo	1.100 40 * S members
Sofia	1.100 75 (-)
Stockholm	1.000 (2 locations) 62 (-) S members
Tokyo	200 100 *
Torino	2.200 (3 theatres) 50 (-) S
Toulouse	240 100 * S
Valencia	800 50 (-) S
Warszawa	1.100 --- *** S
Wash AFI	625 95 (-)
Wash LOC	170 55 free admission
Wash NA	80 130 free admission
Wellington	30 100 (-) S in project
Wien FA	35 (2 locations) --- (-)
Wien FM	400 65 (-)
Wiesbaden	150 65 (-) S
*** source of revenue	** small source of revenue * balance (-) loss S suscription

FIAF Archives which have no On Site Regular Public Screenings

Beijing	Occasional screenings restricted to films professionals
Berlin	Organizes 120 screenings per year for the Berlin Festival Retro and other events.
Beverly H.	24 public screenings. Tributes, Academy Award winners and nominees
B. d'Arcy	Promotes and supports 60 screenings in other institutions.
Camberra	No programming activities. Participates in events outside the archive.
Den Haag	No programming activities.
Dublin	15 occasional public screenings programmed by parent organisation
Glasgow	Occasional screenings in Regional Theatres.
Harare	Organizes screenings in other institutions. On site programming in project.
Koblenz	No programming activities.
London NFA	Presents 200 archive prints at NFT and MOMI per year: British and classic features.
Madison	Screenings restricted to students.
Ottawa	No programming activities. Participates in events outside the archive.
Perth	No programming activities. Occasional video showings.
Reykjavik	Stopped programming in 1991.
Roma	Promotes and co-organize public screenings since 1991 with the Municipality and supports many other events.
Skopje	Promotes public screenings in other institutions. of the Republic.
Tehran	Occasional screenings restricted to film students.
Vaticano	Occasional screenings restricted to visitors.
Wash HSFA	Occasional screenings restricted to the Museum and external events.

	Silent films per year	%	Musical accompaniment		
			Yes	Some	No
Amsterdam		35	X		
Athina i		10		X	
Bangkok		1	X		
Barcelona		7		X	
Beograd		5			X
Berkeley		25	95%		
Bologna		15		50%	
Bogota FP		10		X	
Bruxelles		40	X		
Budapest		10			X
Buenos Aires		10			X
Gemona		20		X	
Habana		6			X
Helsinki		7		X	
Istanbul		10			X
Jer IFA		2		often	
Kobenhavn		20			X
La Paz		7		X	
Lausanne		10			X
Lima		10			X
Lisboa		10		X	
London IWM		5	X		
L.A. UCLA		10	X		
Luxembourg		15			X
Madrid		12		40%	
México CN		7		X	
MéxicoUNAM		15		X	
MontevideoCU		7		rarely	
MontevideoSO		35	X		
Montreal		10		X	
Moskva		10	X		
München		10		X	
NY ANTHOLOGY		30			X
NY MOMA		17		60%	
Oslo		5		exceptional	
Paris CF		20		X	
Praha		5			X
Quito		--			
Rio Janeiro		20	X		
Rochester		10	X		
São Paulo		10		X	
Seoul		0			
Sofia		8	X		
Stockholm		5		X	
Tokyo		25			X
Torino		18		X	
Toulouse		18		X	
Valencia		25		X	
Warszawa		10		X	
Wash/L.A. AFI		1			X
Wash LOC		23			X
Wash NA		1	X		
Wellington		80 (20 films)	X		
Wien FA		60	X		
Wien FM		--			never
Wiesbaden		20	always		

Origin of the copies (Regular Public Screenings)

