

10. REPORT OF THE COMMISSIONS OF FILM CATALOGUING AND OF DOCUMENTATION
FUNCTIONING OF F.I.A.F. COMMISSIONS

Mr. Klaue reported on the Cataloguing Commission.

1. Mr. Acimovic had been elected as Vice-President.
2. It had been proposed to enlarge both commissions up to 10 members, as all members could not attend the meetings.
3. The Presidents of the commissions who were not members of the Executive Committee should receive the minutes as well as the minutes of the General Meeting if they were not attending.
4. A letter of reminder should be sent to all members on the necessity of national filmography and the collection of information about non published filmographies.
5. A letter of reminder should be sent to all archives to make their remarks on the report of the Commission for Documentation and Cataloguing presented at the New York Congress.
6. All F.I.A.F. projects should be handed over to the commissions concerned.
7. Financial help should be found for the work of the commissions since they could not expect always the kind of hospitality they encountered in Wiesbaden.

Some results of the work of the Cataloguing Commission

1. It had been decided to work on a manual on film cataloguing. A draft and a time table had been produced. It could be prepared for the 1971 General Meeting.
2. It was decided to include in the future discussions of the Commission problems of international co-operation such as international collaboration in filmographic work.
3. Discussion on the relation between F.I.A.F. and I.F.T.C. on electronic methods. It was suggested to ask for financial help to the I.F.T.C. for the preparation and publication of the Manual on Film Cataloguing. Mr. Toeplitz was asked to prepare the grounds.

A common meeting had been held of both Commissions which agreed upon exchanging minutes on a regular basis since there were links between the two.

The wish was expressed that both Commissions should hold their meetings at the same time and in one place. The Hungarian Archive was approached to organise the next meeting in Spring, next year.

Mr. Lindgren then read the report of Miss B. Davies, President of the Documentation Commission. (paper no.2)

Mr. Lindgren did not see the necessity of sending the minutes of the Executive Committee meetings to the Chairman of the Commission who was not on the Executive Committee. These minutes should be reserved for the members of the Committee ; he would see that Miss Brenda Davies would receive all the information concerning her Commission.

About the Directory proposed by Miss Davies, Mr. Ledoux advised that it should be prepared by the Commission but published by the secretariat after having been submitted to the Executive Committee.

Mr. Lindgren did not think any publication should be issued conveying the impression that F.I.A.F. was only interested in documentation problems. Mr. Ledoux precised that what Miss Davies wanted was a brief, simple and cheap document stating documentation facilities but this, of course, could involve many problems.

Mr. Toeplitz expressed the opinion that the Documentation Commission dealt with too many problems at a time but Mrs. Bowser explained that it only conveyed this impression because the members were assigned tasks to do at home and present to the next meeting. Mrs. Bowser also said that the intention of the Documentation Commission was to inform wider circles, people who did not know how to gain information, what sources existed within F.I.A.F.

Mr. de Vaal noted that not enough attention had been given to poster preservation.

It was decided that F.I.A.F. should publish such a 'Directory' but after having asked the archives if they wished to appear in it. The title decided upon was 'Sources of information within F.I.A.F.'. The President asked that some samples be produced at the next General Meeting.

It was also decided that Miss Davies and Mrs. Bowser would get together and write the future reports so that Mrs. Bowser could act as reporter, Miss Davies not being member of the Executive Committee.

Mr. Lindgren raised the question of F.I.A.F. making financial contributions to the work of the Commissions. I it could not find the means to do that, then it had to be prepared to accept a limit to the number and the work of the Commissions.

The President suggested that the Commissions make an estimate of how much money they needed to function.

Mr. Ledoux proposed to thank and congratulate the Deutsche Film Institut in Wiesbaden for the organisation of both Commission meetings and for their hospitality. This was agreed.

Miss Davies, in agreement with Mr. Ledoux, had invited Mrs. Schlosser to attend the Documentation Commission meeting but she had answered that she was no longer librarian with the AFI. This raised the question of outside specialists being invited to the Commission meetings. Could Miss Davies invite Mrs. Schlosser as an expert ?

This was accepted.

Another point presented to Mr. Ledoux was the meeting which would be held in Genoa in April 1970, a meeting of the IXth International Congress of the Museums and Libraries of the Performing Arts. Miss Davies was of the opinion that F.I.A.F. should delegate one of its members to Italy. The Executive Committee wondered if it was really interesting and worthwhile. It was finally decided to write to Miss Prolo about it and to ask her to represent the Federation.

13. ANY OTHER BUSINESS

1. Mr. Ledoux had heard from Mr. Lindgren that the draft minutes of the New York General Meeting were full of errors. Besides they were badly printed but going through them again would mean further delay. Could it be sent as it was for approval to the members ? This was agreed and it was also decided to give members two months to send their corrections after which the incorrect English would be amended also.

Mr. Ledoux proposed the present size (Din A4) of the General Meeting minutes for all future F.I.A.F. administrative documents.

2. Enquiry into Violence

A questionnaire had been received by the members from CICT about an enquiry they were making about violence in films and other media. The general opinion was that F.I.A.F. was not concerned but Mr. Kubelka thought F.I.A.F. should be opposed to it as to any form of censorship. Mr. Toeplitz stated that one could only be opposed to the results of such an enquiry but not to the enquiry itself.

3. The CICT had also asked F.I.A.F. to be represented in a meeting of experts for the study of Scandinavian culture in Copenhagen. This matter was handed over to the Danish Cinematheque.
4. The last point was that F.I.A.F. had received a letter from the 'Association internationale de Documentaristes' about a meeting to be held in Leipzig next year. F.I.A.F. had accepted in New York to send delegates to that meeting. Mr. Klaue and perhaps Mr. de Vaal would attend.