

that we do not wait for the popular version of the Preservation Manual to be ready to approach UNESCO, but that we start negotiating with this organisation immediately upon completion of the 3rd. part of the scientific version : " the preservation and restoration of magnetic recordings ". The need for an expert publication on the preservation of moving images is evident and there is a great chance that UNESCO would support it either morally or, hopefully, financially. The Executive Committee agreed to this proposal. Mr. Klaus will discuss it in more detail with Mr. Volkmann.

#### b). Cataloguing Commission

The following report of the Cataloguing Commission had been distributed to all members :

" The Commission held its last meeting in April of this year. On the activities of the Commission since that time the following may be reported :

" 1.- Finally, after 3 years of waiting, " Film Cataloguing " has been published. Special thanks go to Eileen Bowser who had contact with the publisher and Harriet Harrison, Motion Pictures, Broadcasting and Recorder Sound Division, Library of Congress, who was in charge of editing and correcting the manuscript.

" Last June we had cancelled the contract, but soon afterwards the publication took place.

" 2.- The manuscript of the Study on the Usage of Computers for Film Cataloguing has been completed. A present a clean copy is being made which will, as soon as possible, be duplicated and sent to all members and observers.

" All the 7 participating archives have given their consent to make this Study available to all those outside the Organization who are interested in it.

" Therefore the Cataloguing Commission recommends to duplicate this publication in 200 copies and to sell it to those outside FIAF who are interested in it.

" Recommended price : 5.00 US-Dollars, number of pages between 50 and 60,

" 3.- Work is going ahead on the other projects of the Commission, above all a dictionary of filmographic terms required for the cataloguing of films, as well as a bibliography of filmographic sources.

" 4.- The Cataloguing Commission was faced with a few personal problems :

- " - We grieve over the death of Leszek Armatys. He will have to be replaced.  
 " The Commission should, at its next meeting in the first 6 months of 1980  
 " discuss a suitable candidate and propose him for confirmation to the  
 " Comité Directeur.
- " On account of my election as President of FIAF I regard it as appropriate  
 " to resign the function of chairman of the Cataloguing Commission. After  
 " careful reflexion and consultation with a few members of the Cataloguing  
 " Commission I asked Harriet Harrison to take over the chairmanship for  
 " which she possesses all qualifications. Harriet Harrison consented and  
 " has obtained the consent by the Library of Congress. I request the Comité  
 " Directeur to agree to my resignation as chairman of the Cataloguing Com-  
 " mission and that Harriet Harrison takes over that function. I am prepared  
 " to continue working in that Commission.
- (s) Wolfgang Klauke

The following decisions were then made by the Executive Committee :

- 1) To buy 25 copies of the " Cataloguing Manual " from the publisher Burt Franklin at a special discount price for free distribution to Observers and to the members of the Commission.
- 2) To accept Mr. Klauke's resignation as chairman of the Commission and to nominate Mrs. Harriet Harrison to take over this position.
- 3) To invite Mrs. Harrison to attend the next meeting of the Executive Committee in New York and, thereafter, as often as practical.

On behalf of the whole Executive Committee, Mr. Daudelin warmly thanked Mr. Klauke for the excellent work he had done for FIAF at the head of the Commission.

#### c) Documentation Commission

Mrs. Bowser made the following report :

- " The Commission met in Sofia June 6-8, 1979 through the hospitality of the  
 " Bulgarska Nacionalna Filмотека, and held a joint meeting with the Initia-  
 " ting Committee of the General History of the Cinema. A proposal was made  
 " by the commission and accepted by the general assembly of historians as a  
 " recommendation to each national team to add as an observer a documentation  
 " expert from the national archive, whether or not he was a member of FIAF.  
 " The working group for the INTERNATIONAL DIRECTORY OF CINEMATOGRAPHERS, SET-  
 " & COSTUME DESIGNERS met in Berlin 29-31 August and working group for the  
 " INTERNATIONAL INDEX TO FILM & TELEVISION PERIODICALS met in Amsterdam  
 " 8 - 11 November.