went. For the rest of the prints, Mr de Vaal would report at the next Executive Committee meeting.

8. REPORTS OF THE COMMISSIONS

DOCUMENTATION COMMISSION

Mrs Bowser reported briefly on the meeting of this Commission held in October in Prague. It dealt essentially with the last details of the project: Indexing of film periodicals. The situation concerning financial cooperation by the archives was as follows: From the 22 archives which had volunteered to pay in Wiesbaden, 5 had paid; 10 had promised to pay in January 72; from 7 archives, there was no reply at all; they were: Belgrade, West Berlin, Haifa, two archives in Istanbul, Madrid, Toulouse.

A sub-commission had been formed to work on a classification system for all film literature.

Mrs Bowser also gave the details of a draft contract she had been able to arrange with the publisher Bowker in New York for the publishing of the annual indexing catalogue. As this contract seemed very interesting for FIAF, Mrs Bowser was authorized to continue and was congratulated by the Executive Committee. The members also heartily thanked Mr Monty for the contribution given to this project by the Danske Filmuseum. It was decided that if a financial profit was made through this project, the Danish archive should be reimbursed by priority.

CATALOGUING COMMISSION

Mr Klaue, Chairman of the Commission, made no report because there had been no meeting of the Commission since Wiesbaden. The next meeting was going to be held in London, immediately after Toulouse.

About the CICTC’s Cataloguing Commission, he said that he was trying to find a way of combining it with FIAF’s Commission or to enforce some cooperation, and would report about this at the next Executive Committee meeting.