They all received the same cards. Was this fair? How should one deal with this situation? Mrs Bower promised to come to the next Executive Committee meeting with a clear picture of the situation and some suggestions of the Commission which was going to meet in April in New York.

**COPYRIGHT COMMISSION**

Mr Kuiper, in the absence of the Chairman Mr Lindgren, had presided over the first meeting of the Commission which had been held in Oslo just before the E.C. meeting. He reported that their work had been to revise a draft on "Film Copyright and Film Archives" prepared by Mr Lindgren and Mr March Hunning.

The Commission now asked the Executive Committee permission to:

1) change its name into "Legal and Copyright Commission". This was agreed.
2) Considering that Copyright could only with great difficulty be studied alone, to expand the field of concern of the Commission to cover the critical examination of national and international laws and administrative practices relating to the cinema, with particular references to copyright laws, registration rules, legal deposit, film aid systems, standard-form contracts and censorship administration, all subjects which could lead to systems of film deposit.

3) to ask the FIAF members each to prepare a report setting out the existing copyright laws in their respective countries. These reports would in due course be co-ordinated by the Commission and made available to all members.

President Toeplitz, saying that he saw great difficulties in such an enlargement of the Commission's field of study, asked to wait for the presentation of the revised Report at the next Executive Committee meeting before giving an answer to the last two questions.

9. **RELATIONS WITH OTHER INTERNATIONAL ORGANISATIONS.**

**I.C.O.M.** (International Council of Museums)

President Toeplitz had met Mr de Varine, Director General of ICOM in Paris. The latter had expressed his wish that FIAF become a member of their organisation. Mr Toeplitz said that the advantages of our affiliation to such an important and serious organisation were to him obvious. FIAF would be on the same level as national members in ICOM.

The Secretary-General, although he did not contest the importance of ICOM, feared that it might act as a kind of filter (as was the case with CIGT) between UNESCO and us, if we became members. He would prefer an association on the same level, some bilateral agreement. He agreed to try to meet Mr de Varine again in Paris and discuss with him what possible fields of cooperation could exist between their organization and ours, other than the membership of FIAF in ICOM, or to study the modalities of such a membership.