

The committee was informed of the intention of the new organization to apply for FIAF membership after the CFA has been transferred and is full operational, and when the conditions for membership can be met.

The International Index to Film Periodicals was discussed in detail, in particular as regards its economic aspects. Due to the large expenses of the project, the committee asked the Documentation Commission to prepare a full analysis of the situation, in order that the Executive Committee can decide at its next meeting whether or not to recommend the continuance of the project beyond this year. The Documentation Commission met immediately following the Executive Committee meeting, and a separate report will be found in the Bulletin.

The president of the Cataloguing Commission, Wolfgang Klaue, was unable to be present, and gave a written report that there is no activity of this commission at the present time, due to the fact that he must be absent for three months from the Staatliches Filmarchiv, while taking a special course of study.

A report from the Preservation Commission will be found elsewhere in the Bulletin.

The president of the Copyright Commission, John Kuiper, was also unable to attend the meeting, but there was a report that there had been some further correspondence with M. Brisson of FIAPF intended to lead to a meeting in Paris. Further action was postponed.

The Commission for Revising the Rules had not yet met, but it was decided that it should meet a few days in advance of the next Executive Committee meeting, which is planned for 9-10 March 1975, to prepare suggested revisions for the consideration of the committee. The proposed revised rules will then be distributed to FIAF members in time for consideration before the next congress.

The Treasurer submitted a financial report, and underlined his belief that it would be surely necessary to increase the FIAF dues for 1976, probably by 20% at least, and therefore archives preparing budgets for 1976 are requested to keep this probability in mind. As the funds on deposit in Brussels are in danger of being overdrawn in the early part of the year, archives able to arrange prompt payment of both FIAF dues and the subscription to the International Index to Film Periodicals are urged to do so in January 1975 if at all possible.

The committee received an invitation from the Museo Nazionale del Cinema in Torino to arrange the next Congress there in 1975 at the expense of FIAF and the members. This offer has been accepted, and by the first of the year it should be possible to inform FIAF members of some details of the plans for this Congress.

THE PRESERVATION COMMISSION has not met since the 1974 Congress but intends to complete the arrangements soon for a meeting during early 1975. The publication of the French and English versions of "Preservation of colors in Film" is planned for