

7. Reproduction or exhibition of recordings or copies for certain quotation purposes may not necessarily be understood as an infringement of rights. The factors to be considered in a particular case are the purpose and character of the use, the nature of the recording, the amount and substantiality of the portion used, the effects on the potential market or the value of the recording.
8. When the foregoing precautions are followed the staff should not be liable to legal action resulting from "misuse" of copyright material.

REPORT OF THE CATALOGUING COMMISSION

The Cataloguing Commission is proud to announce the publication of the revised edition for the FIAF Glossary of Filmographic Terms. The additional languages included in this edition are: Bulgarian, Czech, Dutch, Hungarian, Italian, Portuguese, and Swedish. All the terms and definitions for the five original languages from the first edition -- English, French, German, Russian, and Spanish -- are included again in the revised edition. Members and observers wishing to have more copies of this new edition for their archives can purchase them from the Secretariat. The cost per copy (including postage) is BF 1300 (US\$ 32.50).

Commission members are currently hard at work preparing for the Havana technical symposium which is scheduled to take place on April 21, 1990. Included in our sessions will be an introduction to using the new FIAF Cataloguing Rules (Harriet Harrison), an update on computer usage in film archives (Roger Smither), and a presentation on MICROISIS with a separate session on practical experiences with using MICROISIS in a film archive (Carlos Roberto de Souza). In preparation for his report, Mr Smither is sending out a **short, mostly multiple choice** questionnaire to all FIAF members and observers. We ask you to respond to this questionnaire and return it as quickly as possible to Mr Smither so that he can have sufficient time to analyze the results and write his report.

The Commission held its 1989 meeting in Lisbon immediately following the Annual Congress. Topics for discussion included progress on our various projects: guidelines for recording technical data, guidelines for microcomputer software, additional supplements to the Glossary, the union list of films from the nitrate era, genres, early production company names and logos, a revised edition of the Bibliography of National Filmographies and a review of comments and suggestions submitted for the "review draft" of the FIAF Cataloguing Rules. Our next Commission meeting will be held in Havana, April 25-28, 1990, immediately following the 1990 Annual Congress.