

c) Report of the Cataloguing Commission

In the absence of Harriet Harrison, Mr Klaue reported that the Cataloguing Commission will hold its next meeting in late April 1981 in London. The meeting will be jointly sponsored by the National Film Archive and the Imperial War Museum. The major topics for discussion will be the completion of work on the bibliography of filmographies useful in film cataloguing work, the cataloguer's film term polyglot glossary, and international rules for filmcataloguing. The Executive Committee approved the appointment of a new member in the Commission: Ani Velchevska from Bulgarska Nacionalna Filmoteka.

9. PROJECTS AND PUBLICATIONS UNDERWAY

a) FIAF Bulletin

Following up the discussion in Karlovy Vary about the possibilities of broadening the scope and the readership of the Bulletin, Mrs Bowser, Mr de Vaal and Mr Daudelin, the editors, reported their study of the situation. They underlined that the present financial situation of FIAF makes it difficult to widen the purpose of the Bulletin. A couple of alternative solutions to making the information more widely available were discussed, but no decision was made. It was proposed for instance to divide the Bulletin in two parts : one for FIAF affiliates only and a second part containing the information which could be made available externally;

Or : the contributing archive could indicate whether the information provided should be restricted to members or distributed more widely, and a special sign would mark these articles in the Bulletin. One could also publish one edition of the Bulletin a year that would regroup the articles which were not confidential and make this edition open to anyone interested.

Finally, it was decided that the Bulletin would be kept as it is until the next congress and the various alternatives would be discussed with the entire membership.

b) FIAF Brochure

The requested copies of the Brochure are now being mailed out to those members who asked for them. It was also decided to settle the question of payment of the remaining £ 600 to the designer of the Brochure in London.

c) Handbook for film archives

This publication has now been sent to all members requesting the English version. The French version is being prepared and should be ready for the end of this year. 22 copies of the English version have already been sold by the Secretariat without having had any publicity. It was decided to limit the total of review copies to 5 and to spend no money on advertising it.