

2. International Directory of Cinematographers, Set and Costume Designers

The working group responsible for the Directory of Cinematographers, Set and Costume Designers met January 3-8, 1983, at Cineteca Nazionale in Rome where they were offered great hospitality and assistance by Dr. Guido Cincotti who himself took part in the sessions. The main subject of discussion was the volume on Italian cinematographers, set and costume designers. The Italian film historian Mr Vittorio Martinielli agreed to prepare the material for the period until 1945. The working group hope to find possibilities for the second volume, "Italy 1945-1984", to be compiled later.

3. International Bibliography of Dissertations on Cinema

"An International Bibliography of Theses and Dissertations on the Subject of Film Filed at Foreign Universities" by Raymond Fielding was published in the Journal of the University Film and Video Association, volume 34, number 4, 1982. It is stated in the introduction to the bibliography that 'the citations in this collection were provided almost entirely by members of FIAF, the International Federation of Film Archives', and the names of the contributors are listed. Due credit is given to Mrs Eileen Bowser who initiated this project and collected the information. All archives are requested to send additional information from their respective countries for inclusion in future publications. Copies of the periodical were sent to all FIAF archives.

Milka Staykova
Chairman of the Commission

CATALOGUING COMMISSION
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The Cataloguing Commission will hold its 1983 meeting April 27-29 in Bruges, Belgium. Agenda items will include the polyglot dictionary of terms useful for film cataloguing, the list of national filmographies, the continuing work on standardized rules for film cataloguing, suggestions for filmographic and physical description data elements useful for collecting data on members' nitrate holdings, and the preparation of a second computer survey, as prompted by request from FIAF members at the 1982 Annual Congress.

Jon Gartenberg (MOMA) has continued his work on the polyglot dictionary of film terms. The main portion of the glossary will consist of credit terms arranged in a hierarchical structure according to function type. Under each function, a table will provide the appropriate terms in the various languages. An integrated alphabetical index of the various language terms will lead the user back to the appropriate tables.

A suggested list of data element categories which can be used for preparation of a union catalog of FIAF member nitrate holdings was prepared by Harriet Harrison (LC). The list was presented to the Executive Committee in January, and will be presented to the Commission members for their recommendations at the April meetings. A copy of it has also been sent to Milka Staykova, President of the Documentation Commission, and to Henning Schou, who, as President of the Preservation Commission, will review our document, make suggestions, and add his recommendations for specific categories of technical and film condition data to be included in the union list. Once the data elements have been reviewed by the Commissions, they will be resubmitted to the Executive Committee for approval. A subsequent step will include the design of a simple form which incorporates the desired data elements.

Copies of the computer usage survey prepared by Roger Smither (IWM) have now been sent to FIAF member archives. The Commission requests the cooperation of all of you in compiling your responses and returning them to Mr Smither. If you have not received your copy, or if you have any other problems, please contact, Mr Smither. His address is:

Mr Roger Smither
Imperial War Museum
London SE1 6HZ
GREAT BRITAIN

Harriet Harrison
President of the Commission