

The 1990 congress will take place in Havana. Hector Garcia Mesa discussed plans for symposia on preservation, documentation and cataloguing for developing countries to be held with the assistance of the FIAF commission members, as well as a symposium on Latin American cinema.

While it was hoped that P.K.Nair would come to Montréal with definite invitation to hold the 1991 congress in Poona, in his absence it now seems necessary to look for another venue for that year. Discussions on the 1991 congress will be held in Lisbon.

Eileen Bowser.

CATALOGUING COMMISSION REPORT

The Cataloguing Commission met in Toulouse immediately following the 50th Anniversary Annual Congress in Paris. All members were present, and we made progress with our work. Following is a summary of our activities:

I. FIAF Cataloguing Rules. The review draft of the rules were available until December 15 at the Secretariat. Archives interested in commenting on the rules and/or offering suggestions prior to publication have already written and have received their copy.

II. Glossary Supplements. Commission member Jon Gartenberg has almost completed work on the first supplement to the Glossary, which will include terms in Portuguese, Italian, Hungarian, Czech, Bulgarian, and hopefully also Dutch and, Swedish. FIAF has received a grant from the European Community's Year of Film and Television fund to publish this volume.

III. Early Production Company Names and Logos. We hope that those of you who attended the symposium in Paris had the chance to see the wonderful animated short publicizing our production company names and logos project, animated by the famous Czech animator, Bretislav Pojar, and produced by the Commission's own Vladimír Opela. If any of you are interested in participating in this project, please contact Vladimír at the Czech Film Archive.

IV. Guidelines for Microcomputer Software Evaluation. This paper, prepared by Commission member Roger Smither, provides general information about computer software capabilities and suggests questions that any archive should consider asking vendors before committing to purchase any of a wide variety of software packages on the market. The paper will be sent to all Members and Observers and more copies can be bought from the Secretariat.

V. Other. Work on the cataloguing brochure is complete, but publication will be delayed, owing to a lack of funds for printing. Rolf Lindfors is working on a revised edition of the Bibliography of National Filmographies. If anyone is interested in revising the sections of the Filmography dealing with his/her country, please contact Rolf at the Swedish Film Institute. Günter Schultz and Hans Karnstädt have completed work on the text for the Guidelines for Recording Technical Data, and are now at work on the index. It should be published in 1989.

VI. Cataloguing Symposium in Lisbon. The Cataloguing Commission is the joint sponsor of a one-day symposium organised by André Gaudreault of GRAF. Commission speakers will include Günter Schulz, Harriet Harrison, and Jon Gartenberg. Roger Smither will also serve on the afternoon panel. The symposium will compare and contrast cataloguing work done in film archives with specialised filmographies prepared by scholars or groups of scholars. Please mark the date of April 20, 1989 on your calendars and plan to attend.

REPORT OF THE DOCUMENTATION COMMISSION

Membership

The Commission received a letter of resignation from Karen Jones but she has been asked to continue liaison with the new Documentation Commission as a consultant. Her involvement on the FIAF classification scheme with Michael Moulds is of major importance to the Commission. The Executive Committee has also ratified the membership of Janos Varga, Head of Film Archive, Magyar Filmintezet/Filmarchivum.

Current Projects and Tasks

- Revised edition of the FIAF Classification Scheme for Literature on Film and Television

Karen Jones and Michael Moulds have met in November to put the final touch on the second edition. ASLIB (the Association of Special Libraries and Information Bureaux, UK) will be publishing this in 1989. A library student has been working alongside Karen Jones to compile a complete subject index. The publication of this classification marks a turning point in the work achieved by the Documentation Commission and the work of the International Index to Film and Television Periodicals. The classification is an extension of the UDC classification which is compatible with data processing and computerisation.

- International Directory of Film and Television Documentation Sources
The third edition has been published and sent, free of charge, to all FIAF members and observers (information about it can be found in the leaflet attached to this Bulletin)

- Seminar on classification and indexing

Discussion took place on the organisation of two seminars in 1989. One in Europe, inviting as wide a constituency as possible and led by Michael Moulds in March 1989 in Belgium. Unfortunately, it had to be cancelled due to the small response we received to the invitation. Only 5 applicants.

A seminar in Montréal, to be held in June 1989, inviting mostly North American, South American, Asian and Oceanic members. This seminar will last 4 days and might also cover the subject "Preservation and Storage of Photographs and Posters", and will be organised by René Beauclair, Montréal.