	% Own collection	Other archives	Cultural org.	Dist./Prod.
Amsterdam	40	15	5	40
Athinaï	75	5	5	15
Bangkok	20	0	10	70
Barcelona	3	50	10	47
Beograd	75	10	10	5
Berkeley	5	15	30	50
Bologna	20	20	10	50
BogotaFP	1	10	30	59
Bruxelles	75	5	5	20
Budapest	40	10	25	25
B.Aires	20	5	15	60
Gemona	30	5	5	60
Habana	67	0	20	13
Helsinki	50	25	10	15
Istanbul	Most	Some	Some	Some
Jer IFA	25	10	30	35
Kobenhavn	80	5	5	10
La Paz	10	10	25	55
Lausanne	Most	Some	Some	Some
Lima	20	5	60	20
Lisboa	25	35	10	30
LondonIWM	90	5	0	5
L.A. UCLA	25	20	35	20
Luxembourg	95	3	2	0
Madrid	20	30	20	35
México CN	35	15	20	30
MéxicoUNAM	25	10	20	45
Montev.CU	85	5	7	3
Montev.SO	10	50 (C.U)	0	40
Montreal	50	10	10	30
Moskva	95	4	1	0
München	20	30	10	40
NY ANTHOLOGY	50	5	5	40
NY MOMA	30	15	15	40
Oslo	40	40	10	10
Paris CF	60	15	10	15
Praha	95	2	2	0
Quito	Yes	Yes	Yes	0
R.Janeiro	80	10	10	2
Rochester	35	10	10	45
São Paulo	10	30	30	30
Seoul	50	5	45	0
Sofia	40	40	10	10
Stockholm	65	10	10	15
Tokyo	99	1	0	0
Torino	20	15	25	40
Toulouse	60	20	15	5
Valencia	1	34	45	20
Warszawa	90	2	3	5
Wash/L.A AFI	1	1	10	88
Wash LOC	96	2	1	1
Wash NA	35	5	10	50
Wellington	95	5	0	5
Wien FA	90	10	0	0
Wien FM	25	60	5	10
Wiesbaden	40	20	20	20

SURVEY ON PROGRAMMING AND ACCESS IN FIAF ARCHIVES

DOC. 5

Technical Facilities For Viewing

	Room	Table	Video	Nitrate
Beijing	X	X	X	X
Beverly H.	---	X	X	---
Amsterdam	X	X	students	X
Athinaí	X	X	--	--
Bangkok	X	X	X	X
Barcelona	---	X	X	---
Beograd	X	X	X	X
Berkeley	X	X	X	X supervised
Berlin	X	X	X	---
Bogotá FP	X	X	X	---
Bois d'Arcy	X	X	X	X
Bologna	---	X	X	X
Bruxelles	X some	X	---	X some
Budapest	X	X	X	X
Buenos Aires	X	X	X	---
Camberra	---	X	X most	---
Den Haag	---	X some	X	---
Dublin	---	X	X	---
Gemona	X	X	X	---
Glasgow	X	X	X	---
Habana	X	X	---	---
Harare	---	X	X	---
Helsinki	X some	X	X	X some
Istanbul	X	X	X cinema	---
Jer IFA	---	X	X	---
Kobenhavn	X	X some	X	X in cinema
Koblentz	---	X	X	---
La Paz	X some	X	X	X
Lausanne	X	X	X	---
Lima	X	---	---	---
Lisboa	X most	X	X some	---
London IWM	X	X	X	X supervised
London NFA	X	X	X	X
L.A. UCLA	X	X	X	X
Luxembourg	X	X	---	---
Madison	---	X	X	---
Madrid	X	X	X	X supervised
México CN	---	---	X	---
México UNAM	X	X	X	---
Montevideo CU	X	X	---	---
Montevideo SO	X	X	---	X
Montreal	X	X most	X some	---
Moskva	X	X	---	X
München	X	---	X	X in cinema
NY ANTHOLOGY	X	X	X	---
NY MOMA	X	X	---	---
Oslo	X	X	X	X
Ottawa	---	---	X	---
Paris CF	X	X	---	X in cinema
Perth	X	X	X	---
Praha	X	X	X	X
Quito	---	----	X	---
Reykjavik	---	X	X	---
Rio Janeiro	X	X	---	---
Rochester	X	X	X	X in cinema
Roma	---	X	---	---
~São Paulo	---	X	X most	X rarely
Seoul	X	X	X	---

	Room	Table	Video	Nitrate
Skopje	---	X	X	---
Sofia	X	---	X	---
Stockholm	X	---	X	---
Tehran	X	X	X	---
Tokyo	X	---	---	---
Torino	---	X	X	X supervised
Toulouse	---	X	X	---
Valencia	---	X	X	---
Vaticano	X	---	X	---
Warszawa	X	X	---	X
Wash AFI	Access at LOC premises and other US archives			
Wash HSFA	---	X	X	---
Wash LOC	X	X	X	---
Wash NA	---	X	X	---
Wellington	X	X	X	---
Wien FA	---	X	---	---
Wien FM	X	X	X	X
Wiesbaden	---	X	X	---

