

VI. Cataloguing Symposium in Lisbon. The Cataloguing Commission is the joint sponsor of a one-day symposium organised by André Gaudreault of GRAF. Commission speakers will include Günter Schulz, Harriet Harrison, and Jon Gartenberg. Roger Smither will also serve on the afternoon panel. The symposium will compare and contrast cataloguing work done in film archives with specialised filmographies prepared by scholars or groups of scholars. Please mark the date of April 20, 1989 on your calendars and plan to attend.

REPORT OF THE DOCUMENTATION COMMISSION

Membership

The Commission received a letter of resignation from Karen Jones but she has been asked to continue liaison with the new Documentation Commission as a consultant. Her involvement on the FIAF classification scheme with Michael Moulds is of major importance to the Commission. The Executive Committee has also ratified the membership of Janos Varga, Head of Film Archive, Magyar Filmintezet/Filmarchivum.

Current Projects and Tasks

- Revised edition of the FIAF Classification Scheme for Literature on Film and Television

Karen Jones and Michael Moulds have met in November to put the final touch on the second edition. ASLIB (the Association of Special Libraries and Information Bureaux, UK) will be publishing this in 1989. A library student has been working alongside Karen Jones to compile a complete subject index. The publication of this classification marks a turning point in the work achieved by the Documentation Commission and the work of the International Index to Film and Television Periodicals. The classification is an extension of the UDC classification which is compatible with data processing and computerisation.

- International Directory of Film and Television Documentation Sources
The third edition has been published and sent, free of charge, to all FIAF members and observers (information about it can be found in the leaflet attached to this Bulletin)

- Seminar on classification and indexing

Discussion took place on the organisation of two seminars in 1989. One in Europe, inviting as wide a constituency as possible and led by Michael Moulds in March 1989 in Belgium. Unfortunately, it had to be cancelled due to the small response we received to the invitation. Only 5 applicants.

A seminar in Montréal, to be held in June 1989, inviting mostly North American, South American, Asian and Oceanic members. This seminar will last 4 days and might also cover the subject "Preservation and Storage of Photographs and Posters", and will be organised by René Beauclair, Montréal.

Forthcoming Projects

- Union List of Silent Film Trade Catalogues and Periodicals

The Commission have been discussing for some time the compilation of the Union List. After some reflection we feel that the most important area of this work to achieve would be in the area of the silent film, alongside work achieved by DOMITOR. Comments on the value of this forthcoming project would be welcome at this early stage.

Lisbon Congress Documentation Commission Meeting

I shall be writing to all our current members prior to the Congress requesting from them ideas on one or two projects that we should put on the agenda for discussion. We have yet to find our feet as a new Commission; hopefully the participation at this meeting of new members will help us in creating a forum for new projects.

Michelle Snapes, Head of the Documentation Commission

INTERNATIONAL INDEX TO FILM/TELEVISION PERIODICALS

1. Financial position

Income from book sales this year is £18,916. This is encouraging as compared to last year's sales of £10,000 and as income to come from the USA is not yet known.

The total of outstanding subscriptions and support for 1987/88 is £6,825.

2. Annual volume

We have been struggling to achieve satisfactory camera-ready copy for the 1987 annual volume. The fault lies in the software, a version of Revelation specially tailored for us by Computaprint.

They have now sorted out these problems and the 1987 volume is about to be published. The 1988 volume should be out in the summer.

3. Staff

My new assistant Anthony Blampied has worked part-time since April, full-time since July. His work is most satisfactory, and I hope that he can be persuaded to stay for a considerable time.

4. Projects

Two projects are proposed for 1989. Firstly to cumulate all the indexing for the film and television indexing services from their beginnings to the point when the new computer system took over in 1987. This means a *fiche* cumulation on microfiche for 1972-86, and a television cumulation for 1979-86.

Secondly, to bring the television volumes up to date by publishing the 1983-86 indexing in one volume. The normal two-yearly volumes can then be resumed without a break with a 1987-88 volume.

Michael Moulds
Editor

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