introduction

As promised it was the intention to send out the 2nd edition of the IFAF Bulletin for the members before the IFAF Congress in Bucarest. In the first issue of this Bulletin the members were explicitly requested to send copy for the Bulletin, however unfortunately this did not come out. Only 2 items were received. Although in this 2nd Bulletin details will be given about the activities of the past meeting of the Executive Committee, it is of the utmost importance that besides this information the members of IFAF provide articles and/or new information about their activities and the achieved results, about their problems or about initiatives they developed etc. The fact that not a single reaction and/or contribution was received is highly disappointing to the editor, and he fears that in this way it will be quite impossible to continue the Bulletin.

The only two reactions to IFAF Bulletin I came from:
The Archivist of the American Film Institute: - Conventions on a splendid first issue of the IFAF Bulletin.
It is a striking format, and very effective. I also congratulate you on the choice of content.
La Cinemathèque Québécoise: - I want to thank you for the two copies of the Bulletin. And please accept our congratulations for this fine job you have done with this first issue. We hope that the Cinémathèque Québécoise will be able to help you soon in this important task.

These two encouraging reactions are very welcome, yet these are not sufficient and it will entirely depend upon the willingness and readiness of the IFAF-members to send a text or articles to the editor that the Bulletin may for longer continue to exist.

It is up to you to continue or end the publishing of the Bulletin.

liaf's international filmpool

the pool (amsterdam)

In Bulletin nr. 1 an extensive report on the liquidation of the IFAF Film pool was published. The following donor-countries received their film(s) or were notified that their film(s) were sent to the archives they indicated - at the charge of the Pool: -

Austria
- April 1st 2000
- Germanic Institute to Amsterdam
- The Strange Adventure of David Gey Holland
- Mirror of Holland
- New Earth
- Rain
Hungary
- In the Heed-Mashees of Lake Balaton
- The Soil Under Your Feet
Norway
- The Clock Strikes Eight
- A Quietman with Moustache
- Nigeria
- We are not going Home

Poland
- The Last Stage
- Romania
- The Danube Goes Its Way
- Slovenia
- Russia (presented to Toulouse)
- The Slaught of a Soldier
- Baltic Deputy
- Battleship Polotsk
- Bogdan Khmelnytsky
- Cranes
- The Cranes Are Flying
- Destiny of Man
- Elia
- Fragments of an Empire
- Quiet Flows the Don I, II and III
- The Riskom Secretary

The IFAF film Pool intended to carry out the arrangement concerning the Cuban films - destined for Latin America - as mentioned in Bulletin nr. 1.

Dacia is the fact that there has been a personal contact with mr. Eugenio Hintz, director of the Cine Arta del Rodio, who arranged to get the Cuban Central depot for all Latin American archives, the settlement could not be realised. In a letter of January 5, 1972 mr. Hintz informed us that a final agreement about the shipment of these Cuban films to Latin America soon could be given.

However up till now no further news was received. Possibly this article will be a challenge for our colleagues in Latin America to react soon.

reports of the commissions

preservation commission

The Commission under Chairmanship of Mr. Herbert Vollmann is preparing now the preservation of colour films and of magnetic tapes. The commission had its meetings in Kleinmachnow near Berlin in October 1971 and very recently in Moscow in April 1972. A complete report will be prepared by Mr. Vollmann for the Bucharest IFAF meetings.

cataloguing commission

Chairman Mr. Wolfgang Klaus first had a meeting of the editorial board of the cataloguing commission in London in October 1971. Subject of the editorial board was the discussion of the draft manual on film cataloguing.

The next meeting of this commission will be held in Berlin in the German Democratic Republic, probably in May before the IFAF Congress. A summary of all past will be elaborated before the meeting which will also be presented to the general meeting.

documentation commission

In IFAF Bulletin nr. 1 full news about this commission has been recorded.

Now may be added that the commission had recently finished the first contract with the publisher Böckler with regard to the indexing of film periodicals. The royalties rate had been raised however to 15% and the contract was signed for a period of at least 5 years.

Members of this Commission met in Budapest in 1971 and very recently in New York.

copyright commission

In the absence of the chairman mr. Ernst Lindgren, who is in hospital for the moment, due to eye-trouble - we wish our distinguished English member and colleague a rapid and complete recuperation and meet him in Bucarest - mr. John Kuisper presided the first meeting of this commission which had been held in Oslo just before the Executive meetings in Bucharest.

Their work had been to revise a draft on "Film copyright and Film Archives", prepared by mr. Ernst Lindgren and mr. Neville March Huynghens.

The following proposals were submitted:

1. to change its name into "legal and copyright commission"
2. to consider that copyright could only with great difficulty be studied alone, to expand the field of concern of the commission to cover the critical examination of national and international laws and administrative practices relating to cinema, with particular reference to copyright laws, registration rates, legal deposit, film aid systems, standards, terms of contracts and censorship administration, all subjects which could lead to systems of film deposit.
3. to ask the IFAF members to prepare a report stating out the existing copyright laws in their respective countries.

Those reports would in due course be co-ordinated by the commission and made available to all members.

The enlargement of the commission's field of study of separate film archives will be a question in discussion with the Executive Committee.

First the presentation of the revised report "Film copyright and Film Archives" will be studied again before giving a precise reaction or action to the last two items of this undoubtedly important work.