

ANNEX 5.

ANNEX 5.

The first part of the report...
The second part of the report...
The third part of the report...
The fourth part of the report...
The fifth part of the report...
The sixth part of the report...
The seventh part of the report...
The eighth part of the report...
The ninth part of the report...
The tenth part of the report...



108 Berlin
Hausvogteiplatz 3-4

Report on the activity
of the FIAF Film Cataloguing Commission

The FIAF Film Cataloguing Commission submitted a Draft Manual on Film Cataloguing to the 1973 Congress held in Moscow. The members had been invited to deliver their opinions and views on the publication by 31st October, 1973.

Suggestions and proposals on the Manual on Film Cataloguing were received from the following archives:

- Nederlands Filmmuseum
- Cinémathèque Royale de Belgique
- National Film Archive
- Imperial War Museum
- Gosfilmofond
- Museum of Modern Art, Film Department
- Library of Congress, Motion Picture Section

On behalf of the commission members I would like to thank these archives for their efforts on producing suggestions, advice and critical remarks.

A commission meeting held between the XX and the XXI FIAF Congress was mainly concerned with the following two items:

1. Revision of the Manual on Film Cataloguing

All proposals received were carefully noted and examined for their feasible incorporation into the final version of the publication. The manuscript of the publication will be revised by the end of May. In October it will be revised stylistically by those members of the commission that speak English as their mother tongue.

The typing of the manuscript will be completed and prepared for mimeographing by the end of this year. There is every possibility that the publication will appear in print at the beginning of 1975.

2. Discussion of the commission's future tasks

After the completion of the Manual on Film Cataloguing the commission members intend to tackle the following tasks the realisation of which will have to be decided upon at the next meeting.

- Organising an exchange of filmographic information between members;
- National filmographies, inventory of available publications, circulating information thereof among the members, stimulating these projects;
- Bibliography of the most important filmographic sources;
- Recommending internationally valid abbreviations of filmographic terms;
- Definition of filmographic terms;
- Dictionary of filmographic terms (about 25 languages);
- Problems of cataloguing TV material;
- Exchange of information on the level of preparation to apply computer programmes in different archives.

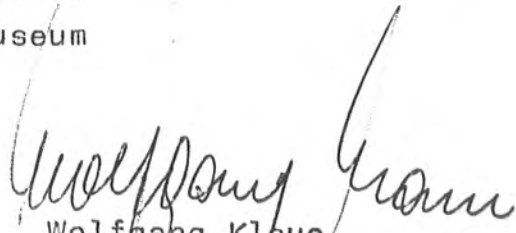
Several members of the FIAF Film Cataloguing Commission attended the Conference of the International Film and Television Council that was held in London in October/November 1973.

A summary of the conference was published in the FIAF Bulletin.

Dr. Montesanti withdrew from the commission in the course of last year. Mrs. Aveney, Library of Congress, Motion Picture Section, Washington, was appointed new member of the commission in Dr. Montesanti's place.

At present, the Film Cataloguing Commission is composed of the following members:

- Mr. Klaue - Chairman, Staatliches Filmarchiv der DDR
- Mr. Acimovic - Vice-Chairman, Jugoslovenska Kinoteka
- Mrs. Aveney - Library of Congress, Motion Picture Section
- Mrs. Gebauer - Deutsches Institut für Filmkunde
- Mr. Holman - National Film Archive
- Mr. Ledoux - Cinémathèque Royale de Belgique
- Mrs. Luttor - Magyar Filmtudományi Intezet, Filmarchivum
- Mr. Penn - Imperial War Museum
- Dr. Roads - Imperial War Museum


Wolfgang Klaue
- Chairman -