

AN INITIATIVE OF THE FIAF CATALOGUING COMMISSION

On the initiative of the FIAF Cataloguing Commission the Bulletin is going to open a regular column under the title:

Missing Filmographic Data

The aim of this column is to help the cataloguing work of each member-archive.

This column could be maintained as a suitable place for every archive to give a list of the films whose necessary data are not at the disposal of the respective archive.

We hope that among the regular readers of the Bulletin there would be some colleagues who could help the archive in question with getting the missing data.

The column divides into 5 data-groups.

As the main purpose of this column is to find the missing data and to help the cataloguing work, so under each item the inquirer can list all the informations that he possesses, i.e. guessed or supposed title, production year, director, actors, etc. If you know nothing else but a short summary, it is sufficient to write it down.

However, to avoid the mixing of the known and required data, there exists a 6th separated item for the informations required. The 7th one serves as the place for the exact address of the inquirer. For inquiry please use only the number of each item and abbreviations for filmographic terms published in "Filmcataloguing".

missing filmographic data request form

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1. TITLE

qualified, i.e. what type of title is it? e.g. a descriptive title supplied by the cataloguer, a re-issue title, a foreign language title, a series title, etc. Prefer original title, if known
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2. PRODUCTION INFORMATION

country of origin (a guess should be supplied if this is not known), production and/or sponsor, distribution, date (qualified, i.e. production date, release date, uncertain date)
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3. PHYSICAL DESCRIPTION

nr. of reels, footage or meters, sound or silent, colour or b/w, width, completeness
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4. CAST OR CREDITS INFORMATION
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5. SUMMARY

include plot, locations, description of objects, persons, events, camera methods, special effects, etc. whatever you feel may help to identify the film
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6. INFORMATION REQUIRED

list exactly the type of information you want, e.g. anything the archive can supply, all cast members, original title, original release date, or "who played Cleopatra in this film?"

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7. ADDRESS OF THE ARCHIVE/INQUIRER
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NEWS FROM THE MEMBERS

AMSTERDAM

NEDERLANDS FILMMUSEUM

End of april 1976 the Netherlands Filmmuseum will exhibit a futuristic "magic box", which will show to the visitors of the Filmmuseum a first attempt towards the Four Dimensional Film Projection.

It is a showcase of the socalled Holography System, which is at the moment developed by Europlex Holographics Company of which the Amsterdam branch of this American company is experimenting. The multiplex-holography is a combination of an ultra-modern laser technique and cinematography. The result, for the time being, is a 4-dimensional photography (a hologram) which can already produce "a movement".

In the midst of the praxinoscope, the phenakistiscope and the zoötrope this magic piece will be a peculiar and interesting proof of the fast development of the photo- and cinematography techniques.