4th SESSION

Friday, 20th November: Morning Session

(Mr. Volkmann absent)

Mr. Lindgren informed members that due to this decision he would inform Mr. Nair that the NFA would act for him in London and buy films for him under the condition that they would purchase films against the payment of the laboratory costs plus a minimum servicing charge, for the Indian Archive.

6. d) Exclusive privilege of FIAF versus the instructions of copyright-holders

Mr. Lindgren suggested to withdraw this item from the agenda, he said he would undertake to write a short paper on this subject and present it to the next Executive Committee Meeting for discussion.

This was agreed.

Mr. Pogacic referred again to the absence of the President, Prof. Toeplitz, and that it had been proved that none of the members could effectively take his place.

Mr. Pogacic also commented on that fact that the Secretary General had too much work to do. He said that members would appreciate to have the material and the working files at least a fortnight in advance for preparation and thus keep the discussions in the Executive Committee Meetings always on a certain high level.

He suggested that there should be a subdivision of the work among the Executive Committee members, that certain people should specialise in certain fields. The second point, that was raised by Mr. Pogacic, was that people who take part in the meetings of the Executive Committee are always better informed than other members and of course, the President and the Secretary General are better informed than the Executive Committee members.

Mr. Lindgren was grateful to Mr. Pogacic that he had raised this problem and he agreed that the Secretary General had too much work to do with no real assistance from the Secretariat for the time being. But Mr. Lindgren also felt that Mr. Pogacic had a kind of platonic ideal in his mind on meetings where everybody would be well informed. And Mr. Lindgren thought that it was an essential part of the process of communication in the Federation to go over the same grounds several times, from the President and the officers at the top down to the ordinary members at the bottom.

Mr. Lindgren expressed his hope that Mr. Pogacic would include his ideas on these matters in a paper and present this to the next Executive Committee Meeting.

Mr. Pogacic agreed to this.

7. RELATIONS WITH OTHER INTERNATIONAL ORGANISATIONS INCLUDING FIAFP

National Technical Museum, Prague

No news about the meeting of experts working in the field of photographic technique to be held in 1971 in France. Mr. Frida had been unable to contact the Director of the National Technical Museum in Prague for information.
Mr. Ledoux had received a letter from this organisation, who organizes Annecy and Tours Film Festivals, in which they ask FIAF to do something to normalize standard information on short films.

Mr. Lindgren felt that FIAF itself could do very little about that but he suggested that the Secretary General should write to them and tell them that FIAF would encourage to give their special consideration, and that at the same time they themselves, as a specialised organisation on short films should help FIAF to encourage in every country the collection and publication of information about short films.

Copyright

Mr. Ledoux reported that Mr. Lindgren and himself had met Mr. Hunnings, and asked him as decided in Lyon to Geesme the adviser for FIAF in copyright matters. He should be paid a nominal fee of £ 50 per year (which was confirmed by the Treasurer) and Mr. Hunnings would get paid additionally if he did some special work for FIAF.

Mr. Ledoux announced that there would be a kind of a seminar with Mr. Hunnings early in 1971.

The members felt that it would be very convenient if this seminar on copyright questions could be combined with the next Executive Committee Meeting.

Mr. Lindgren said that he would explore the possibility of having the next Executive Committee Meeting in London and he would let members know in due course.

International Film and TV Council (IFTC)

Mr. Ledoux drew the attention of Mr. Klaue to the International Film and TV Council in Paris organised by IFTC in the beginning of December. He said that some of the meetings would be of special interest to FIAF, namely electronic methods of cataloguing films, but Mr. Klaue felt he could not represent FIAF there due to visa difficulties at such short notice.

Mr. Klaue said he would ask Dr. Roads of the Imperial War Museum, London who is a member of the IFTC and also of the cataloguing commission, to represent FIAF and to report to the cataloguing commission.

This was agreed.

IFTC and FIAF

Mr. Ledoux informed members of another IFTC meeting to be held on 1st December about the future of new techniques of recording cassettes, etc. but he suggested to postpone the matter in the absence of Prof. Toeplitz.

Mr. Klaue wondered whether FIAF could get some financial help from Unesco through IFTC for certain FIAF projects (manual on cataloguing, preservation brochure, etc.) which are of wide interest to archives and other institutions. And he also wondered whether FIAF could appeal to IFTC or Unesco to support a declaration on the occasion of the 75th anniversary of cinematography especially for the developing countries, to establish film archives in those countries. And third, he wondered whether FIAF could get help from Unesco to invite young archives and government officials of the developing countries to participate in one of the FIAF Congresses.