news from the executive committee

The Executive Committee met in Brussels 17-19 March 1972. The members considered the need to simplify and clarify the film preservation codes, and the need to involve them when necessary to meet the changes in the present and future trends of film archiving. They also discussed the possi-
ibility of setting up a Film Preservation Committee to carry out this work. All members of FAIAP are invited to send on their opinions to Armand Verhulst, chairman of the committee, Jan Sterink of the Nordisk Film Archives, and the other members of the committee about the future policy of FAIAP, insofar as it concerns the qualifi-
cation and preservation of film archives, in the light of the future pro-
duction of film archives, particularly when several archi-
vists have been asked by governments to develop a national archives. There was no final resolution of this matter, as the mem-
bers of the executive felt that it would be a waste of time to do so.

There were progress reports on several projects under way:
Concerning the various drafts for the Basic Manual for Film Archives which have been prepared by several cod-
ificators of the Organes de France, it was decided that the project should be carried out in a written report. Experts from several archives and from commissions have been involved in drafting the various chapters of the Manual. The final version of the Manual is expected to be completed by October 1, 1973.

Concerning the Bulletin, the high cost of printing it was discussed. Delegates at the Moscow Congress will be expected to evaluate it and decide if it serves a pur-
pose worth the cost of publishing it.

The second edition of the catalogue of silent feature films in members' collections is under preparation by the Cinémathèque Royale de Belgique, and Jacques Lefort has announced a deadline of September 1973 for the submissions from all FAIAP archives. There have been several delays in the printing of Edition 2 which has been completed by the Cinémathèque of Brussels, but there is some hope it may be ready in time for the Moscow Congress. The Congress is to be held in Moscow from August 7-13, 1973, and will be under the direction of Solomon Lotan.

The Program Committee reported the time schedule for the proposed new chapters of the preservation manuals, and argued that it be possible to present the film catalogues of the Moscow Congress. The Cataloguing Committee an-
ounced a delay in publication of the cataloguing rules which it has prepared, but will try to have them rea-

able if possible by the time we meet in Moscow. There was no progress in the Copyright Commission, due to the unexpected illness of its President, Ernest Lévy, who is President of the National Film Archive in London.

The Executives Committee met on March 31-April 3 in Copenhagen, immediately following the Executive Committee meet-
ing in Brussels. The 1972 summary report and index to Film Periodicals was turned over to E. R. Bridge Company on February 28, 1972. The next issue of Film Periodicals will be brought to the New York, and a week spending work on the forthcoming issue will be done at Brussels. The pub-
lisher plans a June publication date, but we doubt that there will be copies ready for the Moscow Congress. An additional subscription was paid for 1972, by Turin, and therefore we have completed the first year with a slight over-representation than we had anticipated. A report will be prepared for the next Executive Committee meeting in Moscow, as well as a new agreement on paper for the future.

Plans for the Moscow Congress were discussed, and our host Greatfolland is sending to all members an announce-
ment of the dates for the conference starting on July 12, 1973, and the Executive Committee will meet 4-6 July 1973.

There was a preliminary report from Jean Clavel of the Canadian Film Archives concerning the plans for the 1974 Congress, which will be held by the Cinémathèque Québécoise.

The Executive Committee agreed to accept the dates of May 20-27, 1974 for the Congress in order that delegate and film exchanges might increase. The number of participants normalizes normally increase. Further details concerning the 1974 Congress will be discussed in Moscow.

international preservation commission of f.i.a.f.

report on the activities of the commission after the congress in benaras, may 1972.

During these months the Preservation Commission had made final decisions on the preservation of colourfilm. Members and secretaries met in December last year in Lon-
don for a meeting, to which National Film Archive and f.i.a.f. was invited to. All the points of the Agenda were dealt with in detail on the resolutions about the chapters already formu-
lated and planned for the adoption of the new commission report.

Unfortunately we could not discuss Chapter 1. "Characteristics of Colourfilm", Dr. Frieden — Sweden and Mrs. O. de los Santos, Argentina, could not work because of illness. This creates some difficulties because the other chapters must be completed from this point.

Dr. Petriak was who was then ready to write Chapter 1, was not able to finish it in the very short time. He sent it to the chairman end of January 1972. Under these circumstances Chapter 2. "Preservation of colour film developed in colourprints" was written by Helmut Völkmann — Germany.

The commission deeply deplored the sudden death of Jean Viéu — Paris, who intended to write Chapter 3. "Conservation of colour prints on black and white films", but could not finish it. Helmut Völkmann — Germany, declared himself ready to write it and presented it in London.

Chapter 4. "Conservation of colourprints with the help of electronic techniques" was written by Alexander Mars — Germany, who, until then had not shown the commission work.

Chapter 5. "Restoration and regeneration of colour in original colourprints" was prepared for study by Dimitri Morozov — Russia.

Chapter 6. "Structure of a Technical Department" for a big film archive and qualification of the members of its staff" was written of work of Mr. Slobodin, Mr. Michnev — USSR and Mr. Völkmann — Germany.

Members and experts from Belgium, Denmark, England, France, Sweden and Russia were invited to participate in this final discussion. The attest collegues were presented to some little reasons.

In the discussions, general agreements were reached without difficulties because the matter was prepared in advance with special assistance in cooperation with excel-
dent experts and by special researches or scientific institutes. In two of the last meetings we discussed already the preservation of negatives.

All of us who took part in the commission work must point to many difficulties; the preservation of colourfilm in the films of today for a long time. It is an urgent task for the future, to find ways of making the film a lasting sys-
tem for the preservation of colourfilm in any way which is less complicated but safer and cheaper as a system existing now.

Now we have the Pearl task to transfer scientific ideas to a basis which may be understood by laymen, and to edit six articles to one publication.

If there are no further personal or technical obstacles, the manuscript will be completed by the end of May 1973, which is also basically the time we have planned in Moscow for the Congress. The project seems difficult but possible, since it will be substantially based on "Preservation of audiovisual media".

herbert völkmann, chairman

CATALOGUING COMMISSION

The Commission had its last meeting in spring 1972. Since then the members have been contributing to the film cataloguing manual. For the time being the manuscript is complete and the final, as finalises normally normally. Copies will be sent to all members in the course of 1973.

v. gladkov