

CATALOGUING COMMISSION

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Throughout the summer, the members of the Cataloguing Commission continued their work on the various projects being undertaken by the Commission.

Jon Gartenberg (MOMA - New York) has completed two-thirds of the restructuring of the polyglot glossary of film credit and other terms useful in cataloging activities. The restructuring, which will arrange terms in a hierarchical structure according to function type, will, we believe, greatly facilitate individual archive work in adding terms for their own languages to the glossary.

Roger Smither (IWM - London) reports that he has received only a very few additional responses to the computer usage survey which the Commission issued last year. The number of responses is still not high enough to permit useful analysis and publication of the results. We therefore issue a further plea to members, especially those who registered a concern for a new edition of this document in Mexico, to complete your questionnaires and return them to:

Mr Roger Smither
Imperial War Museum
London SE1 6HZ
Great Britain

Discussions with the Executive Committee concerning the proposed union list of member nitrate holdings to be maintained at the FIAF Secretariat led to the following decisions:

- 1) The project should, at the beginning be limited to
 - a) sound features,
 - b) produced in a country other than the country of the submitting archive,
 - c) ending with the date that ends the nitrate period for that date.
- 2) Roger Holman (NFA - London) will oversee the development of this project, preparing forms which can be used in data collection, as well as rules for filling out the forms.

Following the excellent response from developing archives to the "Potemkin Package" presentation of technical data forms at the Stockholm Technical Symposium, Guenter Schulz (SFA - Berlin) has agreed to prepare a standard technical form, supplies of which will be maintained at the FIAF Secretariat for distribution to interested archives. The results of both Mr Holman's and Dr Schulz's work will be reviewed by the Commissions and the Executive Committee before being issued.