Dear Readers,

Unfortunately, despite the numerous proofreadings when preparing this book, we have discovered 3 errors in the new edition of Harold Brown’s *Physical Characteristics of Early Films as Aids to Identification*. Please forgive us. You will find the corrected information below, in boldface:

**Jacques Malthête:** “Identifying a Georges Méliès Film”, p. 175, note 30

The correct reference is:


---

**Camille Blot-Wellens:** “Pathé”, p. 199

The correct reference is:

1908
PATHE FRERES 14 RUE FAVART PARIS
EXHIBITION INTERDITE EN FRANCE ET EN SUISSE

---

**James Layton:** “Eastman Kodak”, p. 230, Chart #1

The correct reference is 2 triangles, not one, thus:

1921  1941  1961  1981  ▲▲

(You can also see these symbols by referring to the table on p. 70, in the section on “Stock Manufacturers’ Edge Marks”.)