

***Physical Characteristics of Early Films as Aids to Identification* (2020): Errata**

Dear Readers,

Unfortunately, despite the numerous proofreadings when preparing this book, we have discovered 3 errors in the new edition of Harold Brown's *Physical Characteristics of Early Films as Aids to Identification*. Please forgive us. You will find the corrected information below, in boldface:

Jacques Malthête: "Identifying a Georges Méliès Film", p. 175, note 30

The correct reference is:

Méliès called these illegal prints *surcopies* ("overprints"). See Jacques Malthête, "Pour une véritable archéologie des premières bandes cinématographiques", 1895, No. 24 (June 1998), pp. **13-14**.

Camille Blot-Wellens: "Pathé", p. 199

The correct reference is:

1908
PATHE FRERES 14 RUE FAVART PARIS
EXHIBITION INTERDITE EN FRANCE ET EN SUISSE

James Layton: "Eastman Kodak", p. 230, Chart #1

The correct reference is 2 triangles, not one, thus:

1921 1941 1961 1981 ▲▲

(You can also see these symbols by referring to the table on p. 70, in the section on "Stock Manufacturers' Edge Marks".)