

The PRESERVATION COMMISSION reported that it will meet at the end of March in Ostend, with the help of FIAF. As there were delays in completing the English-language version of the new chapter on color preservation, it is uncertain whether it will be ready for distribution at the next General Meeting.

The CATALOGUING COMMISSION reported a meeting held at the end of 1974 in London, and that it has now completed the final revision of the Cataloguing Manual, with a foreword written by Paul Rotha. The method of printing has yet to be determined. At the next meeting of the commission, to be held at the end of April in Belgium, the formulation of new tasks will be discussed.

The COPYRIGHT COMMISSION reported renewed contacts with the International Federation of American Film Producers (FIAPF), following the Paris meeting of the Executive Committee. John Kuiper, President of this commission, has made written comments on the FIAPF agreement, and FIAPF has agreed to reply to these comments in writing in advance of another meeting, in order to have a basis for discussion.

On membership questions, it was announced that the Cineteca Italiana of Milano had paid its back dues, and the Executive Committee agreed to reinstate the membership. Cineteca Nacional de Mexico was accepted for Observer status. The situation concerning the autonomy of the National Film Archive within the British Film Institute remains unresolved, despite an exchange of letters. It was proposed to ask once again the director of the BFI to reply to some specific questions to try to clarify the degree of autonomy enjoyed by the NFA.

The Executive Committee also discussed a report on the situation among the Latin American archives presented by Saul Yelin, as well as a report from the Secretary General on the plans for the upcoming General Meeting in Torino.