The President, Prof. Jerzy Toeplitz, took the chair and opened the first ses-

tion of the Executive Committee on May 19th. He welcomed the Committee members,

noted that the quorum was obtained and declared the meeting valid.

He proposed to send a cable with the Executive Committee's best wishes of reco-

very to Mr. Herbert Volkmann, unfortunately ill at the time of the Congress and

unable to attend the Executive Committee and the General Assembly. The Executive

Committee warmly agreed with this proposal.

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I. ADOPTION OF THE AGENDA

The agenda was accepted unanimously.

II. APPROVAL OF THE SUMMARY AND DECISIONS OF THE PRECEDING MEETING

Mr. Lindgren wished a correction to be made in paragraph 8, on page 16, of the

minutes of the Paris Executive Committee:

Point 10 - Extension of FIAF's activities

"In conclusion, Mr. Lindgren proposed to present a paper, in preparation for "
"the formation of a Commission, to study ways of enabling classical films to be"
"more easily accessible to educational organizations wishing to study them. "
"He would report on the matter to the Congress."

Taking this correction into account, the minutes of the preceding meeting were

adopted.

III. REPORT ON THE ORGANIZATION AND PROGRAM OF THE 1969 CONGRESS

Mr. Van Dyke read out the time-table of the XXVth Congress and the list of the

social and cinematographic events taking place during the week. He also gave

some practical details concerning the invitation of FIAF's members by the

American Film Institute in Washington and the inauguration of the establishment

of a National Film Collection in this town.