

Actividades de la Comisión de catalogación 1991 fué un año muy activo para esta comisión.

Un primer taller de catalogación fué organizado en Atenas donde se decidió la publicación de documentos breves, destinados a explicar las reglas de catalogación de la FIAF y completar el material didáctico disponible.

Un segundo taller, previsto en Montevideo, tratará de problemas escogidos por los colegas de la FIAF. Todo problema o tema de discusión puede ser sometido de antemano a la Sra. Harriet W. Harrison en Washington o depositado en la urna "Sugestiones a la comisión de catalogaje" que estará a disposición desde el primer día del Congreso en Montevideo.

them. If he receives enough information, we can still publish a combined version at a later date.

Günter Schultz and Dorothea Gebauer report that analysis of the genre lists they have received from FIAF archives shows a much greater degree of uniformity than we had originally anticipated. Based on these findings, they propose to prepare an *international glossary of genre terms* which could serve as a model for archives seeking to follow a single standard.

The Commission has just begun a major project to create a *common exchange format* for FIAF archives. We believe that this work constitutes our next most important task, one which follows logically upon and supplements the completion of our rules. Once we have completed work on the format, archives utilizing the rules and the format will be able to copy each other's machine readable cataloguing records in a shared cataloguing environment. Shared cataloguing programs have proved their cost effectiveness by eliminating the need for each archive to catalogue separately those works which are held in common. Commission member, Carlos Roberto de Souza, has begun the work of collecting copies of multinational format standards, such as CCF, UNIMARC, CEPAL, etc. If anyone has information to share or questions to ask about the project, Mr de Souza would be most happy to hear from you.

Another ongoing Commission project is the *union catalogue of sound feature films from the nitrate era*. This catalogue is maintained on a database at the Secretariat which utilizes Micro Isis software. Archives may participate in the project by contacting the Secretariat for instructions. Brigitte van der Elst reports that those archives already participating in the project have found it most helpful in support of their preservation work.

Report of the Documentation Commission

Recent meetings

The Commission met in Athens during the Congress on April 17-21. A Documentation workshop was held for the interested delegates during this same Congress. Twelve participants were trained by five members of the Commission. The problems and questions submitted were quite varied and much advice and exchange took place. This experimental workshop was thought convivial and very rewarding. The North-American working group met as guests of the Pacific Film Archive in Berkeley, California on 16-18 September 1991. Working group members R. Beauclair, N. Goldman and R. Magliozzi discussed the "*Handbook on Film Documentation*" project and began work on an outline for the book. The group met again 23-27 March 1992 as guests of the Museum of Modern Art, Department of Film to continue work on this Handbook.

Membership

During the EC meeting in Jerusalem, November 1991, Michelle Aubert presented her resignation as President of the Documentation Commission. She proposed Ron Magliozzi as her successor and this was accepted (see C.V. below). Current members include: René Beauclair (Cinémathèque Québécoise), Noëlle Giret (Cinémathèque Française), Nancy Goldman (Pacific Film Archive). Michael Moulds, editor of the PIP project is a permanent observer.

The Documentation Commission is seeking new members. Please contact the President, Ron Magliozzi, Film Study Center, Museum of Modern Art, 11 West 53rd street, New York, N.Y. 10019, or any of our members if you would like to suggest a candidate.

Projects

Handbook on Film Documentation. The North American working group expects to have a detailed outline prepared for presentation at the FIAF Congress in Montevideo.

International Directory of Film and TV Documentation Centres.

Editor René Beauclair continues his work on the replies he has received to the 136 questionnaires sent to documentation centres around the world. Please contact René if your archive has not received it. A number of archives have not responded to date; immediate response is imperative if the project is to remain on schedule.

St James Press is expected to continue as the project's publisher.

Periodical Indexing Project (PIP). Editor Michael Moulds is currently investigating CD-ROM technology with the intention of using it for future publication of the *Index to Film Periodicals* and the *Index to Television Periodicals*.

The PIP project continues to have a serious need for indexers.

The lack of indexers restricts our ability to offer even more comprehensive coverage of international publications. If there is a member of your archive who is willing to index – even a specific periodical – please contact the editor, Michael Moulds in London.

The editor also wishes to increase the range of TV periodicals currently indexed.

Bibliography of FIAF members' publications: the annual volume of the PIP should from now on include this Bibliography which can no longer be published by the Moving Image and Sound Archive (Ottawa) nor by the FIAF Secretariat. A separate print-run of this Bibliography can also be envisaged.

Centennial Projects

Reporting of Pioneer Film Companies and Logos. It is suggested that the Documentation Commission work in collaboration with the Cataloguing Commission on Vladimir Opela's project as some of the items included are often collected by Documentation departments.

Summer School 1995. René Beauclair suggests that a new Summer School on Documentation, and possibly Cataloguing, be held in 1995 running 10–15 days.

Curriculum Vitae of Ronald S. Magliozzi

educated: *St Anselms College; Columbia University*

employment: *Museum of Modern Art, Department of Film, staff since 1978*

Assistant Supervisor Celeste Bartos International Film Study Center

Supervisor Film Study Center Special Collections

editor: *"Treasures from the Film Archives: a Catalog of Short Fiction Films held by FIAF Archives"*

contributor: *"The International Index to Film Periodicals"*
"The Whole Film Sourcebook", "The Film Index".

Activités de la Commission de Programmation

Au Congrès d'Athènes, la plus jeune des Commission de la FIAF – la Commission de Programmation, créée au Congrès de la Havane – a présenté les grandes lignes d'orientation de son activité, en soulignant:

- a) le besoin de programmer surtout et aussi bien le cinéma national du pays de l'archive que le cinéma nommé classique, en recherchant de nouveaux critères pour la programmation à la lumière de la situation créée par la projection des films muets et des films expérimentaux à la télévision;
- b) l'attention à l'équilibre entre la programmation des films en provenance des archives avec ceux provenant d'autres sources;
- c) le rapport très étroit qui doit exister entre la programmation et les priorités dans les domaines de la préservation et de l'acquisition (rapport dans les deux sens, c'est à dire dans le sens de préserver pour montrer et de montrer pour préserver);
- d) l'usage qu'on peut et qu'on doit faire des matériaux didactiques (catalogues, livres de référence, textes d'appui, etc) pour soutenir une bonne programmation;
- e) le concept d'archives *bona fide* et des cinémathèques qui ont des droits culturels par rapport à l'usage de leurs collections.

Approuvées ces grandes lignes et établie la composition finale de la Commission (7 membres), celle-ci, à l'occasion de nouvelles réunions tenues à Athènes (avril 1991) et à Pordenone (octobre 1991) a préparé une enquête adressée à toutes les archives de la FIAF dans le but de recueillir le plus de données sur l'activité des archives en matière de programmation.

La Commission a commencé aussi à préparer un *Manuel de Références* qui permettra d'établir des standards techniques pour la projection et présentation des films, manuel à paraître en 1993.

La Commission pense aussi publier un *Guide de recommandations* pour l'établissement et le développement des facilités offertes par les nouvelles technologies.

La Commission a préparé, en étroite liaison avec la Cinemateca Uruguay, le premier des grands symposiums qu'elle avait annoncés