

FIAF CATALOGUING COMMISSION

REPORT TO EXECUTIVE COMMITTEE, MADRID, NOVEMBER 1996

Membership

Ann Baylis, National Film and Sound Archive, Australia
Carlos Roberto de Souza, Cinemateca Brasileira, Brasil
Rolf Lindfors, Cinemateket – Svenska Filminstitutet, Sweden
Vladimir Opela, Narodni Filmovy Archiv, Czech Republic
Olwen Terris, National Film and Television Archive, UK
Harriet Harrison, Library of Congress, USA

The Commission is looking for enthusiastic new members and projects. Despite calls to the General Assembly for people to participate in the work of the Cataloguing Commission, I have received no formal expressions of interest. With the impending resignations of members of the Commission, this will become a pressing issue, if the group is to remain a useful forum for discussion of ideas and the focus of cataloguing issues.

Corresponding members are very welcome.

Meetings

The Commission has not met since the last Report to the Executive Committee in April 1996, but has continued to correspond. All Commission members have been busy with work related issues, and we plan to meet in early 1997. Given that the travel commitment for meetings may be daunting for some people contemplating becoming members, I would like to reiterate that correspondence by e-mail and fax is making it easier for Commission members to keep in touch.

Projects

Genre Terms: Olwen Terris's paper on Genre terms is in use in the National Film and Television Archive (UK) and is being used as a comparison in other archives.

Occasional Papers: Olwen Terris has written a paper on Cataloguing of Untitled Films which is to be distributed to member archives. This paper is being submitted to the Journal of Film Preservation for publication.

Core Record: Ann Baylis has corresponded with a group in American audiovisual archives who are involved in a project to develop standards for a Core Record for Audiovisual Materials.

ASEAN Seminar: Ann Baylis was Course Director for the ASEAN Seminar on Collection Development, Cataloguing and Collection Control held in Canberra in May 1996. The teaching of cataloguing was based on the FIAF Cataloguing Rules.

Copies of the FIAF Cataloguing Rules were distributed to Seminar participants from archives in Australia, Brunei, Indonesia, Laos, Malaysia, The Philippines, New Zealand, Singapore, Thailand and Vietnam.

Translation of FIAF Cataloguing Rules: Many thanks to Ivan Trujillo who volunteered to coordinate the translation of the Cataloguing Rules into Spanish.

Ann Baylis
Head, FIAF Cataloguing Commission

13 November 1996