

LAUSANNE / XXXV GENERAL MEETING
May 1979

REPORT FROM THE
COPYRIGHT AND LEGAL COMMISSION

The central concern of the Commission was the UNESCO effort to formulate the text for an international instrument on the preservation of moving images. The Commission members met in Brussels in the fall of 1978 and M. Borde and Mr. Klaue met there again in the Spring of 1979 to prepare FIAF's position on the issues involved.

Mr. Kuiper summarized the responses of the members to UNESCO document 104, EX/21 and this summary was used by Borde-Klaue to prepare the paper: "PROPOSITIONS FIAF DE MODIFICATIONS AU PROJET PRELIMINAIRE DE RECOMMANDATION CONCERNANT LA SAUVEGARDE DES IMAGES EN MOUVEMENT PROPOSEE PAR L'UNESCO", which you have in your folder.

From May 2 to May 4, 1979, Mr. Borde and Mr. Klaue attended a UNESCO Consultation of experts in Paris to discuss a working paper on the text of the UNESCO DRAFT. This paper CC-CONF/CS.12/2 (Paris, 6 April 1979 in English) is also in your folder.

In Lausanne Mr. Klaue and Mr. Borde will report on the results of the Paris meeting. The future steps in the preparation of the UNESCO document appear to be these :

1. A draft UNESCO instrument will be transmitted to member states in July 1979. The member states are expected to reply by November.
2. A new draft instrument will be prepared by UNESCO in February 1980.
3. Sometime during the Spring of 1980, UNESCO will call a governmental conference of its members to hold a final discussion on the instrument.
4. The instrument will probably be presented to the next UNESCO General Assembly in October 1980.

The Commission urges the member archives to contact the UNESCO Committee in their individual countries and to express the interest of the archive in the UNESCO instrument. Whenever possible, the archive should try to serve the local UNESCO Commission as an advisor, especially in the period from February through the Spring of 1980 when the local UNESCO commissions will be discussing the draft text of the possible instrument.

The Copyright and legal Commission plans to continue to draft another position paper for the use of members and plans to hire a lawyer with international experience to help with this work. The Commission will be sending you the results of this work so that you can use it in your contact with the UNESCO officials in your country.

The only contact the Commission made with FIAPF was during the Paris meeting of May on the UNESCO document. Neither organisation appears to wish to reopen the matter of the FIAPF contract at this time because the UNESCO document is more important to both organisations.

Respectfully submitted,

John Kuiper
J. Kuiper

Chairman

Copyright and Legal Commission

FIAPF