

especially to Chili, in the hope to become acquainted with the situation over there. In case the secretary general will receive permission to visit Chili, he certainly will do his utmost to get in touch with the UCAL-members in Chili and other countries. There is a chance that UCAL will have a conference in December, but place of meeting has not been decided upon yet.

Another interesting decision has been made by the Executive Committee. To facilitate the meetings of the Executive Committee and the meetings of the specialised commissions, the Fiaf-secretariat will undertake the study and eventual purchase of a simple, inexpensive translation equipment for the future meetings.

Serious attention has also been given to an unexpected situation with Fiaf member the National Filmarchive, London, and the British Film Institute. The BFI is studying a change in organisation, including that of the National Filmarchive, which would mean a neglecting of Fiaf's so-called Zagreb resolution. The Executive Committee fully agreed to inform the BFI management of this for Fiaf impossible and unacceptable attitude and project.

Extensive attention has been paid to the results of the Documentation Commission, held before the Lausanne meeting in London, in particular the Fiaf Indexing Project and the achievements so far with regard to the New York publisher Bowker. A more detailed report of the Commission will be published in this FIAF-Bulletin.

The other specialized Commission, the Preservation Commission, still has to meet soon. This will be in Bucarest in December, thus no report can be published about this Commission in the Bulletin. The main items of this Commission will be to study and to complete a.o. **Preservation of Colourfilms, Magnetic tapes and the study of electronic devices.**

Because of the death of Fiaf's devoted member, mr. Ernest Lindgren, and chairman of the Copyright Commission, no special news could be submitted to the Executive Committee, especially as also Commission's member mr. John Kuiper from Washington this time could not come to the Lausanne meetings.

A very promising and well discussed item has been the Fiaf Summerschool, which has been so successfully organised by the Staatliches Filmarchiv der DDR. In a report included in this Bulletin, Fiaf members can read about the excellent way this first Fiaf Summerschool has been organized. At the Lausanne meetings the future of the FIAF school(s) has been a point of serious discussion.

Furthermore came into discussion the progress made with the preparations of the publishing of the **Basic Manual for Film Archives and the Second Fiaf Catalogue of silent films.**

And finally, as already indicated in this report when mentioning the recent Latin-American situation, the problems of supporting or establishing film archives in Asian, African and Latin-American countries have occupied more attention with the passing years at the Congresses of FIAF.

There have been quite a number of suitable ideas and suggestions in this regard. In order to achieve some practical results within a definite period, the Executive Committee, on a proposal of Mr. Wolfgang Klaue of the Staatliches Filmarchiv of the DDR, nominated a Working Committee on this subject. This Committee will study all feasible suggestions and possibilities for promoting archives in these countries and prepare a first draft of concrete measures, divided into short-term, medium-term and long-term projects.

This Working Committee, whose members are Mr. Privato (Gosfilmofond, USSR), Mr. Klaue (Staatliches Filmarchiv, DDR), Mr. Morris (Canadian Film Archives, Canada) and Mr. Yelin (Cuban Film Archives) will now work on the

compilation and if possible on a short term the realisation of a programme. One of the items of this special study will be the organisation of the so-called 'shadow archives'.

#### news of the cataloguing commission

Seven archives sent their comments on the Draft Manual on Film Cataloguing copies of which were distributed to all FIAF members at the Moscow Congress. There was one unanimous opinion: the Manual on Film Cataloguing is of great value to the archives. The comments, suggestions for additions and corrections are to be discussed at the next meeting of the cataloguing commission.

The next commission is scheduled for January 1974 to be held in Yugoslavia.

A number of members of the cataloguing commission and representatives of other FIAF archives attended the International Film and Television Council Conference on the cataloguing of audio-visual materials which was held in London at the end of October beginning of November 1973. More than a hundred delegates represented the most different institutions at the conference, e.g. film archives, TV archives, research institutions, colleges, multi-media libraries, sound and record archives, just to name a few. Due to the heterogenous composition the participants were unable to reach an agreement concerning a concerted approach on cataloguing audio-visual materials. The conference adopted a resolution and some concrete recommendations which will also be useful to FIAF members once they are put into practice. Thus, it was decided to include cataloguing issues into research studies more than before, to prepare an information bulletin on the cataloguing rules of these media, information on computer projects, national catalogues and filmographies in a central store and to establish closer contacts with other international organisations on issues of cataloguing audio-visual materials. It was recommended to publish the whole congress material which would be valuable to all FIAF members to have since it gives a good survey on the international situation in the field of cataloguing of audio-visual materials.

Wolfgang Klaue  
Staatliches Filmarchiv der DDR

#### news about the next – xxxth – fiaf congress

As FIAF members already know, the next FIAF congress will be organised by the Canadian Film Archives, in close collaboration with the Cinémathèque Québécoise, in 1974 in Canada.

Most of the congress will be held in Ottawa. The Executive Committee will start to meet on 18th and 19th May 1974 in Ottawa.

On the evening of the 19th May there will be the official congress' opening. The Canadian Film Archives will try to organise symposiums on technical questions, such as

- 1) colorfilm systems
- 2) shrinkage of films
- and, if publication will appear in time, about the
- 3) Sargent report
- 4) archive personnel-training, selection, exchange of personnel, etc.

furthermore all possible will be done to have another symposium realised: "Methodology on Filmhistory" under the chairmanship of Mrs. Eileen Bowser (USA).

All meetings in Ottawa will take place in the famous Canadian Conference Centre.

Visits to Montreal (National Film Board of Canada and the Videograph) as well as to the city of Québec, which will be realised on the last day of the congress period, on the 26th May (the 27th of May will be the official day of departure of all members).