SURVEY ON PROGRAMMING AND ACCESS IN FIAF ARCHIVE
Financial conditions for access to researchers

DOC. 6

	Fee	Research work	Films/Researchers (Number per year)
Beijing	Free	Free	300/100
Beverly H.	Generally free	Generally free	---/50
Amsterdam	\$25 to \$50/hour	Free	250/125
Athinai	Variable	Free	25/65
Bangkok	Charge/Free	Free	120/70
Barna.	----	----	-----
Beograd	Generally free	Free	50/20
Berkeley	Scale fee	Charge/free	900/779
Berlin	Free for students/charge	Charge commercial	97/33
BogotáFP	Small charge/50% students	Free	1000/500
B.d'Arcy	Charge/Free	Charge/Free	239 hours/year
Bologna	Charge/50% students	Free	750/400
Bruxelles	Charge/Discounts/Free	Free	250/---
Budapest	Generally free	Generally free	500/170
B. Aires	Charge/Discounts	Free	250/1200
Camberra	Charge	Free	200/50
Den Haag	Charge re-use/Free	Free	-----
Dublin	Charge/Discounts	Free	200/150
Gemona	Free	Free	50/40
Glasgow	Charge commercial/Free	Free/charge	550/150
Habana	Charge except ICAIC	Free	---/40
Harare	Under consideration	Free	---/200
Helsinki	Charge/Discounts	Generally charge	3000/800
Istanbul	Charge re-use/Free	Charge re-use	100/65
Jer IFA	\$ 10/hour	Free	---/125
Kobenhavn	Charge/Free	Free	1600/6000
Koblenz	15DM-hour/Free students	30DM hour	5000 reels/380
La Paz	Charge	Charge	---/15
Lausanne	Charge	Free	---/50
Lima	Free national researchers	Free	-----
Lisboa	Free	Free	64/30
LondonIWM	Charge except students	Generally free	6000reels/1500
LondonNFA	Charge/50% students	Free/Charge re-use	5000/750
L.A. UCLA	Charge flatbeds view./Free	Free	3100/2200
Luxembourg	Free	Free	150/20
Madison	Free	Free	2500/1500
Madrid	Free	Free	600/120
México CN	Free	Free	60/15
MéxicoUNAM	Free	Free	210/190
MontevCU	Variable fee	Free	50/30
MontevSO	Free/Charge	Free	30/7
Montreal	Free/Variable charge	Free	150/50
Moskva	Free/\$ 100/day foreigners	Minimum Charge	350/55
München	Free	Free	30/10
NY ANTHOL.	Charge/Free	Free	250/100
NY MOMA	Small charge/Free	Free	1500/--
Oslo	Charge/Discounts	Free	100/20
Ottawa	Free	Free	1125 hours/900
Paris CF	Free/Charge under study	Free	70/20
Perth	Free	Free	500/200
Praha	Variable charge	Variable charge	300/200
Quito	Free	Free	Small number
Reykjavik	Free	Free	---/25
R.Janeiro	Free	Free	40/20

	Fee	Research work	Films/Researchers (Number per year)
Rochester	Free/\$5-\$15 for commercial	Free(titles lists)	400/120
Roma	Charge/Discounts	Free	400/100
S.Paulo	Charge/Discounts	Free	470/90
Seoul	Free for video,\$ 1./minute commercial/use		15/30
Skopje	Free	Free	---/18
Sofia	Free	Free	120/58
Stockholm	Free	Free	400/100
Tehran	Free	Free	600/200
Tokyo	Charge/Discounts	Free	40/20
Torino	Discounts/Free	Free	---/15
Toulouse	Charge/ Free	Free	---/25
Valencia	Free	Free	---/4
Vaticano	Free	Free	20/15
Warszawa	Free/Discounts	Free	-----
WashAFI	-Access at LOC premises and other US Archives-		
WashHSFA	Free	Free	---/50
WashLOC	Free	Free	6000/1700
WashNA	Free	Free	---/6000
Wellington	Charge commercial	Free	200/50
WienFA	Free	Free	---/65
WienFM	Discounts/Free	Charge	400/200
Wiesbaden	Charge/Discounts	Charge	---/100

