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REPORT FROM THE EXECUTIVE COMMITTEE

The Executive Committee met in Belgrade October 25-26, 1975.

1. membership questions

The clarifications requested by FIAF from the British Film Institute concerning the status of the National Film Archive within the Institute have been received, and the matter is now considered to be satisfactorily resolved from the point of view of FIAF. To satisfy formal requirements, the Canadian Film Archives have resigned their FIAF membership, since this organization no longer exists.

2. work of the commissions

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Immediately following the Torino Congress in June, Messrs. Kuiper, Ledoux and Pogacic met in Paris with the representatives of FIAPF, Messrs. Brisson, Gronich and Ferrara. FIAPF is now eager to reach some form of agreement with FIAF, in face of the new UNESCO resolution, especially as concerns the legal deposit of films, and asked for some proposals. The Executive Committee has agreed that no detailed agreement which would be satisfactory to all members could be hoped for on an international level, but that it might be possible to reach a general agreement on basic principles with FIAPF, which could then be used as a basis for a more specific agreement with archives on a national level if FIAPF so desired. It was decided to send FIAPF the newly-revised statutes of FIAF and ask whether some common principles could be found based on them, since FIAF would be unable to ask the entire membership to accept narrower

limitations. It was agreed that FIAF is now in a much stronger position vis-a-vis FIAPF.

PRESERVATION COMMISSION

A report written by Herbert Volkmann on the work of this commission is found elsewhere in this Bulletin.

CATALOGUING COMMISSION

Wolfgang Klaue reported that this commission has had no meeting since the last Congress, but plans to hold one for spring 1976 in Belgium. A search is being made for a publisher for the Cataloguing Manual, and it is decided to give a deadline to the end of this year to decide whether a commercial publisher will be found.

DOCUMENTATION COMMISSION

No meeting of the whole commission was held in 1975, but Eileen Bowser reported that the working teams of the commission met separately. In September, the team working on the International Directory of Set Designers met in Toulouse, and completed plans for the first volume, which shall be published with the help of the contributing archives.

In October, the groups working on the International Index to Film Periodicals and on the Classification of Film Literature met in London. The commission is pleased to announce that the indexing project has been awarded a grant of \$ 15,000 for 1975 by the United States Endowment for the Arts, the grant to be administered by the Museum of Modern Art in New York. The 1974 volume was published by St. James Press in August, and although it is early to know the results, the sales to date are substantially higher than that of earlier volumes at the same date.

The FIAF Directory of Film & Television Documentation Resources will be published early in 1976 with the help of FIAPF, but another mailing will go out to the archives listed for updating the information before publication. The commission will meet in Sofia in Spring 1976.

3. UNESCO meeting in berlin

Experts from the various fields concerned with film preservation were invited to meet in Berlin in September 1975 to discuss the UNESCO resolution.

FIAF was represented by Jacques Ledoux, Vladimir Pogacic attended as the representative of IFTC, and other FIAF members representing their own countries included Wolfgang Klaue, Herbert Volkmann, John Kuiper and P.K.Nair. The representative of FIAPF, M. Brisson,