Professor Toeplitz, as Vice-President of CICT, said he had had nothing to do with this matter, but he would protest officially at the next meeting of the Bureau of CICT. A written confirmation of the General Meeting's endorsement of such action would be helpful to him.

Mr Lindgren then put to the Meeting the motion that Professor Toeplitz should protest to CICT on behalf of FIAF and the Royal Belgian Film Archive, with the following result:

For: 28  
Against: 0  
Abstentions: 0

Mr Ledoux said that if the Belgian Archive obtained no satisfaction, he would recommend to the next General Meeting that FIAF resign from CICT.

b) International Council of Museums (ICOM)

Mr Ledoux said that ten years previously, ICOM had created a World Union of Film Museums, which had never really functioned. It had now decided to suppress it and to have relations instead. It was agreed that the Secretary General should encourage these contacts.

c) International Council of Archives.

It was agreed that contacts with this body should be encouraged also, and that FIAF members should encourage archives and museums in other fields to use films in their work and should offer its help in preserving films of interest to them.

d) International Federation of Film Producers (FIAPF)

Mr Ledoux said there had been no further contact and he had nothing to report.

Mr Lindgren said that he had been approached in London by Mr Filson, who represented the British Film Producers' Association in FIAPF, but nothing had developed from this.

Copyright Problems.

Arising out of the discussion on relations with other international organisations, Mr Ledoux reported a proposal of the Executive Committee, that FIAF should employ, at a modest fee, a lawyer in London, Mr. Neville March Hunning. Mr Hunning, a qualified international lawyer who worked in the British Institute of Comparative Law, was also a great film enthusiast, President of the former British Society for Film History Research, and author of a definitive study on film censorship.
On his own initiative, he had attended the Stockholm Copyright Conference some years earlier, where he had presented a paper on behalf of the interest of film archives. He was willing to help FIAF and Mr Ledoux believed it would be difficult to find anyone more suitable or better qualified.

Mr Lindgren confirmed what Mr Ledoux had said, and added that he had undertaken to be Chairman of a FIAF members' ad hoc Commission on Copyright, to which Mr Hunnings would be attached as legal adviser. He believed the main task of such a Commission should be to define the concessions and privileges which film archives should enjoy in film copyright legislation, which had hitherto been dominated entirely by commercial interests.

Mr Lindgren then asked for a vote on the proposal that a Copyright Commission be set up under his presidency, with Mr Hunnings to be employed as legal adviser to FIAF and to the Commission at a modest retaining fee. This was agreed unanimously.

The following members signified their willingness to contribute to the work of this commission:

Mr Acimovic
Mr De Vaal
Mr Monty

Mr Pöschke
Mr Berg
Mr Alberti

Mr Kuiper
Mr Konischner
Mr Ledoux

Since Mr Lindgren had to leave early, the Presidency of the session at this point was assumed by Mr Pogacic.

Declaration by Mr Privato

Mr Privato said he wished to make a statement outside the agenda. He had been deeply concerned to learn that the house where Auguste and Louis Lumière lived was to be demolished and he urged that FIAF should appeal to the Mayor of Lyons for its preservation, and communicate this appeal to the press.

Mr Ledoux said it was not certain that this would help Mr Génard in his plans for securing the Château Lumière, as distinct from the Lumière villa, for his Museum of Cinema, but in any case he believed that Mr Privato's suggestion, which could be drafted as an official statement, should be discussed again in the presence of Mr Génard who was shortly expected to join the meeting. This was agreed.

DATE AND PLACE OF THE NEXT GENERAL MEETING (Agenda item 21)

Mr Ledoux reported that Mr Hector Garcia Mesa was still hoping to be able to invite FIAF to Havana for its General Meeting in 1971, but a final decision had not yet been made. It was agreed by the General Meeting that if the invitation to Cuba was not confirmed, it should be left to the Executive Committee to find an alternative location.