PRESERVATION COMMISSION

There being no time left for an oral report, Mr Volkmann said he would send to the Secretariat a written report (annex 4) of their last meeting held in Kleinmachnow in October.

COPYRIGHT COMMISSION

Mr Lindgren, Chairman of the Copyright Commission which formally did not yet exist but had nevertheless already realized some work with the help of Mr March Hunning, explained his views on the tasks to be accomplished by the future commission:

Three elements had to be examined or established:

1°) The copyright law existing in each country.

2°) The contractual history of films.

3°) What changes does FIAF want in the copyright law?

To form the Commission, Mr Lindgren suggested the following names:

Mrs Jaubert (who said she could not accept), Mr Klaue, Mr Kuiper, Mr Ledoux, Mr Monty and Mr Pogacic. Mr Pogacic asked to be replaced by Mr Acimovic, also from the Yugoslavian archive and more specialized in legal matters. This was agreed and the new Commission thus accepted by the Executive Committee.

9. MODIFICATION OF RULES

This item had been previously deleted from the agenda.

10. RELATIONS WITH OTHER INTERNATIONAL ORGANIZATIONS

F.I.A.P.P.

The Secretary-General had distributed to the members a copy of the new Draft Agreement prepared unilaterally by the producers' federation. He underlined that he had not received this document automatically but had had to write to Mr Brisson and ask for it expressly. Broadly speaking, it was not very different from the preceding draft and still very unfavourable to the archives.