The next general PIA-meeting will be held in Brussels on 29-30-31 May and 1 June 1972. It will be preceded by a three days meeting of the Executive Committee. Included in the General Meeting, a Symposium on the methodology of the history of cinema, will take one day.

editor: jan de vaal

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INFORMATION BULLETIN OF THE INTERNATIONAL FEDERATION OF FILM ARCHIVES

Introduction

At the general meeting in Stockholm (may 1971) it had been decided that a booklet should be published by FIAF for better information of the members and that the editor of the first issue would be responsible for it at least during the first year. With pleasure I accepted this new task.

During the Executive Committee meeting of FIAF, held from 23-25 October 1971 in Tokyo, the form of this bulletin was discussed and it was decided that — the bulletin should not be too ambitious, but mainly give quick and practical information to the members of FIAF only; — it would be sent only to its present editor, — a ‘help’ of an editorial board; — the use of the word “members” (FIAF members) is to be used; — once a year no confidential information; — it would be bi-monthly in PUBLICATION — the issue should be published before the next Executive Committee meeting (end of february 1972) where its frequency will be decided upon. It was also decided that the cost of transport of the donor archives would be paid out of the money still owned by the Post, as for this small budget allows naturally.

For the rest of the parts — for which cost of transport cannot be paid out of the budget a report will be submitted to the Executive Committee meeting.

special cooperation with organizations which have already donated archives, is planned and with which it is hoped to send their collection of Cuban films to one of the European FIAF archives.

After the Executive Committee meeting of FIAF in Tokyo, Mr. Hertz has put forward the idea to form a film catalogue for all Latin American filmarchives. Mr. Hertz already con-

In this first issue members will find information and articles which give an extensive description of the work of the FIAF members/collaborators and which no doubt gives a start to the work of this bulletin. Moreover the rightly felt ‘distance’ between the Executive Committee and the General Assembly of our Federation has been diminished somewhat, since through this bulletin they are in a way at least twice between general assemblies — the activities and results of the Executive Committee during one year will be transmitted to the members.

This bulletin is a new and experimental task and which he hopes to realize to some extent is this first issue.

Yet this will not be the only task. I feel this will also depend on you, member of FIAF, whether you will be prepared to make available in your opinion important information to this bulletin. Your editor will be very pleased to mention in your bulletin, for FIAF — such special matters, as problems concerning preserving films or constructing film libraries, new discovered methods or theories, special acquisitions for your filmarchive/documentation department or library, your possible requests or offers for films from colleague in other countries, in brief anything which may contribute to a more international cooperation and/or exchange.

Jan de vaal

fiaf’s International filmpool the pool (amsterdam)
The FIAF-Post of films, in process of liquidation, has been discussed during the Executive Committee meeting.

If only the films donated by the Statledsk Film- Museum (or DAF), which had been returned at the special request of this archive. No other donor archive has expressed its special interest yet.

It has been decided now that instead of sending prints to the Amsterdam filmpool, the donor archive, which would involve great problems, the prints should be sent back to the donor. So far, in this way, the filmpool would get the prints of the films for which it is offered to distribute their films. It is also decided that the cost of transport of the donor archives would be paid out of the money still owned by the Post, as for this small budget allows naturally.

With regard to the FIAF-publication “Preservation of film archives”, which the Nederlands Filmlnstituut edited, I wish to draw attention to the following:

The method used until now, developed by the Statledsk Museum in Amsterdam, and described in this publication (1964), has only been improved and somewhat modified; the actual preparation of the negatives has however been left unaltered.

The results of the efforts of the Brussels group are now available, based roughly round with the advice of archives in the FIAF-publication “Preservation of filmarchives”.

Jan de vaal

short notes

suppletion (adel grace)

A complete list of the films this has been reconstituted by Kevin Browne in London with the help of incomplete copies from four archives to the National Film Archive (London).

cinématographique québecois

The Cégep de l’Outaouais has reported that the film archive has changed its name into Cinématographique Qué- becois. The change is due to the fact that in any event the atmosphere is that of the statute of this archive.

cine arte del suro

Mr. Eugenio Hirta, director of Cine Arte del Sur in Montevideo, reports that Videarte’s theatre has been com- pletely destroyed by fire. Through the FIAF-secretariat mr. Hirta sent out a request for help from the FIAF members. He hopes to receive films for a series of special shows to be organized by his foundation.

Organizational help will be prepared by the FIAF-secretariat.

indonesia

At the moment mr. J. Marsudi from Indonesia is visiting Holland as guest of the dutch government. One of his aims is to visit the dutch filmarchive to discuss the develop- ment of an indonesian filmarchive which recently had been founded.

documentation commission

In the month of october 1971 this special FIAF-commission has been presented in Paris, together with the last details of the project: indexing of filmperiodicals. A first important part has been formed to work on a clas- sification system for all film literatures. Mrs. Eloise Bowron, member of this Documentation Com- mittee, has been able to arrange a draft contract with the publisher Decio, in new york, for the publication of the annual indexing catalogue. As this contract seemed to be rather promising, it was decided that further efforts will have to continue this work in progress. Congratulations to Ms. Bowron for this interesting success. Details of this work will be reported in full by the Documentation Commission. Also we are looking forward to the division of the work given to the project of indexing filmperiodicals, which will be an important step in the FIAF initiative. It is worthwhile as it shows that international cooperation within the FIAF Commission is of great and satisfying importance to all FIAF-members.

copyright commission

A Copyright Commission has been formed now. Chair- man of the Commission has been Mr. E. de Cesaris. This commission will have the following tasks to be accom- plished: — the commission has been divided into seven sections — three elements had to be examined or established — A) the contract of right per each country — B) the contractual history of films — C) what changes does FIAF want in the copyright law. preservation commission

In october 1971 members of the Preservation Commission have been visited the Statledsk Filmarchives in Copenhag- en and the Centraal Archief in Amsterdam. Both are rich filmarchives of the DDR and held in Kleinschmidt, near Berlin.