cataloguing matters (not only in film) to be sure that it was up to the standards of professional cataloguers. This expert should be paid to study it and make remarks, not on the subject, but on the form.

Mr Klaue agreed to that suggestion but he reminded the members that there is no universal system of cataloguing in the world but three or four big trends and the Commission had adopted more or less the German-English system.

Mr Ledoux suggested as an alternative to ask a known expert on cataloguing to write a foreword to the manual.

b) Preservation Commission

Mr Volkmann said that there had been no meeting of the Commission since Moscow but that a meeting was foreseen in Bucharest in December. The members would then work at the English version of the manual on preservation of colour films. Mr Volkmann hoped to be able to distribute this manual at the Ottawa Congress.

c) Copyright Commission

No report could be made since Mr Kuiper was absent.

d) Documentation Commission

It was decided to postpone this discussion until the arrival of Kevin Gough-Yates this afternoon since he would bring with him the report of the Commission’s meeting in London.

7. REPORT ON THE FIRST FIAF SUMMER SCHOOL

Mr Klaue had distributed a detailed written report on this Summer School held in Berlin by Staatliches Filmarchiv (annex 2). In short, the first FIAF Summer School had been very successful, and one of its very positive aspects had been that it was the first time a category of archive personnel other than the archive heads was able to meet in the frame of FIAF. The participants had appreciated this very much.

The only problem encountered was that some participants had difficulties to understand all the lectures in spite of the English translation which was done by collaborators of the SFA. This language problem should be underlined to future applicants.