7. CICT

Mr. Toeplitz said he had nothing much to say about CICT just then.

The Secretary General informed the Committee that Miss Frances Thorpe had sent a letter to some members under the heading British National Film Catalogue, asking what kind of classification schemes were used by members for films, video-tapes, stills, books, documents and he then asked Mr. Lindgren what should be done about this.

Mr. Lindgren and the other members did not seem to know about this, neither did Mr. Toeplitz.

Another project of CICT was closely linked to F.I.A.F.'s activities: an enquiry about the training of archive personnel made by Madame Hanquetot of the CNTF.

It was decided that Mr. Toeplitz would enquire about these two matters and that Mr. Ledoux would send photocopies of the papers concerning this matter to Messrs. Toeplitz, Lindgren and Kluge.

Mr. Toeplitz requested members who had questions or problems about CICT to let him know about it.

ICOM

The President informed the members that ICOM had told him that their department of Union des musées du cinéma had been wound up. ICOM seemed very interested in establishing contacts with F.I.A.F.

It was decided that Mr. de Varine, Director of ICOM, would be invited to Lyon as an observer.

Producers

Mr. Lindgren reported that the Secretary of the Film Producer's Association in England, Mr. A. Filson was active in the affair of F.I.F.P and had handed him a statement about deposit of films in film archives which stated that archives should only preserve films of their own country, that they should not have a right to do this but could be helped by their national industries and that otherwise for international films all they should do was to keep a few major classics of the cinema. Mr. Filson had wished for Mr. Lindgren's agreement on this so F.I.F.P could propose it to F.I.A.F.

F.I.A.F. had also wished Messrs. Lindgren and Ledoux to attend their meeting but the latter had refused as they had not been able to consult the Executive Committee first.

Mr. Lindgren had replied and insisted on both associations maintaining confidence in each other, stating that otherwise cooperation was not possible.

It was decided to wait for Mr. Filson's reaction.

Copyright

Mr. Lindgren had two suggestions to make:

1. he said it would be a good idea to set up a small commission within F.I.A.F. which would consider what could be done to alter the law on copyright
2. he then spoke of the exclusive system of distribution which had to be changed too.
Mr. Ledoux said F.I.A.F. members were not competent enough to deal with copyright and that this should be entrusted to a lawyer. He proposed Mr. March Hunnings.

It was decided that Mr. Lindgren would contact Mr. March Hunnings and enquire about the cost of such action. He would then submit the results at Lyon.

Association of Documentarists

It was decided to drop this matter.

Birth of a Nation

The Secretary General informed the meeting that F.I.A.F. had been exempted from the suit. Mr. Lindgren said he had not been excluded but that he had taken legal advice and that he was about sure that Birth of a Nation had never been copyright in England.

In the name of the Cinémathèque royale de Belgique, Mr. Ledoux wished to lodge a formal complaint against CICT for the brochure published by them and made by the CRB who had hardly been mentioned.

Mr. Toeplitz asked CRB to write a formal letter to F.I.A.F. and to specify what they wished to obtain exactly.

10. EXCHANGE OF FILMS BETWEEN ARCHIVES

The Secretary General wished the films he lent be accompanied by a statement limiting the use of these films to the archives. Mr. Ledoux wanted to keep films from being used otherwise.

Mr. Toeplitz suggested to put this matter forward as a consent to the statutes and to present a project at the General Meeting in Lyon.

11. PAYMENT BY ARCHIVES OF FILM RIGHTS

Mr. Ledoux warned members of the danger there was to agree to pay rights for film showings. Most members agreed that this would not a precedent.

Mr. de Veal and Mr. Kubelka insisted on it being necessary to pay rights to young film makers to help them along.

The general opinion was that young film makers should be helped but not by paying film rights. Also if rights had to be paid it should be done in some round-about manner and not directly by the archive.

12. PRESERVATION OF FILMS

Mr. Klaus expressed the opinion that nitrate films should not be given to young archives who had not the means to preserve them.

It was decided that this would be discussed in Lyon.

Mr. Klaus said it would also be interesting to know if any archives had any means of duping copies of films from early sizes into modern sizes. He would suggest it to the General Meeting in Lyon as a project.