Mr Volkmann replied that it was very difficult to know exactly how much time would be needed but he said that, in about one year, the Commission would already have some results for a very interesting system based on Laser rays. For other systems, one would probably have to wait much longer. He also explained that, if those new media were adopted, the archives would have to change their whole equipment. The main purpose of the manual which was now in preparation was therefore to give recommendations for the period of time until the new systems could be in operation.

Mr Pogacic asked Mr Volkmann whether the Commission had investigated workable solutions for the small and poor archives which could not afford the costly systems evoked until now. Mr Volkmann replied that it was possible, with limited means, to preserve colour films for about 20 years in the same state as they were now, but probably not much longer. It was therefore absolutely imperative to continue the research for other systems.

Mrs Wibom reported on the results of a conference of the Data Archive Committee which she had attended in Sweden and which had been working for 4 years on this problem. This Committee was going to recommend to the Swedish Parliament that all TV material should be taped, as well as all the films which had received a visa of exhibition in Sweden. All this material would then be kept by the National Archives of Sweden.

Mr de Vlae concluded the discussion by reporting that, in Holland, many experiments were at present being made on the use of video-discs for the preservation of films. He hoped to be able to give a more detailed report on this subject next year.

12. REPORT OF THE LEGAL AND COPYRIGHT COMMISSION

Mr Kuiper started by summarizing the written report (annex 7) which had been distributed to all members. He added that since the last meeting of the Commission in Helsinki, Mr Ledoux and himself had visited Mr Gronich, representative of the MPAA in Paris. It had been an informative meeting, he said, a good way to express an opening or a continuation of our contacts with the FIAF. Mrs van Leer having asked whether Mr Gronich had appeared ready to treat with FIAF as such, in its entirety, or whether each archive would still have to deal with the producers separately as it was in the past, Mr Kuiper replied that they had made no final determination on this matter since it was merely an exploratory conversation they had had. But he did not think that Mr Gronich was ready to accept FIAF as the representative body on all questions of permissions and rights.

13. RELATIONS WITH ARCHIVES IN DEVELOPING COUNTRIES

Mr Klae reported that, in October 1973, the Executive Committee set up a small working group to summarize and try to put into a concrete form the various ideas and proposals expressed on this matter by FIAF members during the last few years. Members of this group were: Messrs Prinoto, Morris, Gough-Yates, Yalin and himself as chairman.