Report of the FIAF Film Cataloguing Commission

Since the 1972 FIAF Congress, the draft manuscript for a manual on film cataloguing which had been subject of discussion by the commission in spring 1972, has been revised, completed, corrected, typed and mimeographed.

All the time of this report, the mimeographing procedure of the draft manual for film cataloguing is still under way, with the aim of handing out the copies of the manuscript to the delegate of the Moscow Congress.

Further commission work

1. Draft of the manual on film cataloguing
   - FIAF members are invited to communicate their opinions, recommendations, suggestions and supplements to the Secretariat of the organization or to the President of the commission, by 31st October 1973.

   - The commission will assemble in November or December 1973 to study and deliver their opinions on the contributions, to revise the draft in question and to get the manuscript ready for printing. The manual is likely to appear in print in 1974.

2. Future tasks of the commission
   - The commission invites all members to report to them such problems, in the field of film cataloguing, that they consider to be of special importance and for which a solution is required.

   - It is felt by the commission members that after the completion of the manual on film cataloguing should concentrate on the following tasks:

     - Definition of filmographic terms and subsequent translation of these terms into different languages.

     - Compilation of models for a standardisation of film cataloguing.

     - Generalisation of the experiences gained at the compilation of national filmographies, promotion of the exchange of such documents on an international level.

     - Generalisation of the experiences gained in the editorial restoration process and in the reconstruction of films.

A final decision on future projects cannot be made until the next commission meeting.
The following are the members of the film cataloguing commission:

Mr. Wolfgang Kleue, President, Staatliches Filmarchiv der DDR
Mr. Filip Acimovic, Vice-President, Jugoslovenska Kinotska
Mrs. Dorothea Gebeuer, Deutsches Institut für Filmkunde
Mr. Roger Holman, National Film Archive, London
Mr. Jacques Le Doux, Cinémathèque Royale de Belgique
Mrs. Marta Luttor, Magyar Filmtudományi Intezet
Dr. Christopher Roads, Imperial War Museum, London
Mr. David Penn, Imperial War Museum, London

Wolfgang K L A U E