SURVEY ON PROGRAMMING AND ACCESS IN FIAF ARCHIVES
Relations with copyright owners

DOC. 7

	General agreement	Screening permission	FIAF loans permission
Beijing	---	---	No
Beverly H.	No	Yes	Yes if public
Amsterdam	Sometimes	Some	by borrower
Athinaí	No	Some	Some
Bangkok	No	All	No
Barna.	No	All	---
Beograd	Yes	---	No
Berkeley	Some (deposits)	All	Yes
Berlin	No	All	Yes
Bogotá FP	Some (deposits)	---	Included by deposits
B. d'Arcy	No	All (exceptions)	Yes
Bologna	No	Some	Some
Bruxelles	Tacit consent	None	Some
Budapest	No	---	No
B. Aires	No	Some	Yes
Camberra	On site only	Yes	Yes
Den Haag	---	---	---
Dublin	No	Yes	Yes
Gemona	No	None	No
Glasgow	No	Some	Some
Habana	No	All	No
Harare	No	---	Yes
Helsinki	No	Almost all	Yes
Istanbul	Some (deposits)	Some	Some
Jer IFA	Sometimes	Some	Yes
Kobenhavn	No	Some	Yes
Koblenz	---	---	Yes
La Paz	Yes	---	Yes
Lausanne	Tacit consent	Some	Yes
Lima	No	Some (rentals)	Never been asked
Lisboa	Some (deposits)	Some	Some
LondonIWM	Sometimes	Some	Yes
LondonNFA	No	All	Yes
L.A. UCLA	No	All	Yes
Luxembourg	Yes	---	By borrower
Madison	No	All	Yes
Madrid	Some/Tacit	When necessary	When necessary
México CN	No	Yes	Yes
MéxicoUNAM	No	All	Yes
Montev.CU	Tacit	Some	Yes
Montev.SO	No	Some (Distribution)	No (most pub.domain)
Montreal	Tacit consent	Some	When necessary
Moskva	Yes	---	Some
München	Sometimes	Some	Yes
NY ANTHOL.	No	Most	Yes
NY MOMA	No	---	Yes
Oslo	Deposits	Some	Yes
Ottawa	No	Yes	Yes
Paris CF	No	Almost all	When necessary
Perth	Under negotiation	All	Never been asked
Praha	No	None	For national prod.
Quito	No	---	No
Reykjavik	---	---	Never been asked
R.Janeiro	Yes (Prod.Assoc.)	---	When necessary
Rochester	No/except own col.	Some	Yes
Roma	Yes (by law)	If necessary	When necessary
São Paulo	No/except own col	Some	Some
Seoul	Yes	Not on premises	Yes

	General agreement	Screening permission	FIAF loans permission
Skopje	Yes	None	Recent production
Sofia	Under project	Some	In project
Stockholm	No	Some	Yes
Tehran	Yes	---	Except national prod
Tokyo	Yes	---	Yes
Torino	No	Some	When necessary
Toulouse	Under project	Some	By borrower
Valencia	No	All	No/rarely been asked
Vaticano	No	---	---
Warszawa	Yes	---	No
Wash AFI	No	All	See LOC/US archives
WashHSFA	No	Some	Never been asked
WashLOC	No	All	Yes
WashNA	No	All except pub.domain	Yes
Wellington	No	All	Yes
WienFA	No	Some	Yes
WienFM	No	All	Yes
Wiesbaden	No	All	Yes

17 Archives which have not yet replied:

BUCURESTI	Stopped programming activities in 1991
CAIRO	26 occasional screenings in Cultural Center of cinema
CARACAS AA	24 occasional screenings
DHAKA	Programs for other institutions -own auditorium in project.
FRANKFURT FM	1200 regular public screenings.Average audience: 42
HANOI	Regular public screenings (+300.000 spectators)
JAKARTA	Organizes screenings and events outside the archive
JER SPIELBERG	No programming activities
LUANDA	No programming activities
LYON	Organizes events outside the archive
MANAGUA	Regular screenings
MILANO	Occasional public screenings
PARIS CU	Occasional screenings restricted to film students
POONA	350 circulating programs in 8 Indian cities. Own auditorium in project.
PYONGYANG	400 regular public screenings. Average audience: 105
SAN JUAN	-----
TIRANA	No programming activities