The Commission would meet in the spring of 1975 to determine the authors of the chapters on magnetic tapes’ preservation and to start the discussion on new video-electronic and video-mechanic techniques. Unfortunately, a meeting scheduled for the end of this year in Stockholm had to be cancelled because of some difficulties raised by the Swedish Film Archive.

Mr Volkman also informed the Treasurer of the budget which he would need in the near future for the publications of the Commission.

b) Documentation Commission

Mrs Bowser said that the Documentation Commission was going to hold its first meeting since the General Meeting immediately after this E.C. meeting, at Bautzen, as guest of the Staetliches Filmerchiv der DDR. Therefore, and considering that the discussion on the P.I.P. was postponed until the next day, she did not have much to report on the other activities of the Commission. It was experiencing great difficulties because it had lost several of its important members and could not easily replace them. Mrs Bowser said that, in consequence, the fulfillment of several projects was deleted and that the commission was also considering to meet less frequently. All these questions would be debated at their Bautzen meeting.

c) Cataloguing Commission

Although absent, Mr Klous had sent to the Executive Committee the following report:

"According to the decisions taken at the last meeting, the corrections and additions were duly incorporated into the manuscript of the Manual on Film Cataloguing. An editorial group will meet in London in November to polish the linguistic style of the final version of the manuscript. The manuscript shall be ready for the printer by the end of this year. The next Cataloguing meeting will be convened in Spring 1975."

d) Copyright Commission

Considering the absence of Mr Kuiper and Mr Ladoux, no report could be made on the work done by this Commission, but Mr Pogacic informed the members that he had had some unofficial contacts with Mr Brisson and had spoken with him of the proposal made by Mr Morris in Helsinki, i.e. that FIAF and FIAPF prepares a compromise between the existing draft agreements, a set of minimum conditions to which both could agree and, if it proved impossible that both the Federations take the responsibility for all their members, that this compromise serve as basis to a model agreement which national producers’ associations would then sign with individual archives if they wanted to.

Mr Brisson had submitted this proposal to the Executive Committee of FIAPF which had agreed to it; he had then written to Mr Pogacic and to Mr Kuiper to suggest a meeting for preliminary discussions and he had asked Mr Kuiper,
as Chairman of the Copyright Commission, if he could already inform FIAPF of any comments which he might have to make concerning the text of the FIAPF agreement. Mr Kuiper had sent to Mr Brisson a rather detailed comment which Mr Pogacic now read out. (Annex 1).

While underlining that his basic idea had been to renew contacts with FIAPF on the level of the Federations, and not to go immediately into details of wording and new agreements, Mr Pogacic thought that it would be tactically useful to hold a meeting between FIAF and FIAPF delegates and to maintain friendly relations with them, if only to prevent other agents to tarnish our reputation with them.

Mr Stenklev agreed and added that there already seemed to be some progress in the fact that FIAF was ready to rediscuss the text of its "agreement".

Mr de Vaul reported that the Nederlands Filmmuseum had also been submitted the FIAPF agreement for signature but that, until now, they had been able to temporize and had not yet signed it.

Mr Pogacic then suggested to stop this discussion and resume it the next day when Mr Ledoux would be present.

5. NEXT GENERAL MEETING

The President reminded the members that, in Ottawa, there had been no proposal for a definite place to hold the next General Meeting and that he had been asked to inquire on the possibility to organize it in Yugoslavia, but without the financial intervention of the Yugoslav archive. He had therefore sent some proposals of hotels and prices to the Secretariat.

Mrs van der Elst, on behalf of Mr Ledoux, reported that since then the Secretary-General had received a semi-proposal of Miss Prolo to hold the General Meeting in Torino, but also without any financial contribution of the Muso Nazionale. Mr Ledoux also strongly objected to holding a General Meeting in Yugoslavia if it had to be in such touristic places as proposed by Mr Pogacic, for fear of a great percentage of absenteeism at the working sessions.

Mr Pogacic replied that those hotels were the only ones he could find with the necessary accommodations and also within easy reach of an airfield. However, he personally would prefer the solution of Torino.

Mr Stenklev and Mr Borde said that, since the members would in any case have to pay their own fare and hotel costs, they much preferred the setting of Dubrovnik than that of Torino, not industrial city, and also that the members for FIAF could be trusted to have some sense of responsibility.

Finally, it was decided to postpone the decision on this matter until the next day.