

INFORMATION BULLETIN OF THE INTERNATIONAL FEDERATION OF FILM ARCHIVES

introduction

As promised it was the intention to send out the 2nd edition of the FIAF-Bulletin for the members before the FIAF-Congress in Bucarest.

In the first issue of this Bulletin the members were explicitly requested to send copy for the Bulletin, however unfortunately this did not work out.

Only 2 items were received.

Although in this 2nd Bulletin details will be given about the activities of the past meeting of the Executive Committee, it is of the utmost importance that besides this information the members of FIAF provide articles and/or new information about their activities and the achieved results, about their problems or about initiatives they developed etc.

The fact that not a single reaction and/or contribution was received is highly disappointing to the editor, and he fears that in this way it will be quite impossible to continue the Bulletin.

The only 2 reactions to FIAF Bulletin I came from:

The Archives of the American Film Institute:

— Congratulations on a splendid first issue of the FIAF Bulletin.

It is a striking format, and very effective. I also congratulate you on the choice of contents.

La Cinémathèque Québécoise:

— I want to thank you for the two copies of the Bulletin.

And please accept our congratulations for the very fine job you have done with this first issue.

We hope that the Cinémathèque Québécoise will be able to help you soon in this important task.

These two encouraging reactions are very welcome, yet these are not sufficient and it will entirely depend upon the willingness and readiness of the FIAF-members to send a text or articles to the editor that the Bulletin may be published.

It is up to you to continue or end the publishing of the Bulletin.

fiaf's international film pool

the pool (amsterdam)

In Bulletin nr. 1 an extensive report on the liquidation of the FIAF Film pool was published.

The following donor-countries received their film(s) or were notified that their film(s) were sent to the archives they indicated — at the charge of the Pool —:

Austria

— April 1st 2000

Germany (presented to Amsterdam)

— The strange Adventure of David Gray

Holland

— Mirror of Holland

— New Earth

— Rain

Hungaria

— In the Reed-Marshes of Lake Balaton

— The Soil Under Your Feet

Norway

— The Clock Strikes Eight

— A Gentleman with Moustache

— Norge

— We are not going Home

Poland

— The Last Stage

Rumania

— The Danube Goes Its Way

— The Skylark

Russia (presented to Toulouse)

— The Ballad of a Soldier

— Baltic Deputy

— Battleship Potemkin

— Bogdan Khmel'nitsky

— Chapayev

— The Cranes are Flying

— Destiny of Man

— Eliso

— Fragments of an Empire

— Quiet Flows the Don I, II and III

— The Raikom Secretary

The FIAF film Pool intended to carry out the arrangement concerning the Cuban films — destined for Latin America — as mentioned in Bulletin nr. I.

Despite the fact that there has been a personal contact with mr. Eugenio Hintz, director of the Cine Arte del Sodre, who offered to act as the Central Depot holder for all Latin American filmarchives, the settlement could not be realized. In a letter of January 5, 1972 mr. Hintz informed that a final decision about the shipment of these Cuban films to Latin America soon could be given.

However up till now no further news was received.

Possibly this article will be a challenge for our colleagues in Latin America to react soon!

reports of the commissions

preservation commission

The commission under chairmanship of mr. Herbert Volkmann is preparing now the publications on the preservation of colour films and of magnetic tapes. The commission had its meetings in Kleinmachnov near Berlin in October 1971 and very recently in Moscow in April 1972.

A complete report will be prepared by mr. Volkmann for the Bucarest FIAF meetings.

cataloguing commission

Chairman mr. Wolfgang Klaue first had a meeting of the editorial board of the cataloguing commission in London in October 1971. Subject of the editorial board was the discussion of the draft manual on film cataloguing.

The next meeting of this commission will be held in Berlin in the German Democratic Republic, probably in May before the FIAF Congress.

A summary of all past results will be elaborated before the meeting which will also be presented to the general meeting.

documentation commission

In FIAF Bulletin nr. I full news about this commission has been reported.

Now may be added that the commission had recently signed the final contract with the publisher Bowker with regard to the indexing of film periodicals. The royalties rate had been raised however to 15% and the contract was signed for a period of at least 5 years.

Members of this Commission met in Budepast in 1971 and very recently in New York.

copyright commission

In the absence of the chairman mr. Ernest Lindgren, who is in hospital for the moment, due to eye-trouble — we wish our distinguished english member and colleague a rapid and complete recuperation and meet him in Bucarest — mr. John Kuiper presided the first meeting of this commission which had been held in Oslo just before the Executive meeting.

Their work had been to revise a draft on "Film copyright and Film Archives", prepared by mr. Ernest Lindgren and mr. Neville March Hunnings.

The following proposals were submitted:

1. to change its name into "legal and copyright commission"
2. considering that copyright could only with great difficulty be studied alone, to expand the field of concern of the commission to cover the critical examination of national and international laws and administrative practices relating to cinema, with particular references to copyright laws, registration rules, legal deposit, film aid systems, standard-form contracts and censorship administration, all subjects which could lead to systems of film deposit.
3. to ask the FIAF members each to prepare a report setting out the existing copyright laws in their respective countries.
These reports would in due course be co-ordinated by the commission and made available to all members.

The enlargement of the commission's field of study of especially the last two items is still a question in discussion with the Executive Committee.

First the presentation of the revised report "Film copyright and Film Archives" will be studied again before giving a precise reaction or action to the last two items of this undoubtedly important work.