

published by the FIAF Secretariat in 1980. This new edition has been enlarged to include documentation sources outside of FIAF, and will be available for sale to institutions which are not members. It is the work of Brenda Davies. The commission is particularly grateful to Brenda for the completion of this task, the final one of the many she has performed for the commission. We have regretfully accepted the retirement of Brenda Davies from the Documentation Commission. She has served since the commission's beginnings in London in 1968, was its first President, and its guiding spirit. We thank her for her work, and hope we may still call on her for advice from time to time.

6. The commission has undertaken a new project, an INTERNATIONAL DIRECTORY TO DISSERTATIONS AND THESES ON CINEMA as suggested by the General Assembly in Mexico. However, this will not be a FIAF publication, but a matter of cooperation with another project. The largest existing directory is one compiled by Raymond Fielding for the United States and published by the University Film Association Journal (UFA Journal). The current volume, just published and containing about 420 entries, is on deposit with the FIAF Secretariat in Brussels where it may be seen by interested members. The commission offered its help to give future editions of this work an international basis. FIAF members who contribute information from their own countries will receive a free copy of the first international volume to contain their contributions. Raymond Fielding has accepted the offer. FIAF has already received a circular letter requesting help for the project, and replies should be sent to Eileen Bowser in New York.

SPECIAL REQUEST

If you can send out brochures for the INTERNATIONAL INDEX TO FILM PERIODICALS with your regular mailings or include an advertisement or notice in your periodicals or bulletins, please contact Frances Thorpe, International Index to Film Periodicals, 90-94 Shaftesbury Avenue, London W1V 7DH, telling her how many copies of the brochure you can use. They will be of a convenient size to stuff in envelopes. She will also send advertising materials. Please help us to make the first volume to be published by FIAF a big success, and guarantee the future of our indexing project.

CATALOGUING COMMISSION

The Commission held its last meeting in April of this year. On the activities of the commission since that time the following may be reported:

1. Finally, after 3 years of waiting, FILM CATALOGUING has been published. Special thanks go to Eileen Bowser who had contact with the publisher and Harriet Harrison, Motion Picture, Broadcasting and Recorded Sound Division, Library of Congress, who was in charge of editing and correcting the

manuscript. Each member and observer of the Federation will get a copy free of charge.

2. The manuscript of the STUDY ON THE USAGE OF COMPUTERS FOR FILM CATALOGUING has been completed. At present a clean copy is being made which will, as soon as possible, be duplicated and sent to all members and observers.

All 7 participating archives have given their consent to make this study available to all those outside the Organization who are interested in it.

Therefore, the Executive Committee decided to duplicate this publication in 100 copies and to sell it to those outside FIAF who are interested in it. Recommended price \$ 5, number of pages between 50 and 60.

3. Work is going ahead on the other projects of the commission, above all a DICTIONARY OF FILMOGRAPHIC TERMS required for the cataloguing of films, as well as a BIBLIOGRAPHY OF FILMOGRAPHIC SOURCES.

4. The Cataloguing Commission was faced with a few personal problems:

- We grieve over the death of Leszek Armatys. He will have to be replaced. The commission should, at its next meeting in the first 6 months of 1980, discuss a suitable candidate and propose him for confirmation to the Executive Committee.

- On account of my election as President of FIAF I regard it as appropriate to resign the function of chairman of the Cataloguing Commission. After careful reflection and consultation with a few members of the Cataloguing Commission I asked Harriet Harrison to take over the chairmanship for which she possesses all qualifications. Harriet Harrison consented and has obtained the consent by the Library of Congress. I request the Executive Committee to agree to my resignation as chairman of the Cataloguing Commission and that Harriet Harrison takes over that function. I am prepared to continue working in that commission.

The Executive Committee agreed to the last proposal.

Wolfgang Klaue

RAPPORT DE LA COMMISSION POUR L'AIDE AUX ARCHIVES DES PAYS EN VOIE DE DEVELOPPEMENT

La Commission s'est réunie au complet à Lausanne au moment du congrès de la FIAF.

En juillet, le Secrétariat a écrit à toutes les Cinémathèques qui avaient accepté de prendre chez elles un stagiaire d'une archive en voie de développement, en leur soumettant la liste des organismes cinématographiques de ces pays qui avaient exprimé de l'intérêt pour un stage de ce genre.

Nous avons reçu une réponse positive des Cinémathèques de Canberra, Kobenhavn, London (I.W.M.), New York, Oslo, Ottawa, Prague, Sofia et Warszawa. Deux archives membres de la FIAF, la N.F.A. à Londres et le Service des Archives du Film à Bois d'Arcy ont été approchées directement par des organismes africains et des contacts pour l'organisation d'un stage sont