

- restoration of magnetic records (Maruhn)
  - new developments (Marin)
  - structure of a great audiovisual archive (Krogh and Micheew)
- may be ready for distribution at the congress 1979.

2. The chairman and Henk de Smidt (member of the Commission) visited the video-disc-labor of Philips in Eindhoven (Holland). As the visit was prepared excellently by the Nederlands Filmmuseum it had interesting results for further commission work.

Dr. Peek, of the laboratory, and Dr. Compaan, expert of the Commission, gave theoretical explanations and showed practical demonstrations.

In the moment a disc of a diameter of 30cm, one sided, has a recording capacity corresponding to 900m 35mm film (30 minutes). It is made for projections on TV screen. For archive work the matrix is most interesting because it consists of non-corrosive metal (nickel or chrom). It would be possible to use it for preservation, one could guarantee for centuries - without air conditioning, special blockhouses and expensive regular examination.

We saw simultaneous projection of Ampex tape and video discs of the same records and there was no visual difference between the original TV picture and the picture produced by the disc.

Nederlands Filmmuseum showed an ancient film, coloured by hand, which was transferred to Ampex tape and then to video disc. Simultaneous projection of the original film on a screen and the disc on a TV monitor showed that all colours excepted blue equal the original. May be that in this case the chemical composition of the blue dye caused this difference.

The video disc system is in the moment not yet fit for archive work. Not only Philips, but Thompson, RCA, AEG and more than 20 other laboratories all over the world are occupied with perfection of the disc. One day we may profit from these efforts.

Volkman

Chairman of the Commission

#### REPORT OF THE CATALOGUING COMMISSION

The Commission has not met since the last session of the Comité Directeur. The next meeting is being prepared to take place in Warsaw early in March 1978. The FilMOTEKA Polska has undertaken to organize the meeting of the Cataloguing Commission and to be its host.

Matters for consultation are the following:

- correction and further work on the list of filmographic terms; the draft of definition of these terms was submitted in May 1977 to all FIAF members with the request to submit comments, additions and/or corrections by the end of October. 2 answers have arrived in this regard.
- completion of the report on the use of computers for cataloguing films
- possibilities of a specialized summer school on problems of film cataloguing
- bibliography of filmographic sources

Meanwhile work has been done on correcting the publication "Film Cataloguing" which will in the foreseeable future be published in New York.

W. Klaue