There was nothing to report on these projects because the secretary had not yet had the possibility to consider them, but it was hoped that she would attend on them soon.

Agent item 10. Report of the Preservation Commission

Mr Volkmann reported that the Commission had met twice this year, once in Stockholm in October and once in Copenhagen in March. As regards the preservation of colour films, they had come to final conclusions and would be able to publish a booklet for 1972. Mr Volkmann was going to make a detailed report to the General Meeting. The commission had also started to study the preservation of magnetic tapes. No concrete results were obtained yet but a report could be made at the next G.M. in Bucharest.

Mr Volkmann then proceeded to answer Mr Ledoux' question about an article on the preservation of colour films, written by Messrs Adelstein, Graham & West. The commission had discussed this article and agreed with most of it.


Mr Spiess, chairman of the Commission, proposed that this be left for discussion until the arrival of Mrs Jones, from the Danish archive, who had an important report to make. (see F. 19)


Mr. Klaue distributed a written report to the members and asked them first if they accepted the new composition of the commission, since two members had left; Messrs M. Frida (Prague) and L. Armata (Warsaw), and Mr A. Strachina (Bucharest) had been nominated. The commission was presently composed of: Wolfgang Klaue, Staatliches Filmarchiv der DDR, chairman, Filip Acimovic, Jugoslovenska Kinoteca, vice-chairman, Dorothea Gebauer, Deutsches Institut für Filmkunde, Roger Holman, National Film Archive, Jacques Ledoux, Cinémathèque Royale de Belgique Marta Litttor, Magyar Filmtudományi Intézet es Filmarchívum, Dr. Fausto Montesanti, Cineteca Nazionale, Dr. C.H. Roads, Imperial War Museum, Alexandru Strachina, Arhiva Nationale de Filme.

The Executive Committee accepted this list, with a reservation about Dr Roads since he now occupied a higher function at the Imperial War Museum and seemed, on the other hand, to be at the head of a new IPTC cataloguing commission. Mr Ledoux expressed his concern about this duplicating of work and the presence of Dr Roads in both commissions. Prof. Toepkitz thought this was due to the lack of coordination between the two organisations and not to some tricky manoeuvre of IPTC. He said that the latter complained about not receiving any news about FIAF's work in commissions. Mr Klaue said that this was true on our side also and agreed with Mr Ledoux. He thought that the best solution would be to have a frank discussion with Dr Roads and look for practical cooperation. This would be valuable also for FIAF especially in respect of cataloguing TV material.

The President agreed that some time during the Congress, a meeting should be organised between Messrs Klaue, Roads, Ledoux and himself, and that a short protocol of this meeting should be made and sent to IPTC.

The Executive Committee unanee will pleasure that in a very near future the publication of a manual for cataloguing.


The Secretary General informed the members that Mr March Hunnings, legal adviser of FIAF on copyright matters would attend one session of the General Meeting and present a report.
Mr Kuiper suggested to the members to invite an American lawyer, Mrs Barbara Ringer, representative of the copyright office, to participate to this commission. This was thought very desirable, but it was decided that since FIAF's copyright commission had not really started yet, one should first establish unofficial contacts with Mrs Ringer.

**Agenda item 14 : Future policy of FIAF**

It was decided to postpone this item until the next day so as to give members time to read the documents prepared by Mr Klaue on this subject. (see p. 14).

**Agenda item 16 : Modification of rules**

The members had in their file a written proposal to modify art. 59, delete art. 64 and add two new articles, one on the exchange of publications between members and one on the acquisition of films on laboratory costs. As these proposals had already been discussed and accepted by the Executive Committee at its London meeting in February, it was decided to present them without any further discussion to all the members at the General Meeting.

Mr Ledoux, on behalf of the Cinémathèque Royale de Belgique, then wanted to propose a modification of the rule regarding honorary members. This proposal read as follows:

**Motives**

It is remarkable that, in the Statutes and Rules of our Federation, so little is said about the honorary members.

In the Statutes, only article 19 mentions their existence, saying that they are authorized to take part in meetings of the Executive Committee.

In the Rules, only articles 73 and 76 speak about them and there also, no word is said about the way they are elected and what is their office.

We suggest to the General Meeting, gathered in Wiesbaden, to clarify the rules on this matter in the following way:

**New article 73**

(c) Honorary members of the Federation elected by the General Meeting ...

**New article 76**

(a) Honorary members of the Federation are chosen amongst the ex-members of the Executive Committee which have been in office in it for a minimum of ten years, when their position does not allow them to take part in it any more, either as member or deputy member;

(b) Honorary members are elected by the General Meeting by secret ballot vote and by majority of two-thirds. This election must be confirmed every year;

(c) The proposals for election, signed by at least one third of the members, must be submitted to the General Meeting with a minimum of three month's notice;

(d) The maximum number of honorary members is five;

(e) Honorary members may attend meetings of the General Meeting and of the Executive Committee and may take part in the discussion, but they shall not have the right to vote;

(f) Honorary members may be asked to fulfill certain missions for the Federation or represent it, on the condition that they receive a definite mandate from the General Meeting or the Executive Committee.

Mr Ledoux first explained the reasons for this proposal, saying it might happen that after some years, an honorary member showed a complete lack of interest in FIAF, or worse, became in a position which might be harmful to FIAF (e.g. as president of a big commercial film organisation).