7. PROJECTS

SUMMER SCHOOL FOR ARCHIVE PERSONNEL

Mr Klaue had distributed a draft report of the 1st FIAF Summer School which would be organized by Staatliches Filmmuseum in the summer of 1973 (annex 1). Everyone agreed that this program was excellent and even so promising that probably more than 15 (as foreseen) pupils would apply for the course. How would SFA then select the pupils and would it not be a more economical utilization of the school to enlarge it to more applicants?

Mr Klaue replied that it was perhaps possible to accommodate up to 20 pupils but not more. As for the selection, if there were too many applicants, it should be made by the Executive Committee and preference should be given to delegates from young and small archives. This was agreed.

Mr Klaue also said that the program had been set up, neither for specialists in preservation nor for cataloguers, but for people without any specialization who did not have the possibility to learn their trade in their own country.

Mr Lindgren having asked whether this Summer Course would be run by SFA in its own right or by FIAF, Mr Volkmann replied that this was a matter of FIAF, run by SFA for FIAF.

It being lunch time, it was decided to discuss the second project: Basic Manual, at the beginning of the fourth session.

SECOND SESSION

Preparation of the MIFED/FIAF meeting on copyright problems.

Mr Alberti and Mr Comencini attended this part of the second session in order to inform the Executive Committee on all the details of the meeting on copyright foreseen for next day. It was agreed that this was a meeting organized by the MIFED and Cineteca Italiana and that the FIAF Executive Committee and the Copyright Commission had been invited to give the archives' point of view. They were no experts on copyright and their declarations could not bind the Federation.

Mr Lindgren, head of the Copyright Commission, agreed to be FIAF's spokesman but the chairman of the meeting would be Cineteca Italiana's delegate.

Simultaneous translation in English-French-Italian was assured.
The theme of the discussion would be, following the wish of Mr Alberti:
a) the problems encountered by film archives in their dealings with TV, cineclubs, etc... wishing to make use of the archives' collections.
b) the "public domain" in copyright.

Concerning theme a), Mr Ledoux recalled Mr Alberti that there was not much to discuss: every FIAF member knew that, without the owner's permission, they had no rights at all outside the use on the archive's own premises.

Mr Lindgren read out a report on copyright problems encountered by film archives, report which he intended to make at the MIFED meeting (annex 2) and asked for the Executive Committee's permission to make use of this text as he thought best during the discussions. This was agreed.

Mr Konlechner suggested to make use of this opportunity given by the MIFED meeting to publicize the archives' point of view, the value of their work and the difficulties they encountered namely in the field of copyright; he suggested also to make some concrete proposals, e.g. the creation of an European copyright office for films, such as already existed for music records.

Although he considered this as a very good idea, Mr Lindgren thought we should still use some discretion in our statements since, not only the press, but also the producers from whom so many archives were dependant, would hear about these declarations.

Mr Kuiper accepted to explain, if necessary, the American position in the field of copyright.

5. DISTRIBUTION OF TASKS AMONGST THE MEMBERS OF THE EXECUTIVE COMMITTEE

It had been decided, at the E.C. meetings in Belo and Bucharest, that some definite tasks should be assigned to all the members of the Executive Committee, and the following examples had been given:

- relations with other international organizations
- education of archival staff
- relations with archives in developing countries
- cultural activities
- responsibility for projects underway

Mr Ledoux, Mr Lindgren and Mr Stenklev were opposed to this idea because, they said, in practice several members of the Executive Committee already had very definite and absorbing tasks (Presidents of specialized commissions, Treasurer, Secretary-General, etc...) and that it was the Secretary General's task to ask for the other members' help whenever necessary.